



Mike Magatagan

United States (USA), SierraVista

"Early Baroque Love Songs" for Oboe & Strings Polak, Jakub

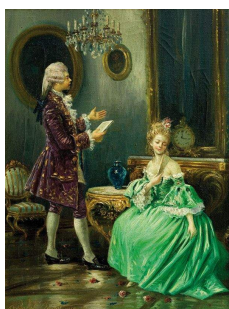
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Early Baroque Love Songs" for Oboe & Strings

Composer: Polak, Jakub

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Oboe solo, String quartet

Style: Baroque

Comment: Jakub Polak (c. 1545 - c. 1605), also known as Jakub Reys (Reis, de Rais, de Reiz, de Restz, de Retz, du Retz)[1] and Jacques le Polonois, was a Polish lutenist and composer. He was notable for his service as court lutenist to Henry III of Poland and France.[2] Initially Polak served as one of the court musicians at Kraków, and after Henry III fled Poland, Polak joined him in Paris in 1574. He was an author of several lute compositions, most nota... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Early Baroque Love Songs

Jakub Polak (c. 1545 - c. 1605)

Interpretation for Oboe & Strings by Mike Magatagan 2019



I. Jeszcze słońce promieni swoich nie straciło (♩ = 120)

Musical score for the first system, measures 1-10. The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a *mf* dynamic. The Violin 1 and 2 parts feature trills (*tr*) and a *mp* dynamic. The Viola and Cello parts also have a *mp* dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical score for the second system, measures 11-19. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues with a melodic line. The Violin 1 and 2 parts have trills (*tr*) and various rhythmic patterns. The Viola and Cello parts provide harmonic support. The key signature and time signature remain the same.

Musical score for the third system, measures 20-28. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part ends with a *rit.* (ritardando) marking and a fermata. The Violin 1 and 2 parts have trills (*tr*) and fermatas. The Viola and Cello parts also have fermatas. The key signature and time signature remain the same.

II. Serdeczna dziewczyno (♩ = 80)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1 *tr*

V2

Va

Vc

16

O *rit.*

V1 *tr*

V2 *tr*

Va

Vc

III. Skarżyć się, matusiu moja (♩ = 130)

Oboe *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O *tr*

V1 *tr*

V2

Va

Vc

17

O *rit*

V1 *tr*

V2

Va

Vc

IV. O przedziwna gładkości (♩ = 80)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

O

V1

V2

Va

Vc

O *rit.* *tr*

V1 *tr*

V2

Va

Vc

V. Dajci, Bože, do/pa noc (♩ = 105)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

11

O

V1

V2

Va

Vc

22

O *rit.*

V1

V2

Va

Vc

VI. Kędykolwiek teraz jesteś (♩ = 100)

Oboe *mf* *tr*

Violin 1 *mp* *tr*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O *tr*

V1

V2

Va

Vc

17

O *rit.* *tr*

V1 *tr*

V2

Va

Vc

Oboe

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I. Jeszcze słońce promieni swoich nie straciło (♩ = 120)

Musical score for 'I. Jeszcze słońce promieni swoich nie straciło' (♩ = 120). The score is in G major, 3/4 time, and consists of two staves. The first staff begins with a *mf* dynamic. The second staff includes a *rit.* marking. The piece concludes with a fermata over the final note.

II. Serdeczna dziewczyno (♩ = 80)

Musical score for 'II. Serdeczna dziewczyno' (♩ = 80). The score is in D major, 3/4 time, and consists of two staves. The first staff begins with a *mf* dynamic. The second staff includes a *rit.* marking. The piece concludes with a fermata over the final note.

III. Skarżęć się, matusiu moja (♩ = 130)

Musical score for 'III. Skarżęć się, matusiu moja' (♩ = 130). The score is in G major, 3/4 time, and consists of two staves. The first staff begins with a *mf* dynamic and includes a trill (*tr*) marking. The second staff includes a *rit.* marking. The piece concludes with a fermata over the final note.

IV. O przedziwna gładkości (♩ = 80)

Musical score for 'IV. O przedziwna gładkości' (♩ = 80). The score is in D major, 3/4 time, and consists of two staves. The first staff begins with a *mf* dynamic. The second staff includes a *rit.* marking and a trill (*tr*) marking. The piece concludes with a fermata over the final note.

V. Dajci, Boże, do/pą noc (♩ = 105)

Musical score for 'V. Dajci, Boże, do/pą noc' (♩ = 105). The score is in G major, 3/4 time, and consists of one staff. It begins with a *mf* dynamic.

10



18



26



VI. Kędykolwiek teraz jesteś (♩ = 100)



8



17



Violin 1

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I. Jeszcze słońce promieni swoich nie straciło (♩ = 120)

Musical score for I. Jeszcze słońce promieni swoich nie straciło (♩ = 120). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 11. The third staff starts at measure 21 and includes a *rit.* (ritardando) marking. Trills (*tr*) are indicated above several notes throughout the piece.

II. Serdeczna dziewczyno (♩ = 80)

Musical score for II. Serdeczna dziewczyno (♩ = 80). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 14 and includes a *rit.* (ritardando) marking. Trills (*tr*) are indicated above several notes.

III. Skarżęć się, matusiu moja (♩ = 130)

Musical score for III. Skarżęć się, matusiu moja (♩ = 130). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *rit.* (ritardando) marking. Trills (*tr*) are indicated above several notes.

