



# Mike Magatagan

United States (USA), SierraVista

## "Dumbarton's Drums" for Flute, Oboe & Harp Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Dumbarton's Drums" for Flute, Oboe & Harp  
**Composer:** Anonymous  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, Oboe, Harp  
**Style:** Celtic  
**Comment:** 'Dumbarton's Drums' is the name of an old Scottish dance tune with its own country dance, a 'longways reel-time dance for three couples'. A version of that tune, 'a Scottish Measure', was printed in 1690. And 'Dumbarton's Drums' is the name of the Regimental Quick March of the Royal Scots. Their name for the tune recalls the last colonel of their ancestor regiment when it was serving in France. He died in 1692. Although this work was original... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



*Anon. Traditional Scottish Folksong*  
Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

## Ballad

First system of musical notation (measures 9-11). The Flute (F) and Oboe (O) staves show melodic lines, while the Harp (H) staff provides a rhythmic accompaniment with chords and arpeggios. The key signature is one flat (B-flat).

Second system of musical notation (measures 12-14). The Flute (F) and Oboe (O) staves continue their melodic development, and the Harp (H) staff maintains the accompaniment pattern.

Third system of musical notation (measures 15-17). The Flute (F) and Oboe (O) staves show further melodic progression, with the Harp (H) staff providing consistent accompaniment.

Fourth system of musical notation (measures 18-20). The Flute (F) and Oboe (O) staves conclude their melodic phrases, and the Harp (H) staff provides the final accompaniment for this section.

22

F

O

H

25

F

O

H

28

F

O

H

31

F

O

H

34

F

O

H

37

F

O

H

40

F

O

H

43

F

O

H