



# Bernard Dewagtere

France, SIN LE NOBLE

## Between the Ox and the Gray Ass Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Between the Ox and the Gray Ass

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Saxophone Soprano

**Style:** Christmas - Carols

**Comment:** The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

Transc. : Bernard Dewagtere

Saxophone  
Soprano

The first staff of music is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The melody consists of a series of eighth and quarter notes, with a slur over the first four notes and another slur over the last two notes.

The second staff of music starts with a measure rest labeled '4'. The melody continues with eighth and quarter notes, featuring a slur over the first four notes and another slur over the last two notes.

The third staff of music starts with a measure rest labeled '7'. The melody continues with eighth and quarter notes, featuring a slur over the first four notes and another slur over the last two notes.

The fourth staff of music starts with a measure rest labeled '10'. The melody continues with eighth and quarter notes, featuring a slur over the first four notes. A sharp sign (#) is placed above the staff, and a fermata is placed over the final note.