



# Bernard Dewagtere

France, SIN LE NOBLE

## Between the Ox and the Gray Ass Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Between the Ox and the Gray Ass

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute, piano or organ

**Style:** Christmas - Carols

**Comment:** The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Entre le bœuf et l'âne gris

Noël ancien (XVI<sup>e</sup> siècle)

Arr. : Bernard Dewagtere

♩ = 68

A

Flûte

Piano

mf

mf

p

Fl.

Pno

mf

Fl.

Pno

mf

Entre le bœuf et l'âne gris

2  
13

Fl.

Pno

B

>

17

Fl.

Pno

21

Fl.

Pno

>

p

Entre le bœuf et l'âne gris

25 C

Fl. *mf*

Pno *p* *mf*

29

Fl.

Pno

33 *rit.* *mp*

Fl.

Pno *mp*