



Mike Magatagan

United States (USA), SierraVista

"Down By The Glenside" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Down By The Glenside" for Flute, Oboe & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	Down by the Glenside (The Bold Fenian Men) is an Irish r written by Peadar Kearney, an Irish Republican and comp numerous rebel songs, including The Soldier's Song (Amh bhFiann), now the Irish National Anthem, and The Tri-col Ribbon. Kearney was a member of the Irish Republican Brotherhood, popularly known as the Fenians. He wrote th about the time of the 1916 Rising, referring back to the ea Feni... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Down By The Glenside" (The Bold Fenian Men)

Peadar Kearney, ca. 1900

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Ballad (♩ = 84)

Flute

Oboe

Harp

7

F

O

H

13

F

O

H

The musical score is arranged for Flute, Oboe, and Harp. It is in 3/4 time with a tempo of Ballad (♩ = 84). The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) shows the Flute and Oboe parts starting with a rest, followed by a melodic line in measure 4 marked *mf*. The Harp part provides a rhythmic accompaniment. The second system (measures 7-12) continues the melodic and accompaniment lines. The third system (measures 13-18) concludes the piece with a final melodic flourish in the Flute and Oboe parts and a sustained accompaniment in the Harp.

19

F

O

H

26

F

O

H

33

F

O

H

40

F

O

H

47

F

O

H

54

F

O

H

61

F

O

H

68

F

O

H

74

F

O

H

rit.

Flute

"Down By The Glenside" *(The Bold Fenian Men)*

Peadar Kearney, ca. 1900

Ballad (♩ = 84)

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). It begins with a treble clef and a 3-measure rest. The first measure contains a triplet of eighth notes. The score is divided into systems of eight measures each, with measure numbers 11, 19, 29, 37, 47, 55, 65, and 73 marking the start of each system. The dynamic marking *mf* is placed below the first system, and *rit.* is placed above the final system. The piece concludes with a double bar line.

Oboe

"Down By The Glenside" (The Bold Fenian Men)

Peadar Kearney, ca. 1900

Ballad (♩ = 84)

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is placed below the staff. The second staff is marked with the measure number '10'. The third staff is marked with '17' and contains a 20-measure rest indicated by a horizontal line with the number '20' above it. The fourth staff is marked with '44'. The fifth staff is marked with '51'. The sixth staff is marked with '58'. The seventh staff is marked with '66'. The eighth staff is marked with '73' and includes the dynamic marking *rit.* above the staff. The score concludes with a double bar line.

Harp

"Down By The Glenside" (The Bold Fenian Men)

Peadar Kearney, ca. 1900

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Ballad (♩ = 84)

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Ballad (♩ = 84). The dynamic is *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line.

6

Measures 6-11. The melody continues with eighth and quarter notes. The accompaniment includes some chords with repeat signs (double bar lines with dots) in measures 7 and 11.

12

Measures 12-17. The melody continues with eighth and quarter notes. The accompaniment continues with eighth notes and some chords.

18

Measures 18-23. The melody continues with eighth and quarter notes. The accompaniment continues with eighth notes and some chords.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef is a continuous eighth-note line. The bass clef accompaniment features a steady eighth-note pattern with occasional rests and chordal support.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes. The bass clef accompaniment maintains a consistent eighth-note accompaniment.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes. The bass clef accompaniment includes some chordal changes and rests.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes. The bass clef accompaniment maintains a steady eighth-note accompaniment.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes. The bass clef accompaniment maintains a steady eighth-note accompaniment. The system concludes with a double bar line and fermatas over the final notes in both staves.

rit.