



# Bernard Dewagtere

France, SIN LE NOBLE

## Between the Ox and the Gray Ass Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Between the Ox and the Gray Ass

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, piano or organ

**Style:** Christmas - Carols

**Comment:** The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

Arr. : Bernard Dewagtere

♩ = 68

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-4. The Clarinet part begins at measure 3 with a *mf* dynamic. The Piano part features a *mf* dynamic in the right hand and a *p* dynamic in the left hand. A first ending bracket labeled 'A' spans measures 3 and 4.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 5-9. The Clarinet part has a *mf* dynamic. The Piano part continues with a *mf* dynamic in the right hand and a *p* dynamic in the left hand.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 10-14. The Clarinet part has a *mf* dynamic. The Piano part continues with a *mf* dynamic in the right hand and a *p* dynamic in the left hand. A second ending bracket labeled 'B' spans measures 13 and 14.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 15-19. The Clarinet part has a *mf* dynamic. The Piano part continues with a *mf* dynamic in the right hand and a *p* dynamic in the left hand.

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Entre le bœuf et l'âne gris

Cl. (Sib) <sup>2</sup>/<sub>19</sub>

Pno <sup>19</sup>

Cl. (Sib) <sup>23</sup>

Pno <sup>23</sup>

**C**

*mf*

*p*

Cl. (Sib) <sup>28</sup>

Pno <sup>28</sup>

Cl. (Sib) <sup>33</sup>

Pno <sup>33</sup>

*rit.*

*mp*