



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Eitan Masuri : I will rejoice over over Jerusalem
Composer:	Anonymous
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Choir and Orchestra
Style:	Chassidic

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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I will rejoice over Jerusalem

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Eitan Masuri

♩ = 120

Trumpet 1

Trumpet 2

Flute

Chant

Batterie

Guitare

Basse

5

2

9

Musical score for measures 9-13. The score is written for piano and guitar. It features a treble clef with a key signature of two flats (B-flat and E-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part includes a rhythmic pattern of eighth notes and chords. The chords are labeled as F, Gm, F, Cm, and Bb.

14

Musical score for measures 14-18. The score continues from the previous system. It features a treble clef with a key signature of two flats (B-flat and E-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part includes a rhythmic pattern of eighth notes and chords. The chords are labeled as Cm, Bb, F, and Gm.

19

Musical score for measures 19-23. The score is for guitar and piano. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The guitar part includes a capo on the 2nd fret and a melodic line with a sharp accent on the first measure. The piano accompaniment consists of a bass line and a right-hand part with chords and eighth-note patterns. Chords are labeled as Cm, Eb, Gm, and Cm.

24

Musical score for measures 24-28. The score continues from the previous page. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The guitar part includes a capo on the 2nd fret and a melodic line with a sharp accent on the first measure. The piano accompaniment consists of a bass line and a right-hand part with chords and eighth-note patterns. Chords are labeled as Eb, Gm, Cm, Bb, and Cm.

29

Musical score for measures 29-33. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (B-flat and E-flat). The guitar part includes a capo on the second fret, indicated by 'x' marks on the strings. The piano part includes a bass clef and a key signature of two flats. The guitar part has a melodic line with a sharp sign in the third measure. The piano part has a bass line with chords Eb, F, Gm, D, and Gm. The guitar part has a melodic line with a sharp sign in the third measure.

34

Musical score for measures 34-38. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (B-flat and E-flat). The guitar part includes a capo on the second fret, indicated by 'x' marks on the strings. The piano part includes a bass clef and a key signature of two flats. The guitar part has a melodic line with a sharp sign in the third measure. The piano part has a bass line with chords Cm, Gm, and Bb. The guitar part has a melodic line with a sharp sign in the third measure.

39

Musical score for measures 39-43. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (Bb) and a common time signature. The guitar part includes a guitar-specific staff with a treble clef and a guitar-specific staff with a bass clef. The piano part includes a treble clef and a bass clef. The guitar-specific staff shows chords: Cm, Gm, Cm, and Bb. The piano part shows a melody in the treble and a bass line in the bass. The guitar-specific staff shows a bass line with 'x' marks indicating muted strings.

44

Musical score for measures 44-48. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (Bb) and a common time signature. The guitar part includes a guitar-specific staff with a treble clef and a guitar-specific staff with a bass clef. The piano part includes a treble clef and a bass clef. The guitar-specific staff shows chords: Cm, F, and Gm. The piano part shows a melody in the treble and a bass line in the bass. The guitar-specific staff shows a bass line with 'x' marks indicating muted strings.