

Edi Beo (V13)

Anon. 13th century
arr. C. Moskowitz, 9/10
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The musical score is arranged in two systems. The first system includes four recorder parts: Soprano Recorder, Alto Recorder, Tenor Recorder, and Great Bass Recorder. The second system includes Violin and Viola parts. All parts are in the key of D major (one sharp) and 3/4 time. The Great Bass Recorder and Violin parts include the instruction 'Flowing' and a fermata over the final note of the first measure. The Viola part includes the instruction 'Flowing Vln' and a fermata over the final note of the first measure. The score consists of six measures of music.

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7

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vln.

Tutti

Tutti

p

13

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vln.

Tutti

Tutti

Tutti

Tutti

19

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Tutti

Tutti

26

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

33

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

40

Tutti

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

46

Tutti

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

mp

mp

mp

mp

mp

53

Tutti

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

mf

mf

mf

mf

mf

60

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.

Vln.
Vla.

mp
p
pp

67

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.

Vln.
Vla.