



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Mandolin, Piano

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=38010>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

Arr. : Bernard Dewagtere

♩ = 68

A

Mandoline

Musical notation for Mandoline and guitar. The Mandoline part is in treble clef with a common time signature. The guitar part is in standard tuning (E A D G B E) with a common time signature. Both parts start with a rest for the first two measures, then play a melody starting in the third measure. The Mandoline part has a dynamic marking of *mf*. The guitar part has a dynamic marking of *mf* and includes fret numbers: 0 0 2 3 0, 0 0 0, 5 0, and 0 5 3 5 0.

Piano

Musical notation for Piano. The score is in treble and bass clefs with a common time signature. The right hand starts with a melody in the first measure, followed by a dynamic marking of *mf*. The left hand plays a bass line. There is a dynamic marking of *p* in the middle of the piece. The piece ends with a dynamic marking of *mf*.

Mand.

Musical notation for Mandolin. The score is in treble clef with a common time signature. It starts with a rest for the first six measures, then plays a melody starting in the seventh measure. The piece ends with a dynamic marking of *mf*. Fret numbers are provided below the staff: 0 2 3 5 5, 0 5 3 2 0, 0 2 3 5 0 3 5 0, 3 2 0 0, and 0 6 0 2.

Pno

Musical notation for Piano. The score is in treble and bass clefs with a common time signature. It starts with a rest for the first six measures, then plays a melody starting in the seventh measure. The piece ends with a dynamic marking of *mf*.

©2011Dewagtere

Entre le bœuf et l'âne gris

2

Mand.

13

B

Pno

Mand.

19

Pno

Entre le bœuf et l'âne gris

Mand. *mf*

Pno *p* *mf*

25

0 0 2 3 0 | 0 0 0 | 5 0 | 0 5 3 5 0 | 0 2 3 5 5 | 0 5 3 2 0

Mand. *mp* *rit.*

Pno *mp*

31

0 2 3 5 0 3 5 0 | 3 2 0 0 | 0 | 0 6 0 2 2 4