



# Bernard Dewagtere

France, SIN LE NOBLE

## Between the Ox and the Gray Ass Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Between the Ox and the Gray Ass

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** mandolin (tablature)

**Style:** Christmas - Carols

**Comment:** The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Entre le bœuf et l'âne gris

Noël ancien (XVI<sup>e</sup> siècle)

Transc. : Bernard Dewagtere

Mandoline

The image displays a musical score for a mandolin, consisting of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system is marked with a dynamic of *mf* and includes a tablature staff below the treble staff, also marked with *mf*. The tablature staff shows fret numbers (0, 2, 3, 5) and includes a 'T' and 'B' marking. The second system begins with a measure number '4' and continues with melodic and fretted lines. The third system begins with a measure number '7' and continues with melodic and fretted lines. The fourth system begins with a measure number '10' and continues with melodic and fretted lines, ending with a double bar line and a sharp sign (#).