



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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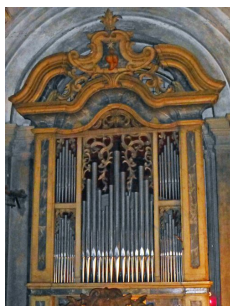
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Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Elevazione ( Anonimo Pistoiese XVIII s.) /from Ms. II B 226.8) in Pistoia's Cathedral Music Library

**Composer:** Anonymous

**Licence:** Public Domain

**Publisher:** MACHELLA, MAURIZIO

**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Elevazione

(Ms. II B.226.8 in Pistoia's Cathedral Music Library)

a cura di Maurizio Machella

Chiesa  
dei SS. Prospero e Filippo,  
Organo Cacioli-Tronci, 1745  
Pistoia (Italy)

ANONIMO PISTOIESE  
XVIII s.



Adagio

The musical score is written for a single instrument, likely a keyboard or lute, in common time (C). It consists of six systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, accidentals, and fingerings (e.g., 6, 3, 7r). The piece is in a key with one flat (F major or D minor). The score is divided into measures, with measure numbers 3, 5, 7, 9, and 11 indicated at the beginning of their respective systems.

13

Musical notation for measures 13 and 14. Measure 13 features a sixteenth-note triplet in the treble clef and a steady eighth-note accompaniment in the bass clef. Measure 14 continues with a melodic line in the treble and a bass line with a sixteenth-note triplet.

15

Musical notation for measures 15 and 16. Measure 15 includes a trill in the treble and a bass line with a sixteenth-note triplet. Measure 16 features a melodic line in the treble and a bass line with a sixteenth-note triplet.

17

Musical notation for measures 17 and 18. Measure 17 has a melodic line in the treble and a bass line with a sixteenth-note triplet. Measure 18 continues with a melodic line in the treble and a bass line with a sixteenth-note triplet.

19

Musical notation for measures 19 and 20. Measure 19 features a melodic line in the treble and a bass line with a sixteenth-note triplet. Measure 20 continues with a melodic line in the treble and a bass line with a sixteenth-note triplet.

21

Musical notation for measures 21 and 22. Measure 21 has a melodic line in the treble and a bass line with a sixteenth-note triplet. Measure 22 includes a trill in the treble and a bass line with a sixteenth-note triplet.

23

Musical notation for measures 23 and 24. Measure 23 features a trill in the treble and a bass line with a sixteenth-note triplet. Measure 24 continues with a melodic line in the treble and a bass line with a sixteenth-note triplet.

25 *tr* 6 3

27 3 6

29 6

31 6 6 6 *tr* *tr*

33 *tr* *tr* *tr* 6

35 *tr* 6 6 6 6 *tr*