

ENGLISH JIG & JOHN DORY (V125) Anon. English, 16th Century

Duet from Start my Way, Carl Dolmetsh

Arr. Carolyn Moskowitz, Nov. 2015

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♩ = 84

Soprano Recorder

Musical score for Soprano Recorder, Tenor Recorder, and Great Bass Recorder. The score is in 6/8 time and consists of five measures. The Soprano Recorder part begins with a melodic line in the first measure. The Tenor Recorder part has a melodic line starting in the fourth measure. The Great Bass Recorder part has a melodic line starting in the fourth measure. The key signature is one flat (Bb).

Musical score for Violin and Viola. The Violin part is labeled "Mel to M. 5" and the Viola part is labeled "Viola". The score is in 6/8 time and consists of five measures. The Violin part has a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The key signature is one flat (Bb). A dynamic marking *f* is present at the end of the fifth measure.

Musical score for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score is in 6/8 time and consists of five measures. The Soprano Recorder part has a melodic line starting in the first measure. The Tenor Recorder part has a melodic line starting in the first measure. The Great Bass Recorder part has a melodic line starting in the first measure. The Violin part is labeled "Mel to M. 21" and has a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The key signature is one flat (Bb).

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12

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

18

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

24 (John Dory)

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This is a musical score for a recording ensemble. It consists of three systems of staves. The first system (measures 12-17) features Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), and G. B. Recorder (G. B. Rec.) in the upper staves, and Violin (Vln.) and Viola (Vla.) in the lower staves. The second system (measures 18-23) continues the same instrumentation. At measure 24, the key signature changes to one sharp (F#) and the section is titled '(John Dory)'. The third system (measures 24-29) shows the vocal parts (S. Rec., T. Rec., G. B. Rec.) playing the 'John Dory' melody, while the Vln. and Vla. parts are empty. The score uses treble clefs for the vocal parts and bass clefs for the string parts. The G. B. Recorder part includes a double bar line and a change in time signature from 6/8 to 3/8 at measure 18.

32

S. Rec.

T. Rec.

G. B. Rec.

Mel to M. 45

Repeating A

Vln.

Vla.

38

S. Rec.

T. Rec.

G. B. Rec.

B

Vln.

Vla.

44

repeating Jig w. variations & ending
(English Jig)

S. Rec.

T. Rec.

G. B. Rec.

Repeating B

(English Jig)

Vln.

Vla.

ENGLISH JIG & JOHN DORY (V125)

50

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 50 through 53. It features five staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in a 3/4 time signature. The recorder parts play a rhythmic melody of eighth and sixteenth notes. The string parts provide a steady accompaniment with eighth notes.

54

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

f
mf
p
p
p

This system contains measures 54 through 57. It features the same five staves as the previous system. In measure 54, the recorder parts continue their melody. In measure 55, the string parts change their accompaniment. In measure 56, there is a dynamic shift: the Soprano Recorder part becomes *f* (forte), the Tenor Recorder part becomes *mf* (mezzo-forte), the G. Bass Recorder part becomes *p* (piano), the Violin part becomes *p*, and the Viola part becomes *p*. The system concludes with a double bar line in measure 57.