IV. O przedziwna gładkości (♩ = 80)

Musical score for IV. O przedziwna gładkości (♩ = 80). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 10 and includes a *rit.* (ritardando) marking. Trills (*tr*) are indicated above several notes.

V. Dajci, Boże, do/pą noc (♩ = 105)

Musical score for V. Dajci, Boże, do/pą noc (♩ = 105). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of one staff of music. The piece begins with a mezzo-piano (*mp*) dynamic marking.

Violin 2

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I. Jeszcze słońce promieni swoich nie straciło (♩ = 120)

Musical score for 'I. Jeszcze słońce promieni swoich nie straciło' (♩ = 120). The score is in G major, 2/4 time, and consists of two staves. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket with a '2' above it and a trill (*tr*) over the final note. The second staff includes a *rit.* marking. The piece concludes with a fermata over the final note.

II. Serdeczna dziewczyno (♩ = 80)

Musical score for 'II. Serdeczna dziewczyno' (♩ = 80). The score is in D major, 3/4 time, and consists of two staves. The first staff begins with a dynamic marking of *mp* and includes a *rit.* marking. The second staff includes a trill (*tr*) over the final note and a fermata.

III. Skarżęć się, matusiu moja (♩ = 130)

Musical score for 'III. Skarżęć się, matusiu moja' (♩ = 130). The score is in G major, 2/4 time, and consists of two staves. The first staff begins with a dynamic marking of *mp* and includes a *rit.* marking. The second staff includes a first ending bracket with a '4' above it and a fermata.

IV. O przedziwna gładkości (♩ = 80)

Musical score for 'IV. O przedziwna gładkości' (♩ = 80). The score is in D major, 3/4 time, and consists of two staves. The first staff begins with a dynamic marking of *mp* and includes a *rit.* marking. The second staff includes a fermata.

V. Dajci, Boże, do/pą noc (♩ = 105)

Musical score for 'V. Dajci, Boże, do/pą noc' (♩ = 105). The score is in G major, 3/4 time, and consists of two staves. The first staff begins with a dynamic marking of *mp*. The second staff includes a fermata.

20

rit.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a fermata over a half note.

VI. Kędykolwiek teraz jesteś (♩ = 100)

Musical staff with treble clef, key signature of one flat (Bb), and common time signature. It starts with a mezzo-piano (*mp*) dynamic marking and contains a sequence of eighth and sixteenth notes.

8

Musical staff with treble clef, key signature of one flat (Bb), and common time signature. It features a sequence of eighth and sixteenth notes, with a fermata over a half note at the end.

18

rit.

Musical staff with treble clef, key signature of one flat (Bb), and common time signature. It features a sequence of eighth and sixteenth notes, ending with a fermata over a half note.

Viola

Early Baroque Love Songs

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I. Jeszcze słońce promieni swoich nie straciło (♩ = 120)

mp

13

22

rit.

II. Serdeczna dziewczyno (♩ = 80)

mp

12

rit.

III. Skarżęć się, matusiu moja (♩ = 130)

mp

17

4

IV. O przedziwna gładkości (♩ = 80)

mp

10

rit.

V. Dajci, Boże, do/pą noc (♩ = 105)

mp

12

23

rit.



Cello

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I. Jeszcze słońce promieni swoich nie straciło (♩ = 120)

Musical score for 'I. Jeszcze słońce promieni swoich nie straciło' (♩ = 120). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two staves. The first staff begins with a *mp* dynamic marking and ends with a *rit.* marking. The second staff starts at measure 17 and concludes with a fermata.

II. Serdeczna dziewczyno (♩ = 80)

Musical score for 'II. Serdeczna dziewczyno' (♩ = 80). The score is written in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). It consists of two staves. The first staff begins with a *mp* dynamic marking and ends with a *rit.* marking. The second staff starts at measure 13 and concludes with a fermata.

III. Skarżęć się, matusiu moja (♩ = 130)

Musical score for 'III. Skarżęć się, matusiu moja' (♩ = 130). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two staves. The first staff begins with a *mp* dynamic marking and ends with a *rit.* marking. The second staff starts at measure 14 and includes trill ornaments (trills) over several notes, ending with a fermata.

IV. O przedziwna gładkości (♩ = 80)

Musical score for 'IV. O przedziwna gładkości' (♩ = 80). The score is written in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). It consists of two staves. The first staff begins with a *mp* dynamic marking and ends with a *rit.* marking. The second staff starts at measure 9 and concludes with a fermata.

V. Dajci, Boże, do/pą noc (♩ = 105)

Musical score for 'V. Dajci, Boże, do/pą noc' (♩ = 105). The score is written in bass clef with a common time signature (C). It consists of three staves. The first staff begins with a *mp* dynamic marking. The second staff ends with a *rit.* marking. The third staff starts at measure 13 and concludes with a fermata.

VI. Kędykolwiek teraz jesteś (♩ = 100)

Musical notation for measures 1-12. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 100. The dynamics are marked *mp* at the beginning. The notation includes eighth and sixteenth notes, rests, and a fermata over a whole note in measure 12.

13

rit.

Musical notation for measures 13-24. The notation continues from measure 13, featuring eighth and sixteenth notes. The dynamics are marked *rit.* (ritardando). The piece concludes with a double bar line and a fermata over a whole note in measure 24.