



Mike Magatagan

United States (USA), SierraVista

"Der Kuckuck hat sich zu Tod gefalln" for Woodwind Quintet Steffens, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Der Kuckuck hat sich zu Tod gefalln" for Woodwind Quintet
Composer:	Steffens, Johann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Renaissance
Comment:	Johann Steffens/Stephani (1560-1616) was a German composer and organist of the North German organ school. Steffens's father, Heinrich Steffens, was a member of the Itzehoer Council and had his son trained costly due to his musical genius. Johann Steffens studied among others with an organ maker, presumably Hans Scherer the Elder in Hamburg. In 1589, the governor of Schleswig-Holstein, Heinrich Rantzau, recommended Johann Steffens to the Lüneburg... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Der Kuckuck hat sich zu Tod gefallen"

(The cuckoo has fallen to her death)

Johann Stephani (1560-1616)

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 94)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

11 *tr*

F

O

C

H

B

21 *tr*

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five systems of staves. The first system (measures 1-10) includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system (measures 11-20) includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system (measures 21-30) also includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a quarter note equal to 94 beats per minute. The dynamic marking is 'mf' (mezzo-forte). There are trills (tr) marked above the first measure of the second system and the first measure of the third system.

31

Woodwind Quintet score for measures 31-41. The score is in B-flat major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 39. The Oboe part has a trill (tr) in measure 39. The Clarinet part has a trill (tr) in measure 39. The Horn part has a trill (tr) in measure 39. The Bassoon part has a trill (tr) in measure 39.

42

Woodwind Quintet score for measures 42-51. The score is in B-flat major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 49. The Oboe part has a trill (tr) in measure 49. The Clarinet part has a trill (tr) in measure 49. The Horn part has a trill (tr) in measure 49. The Bassoon part has a trill (tr) in measure 49.

52

Woodwind Quintet score for measures 52-61. The score is in B-flat major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 59. The Oboe part has a trill (tr) in measure 59. The Clarinet part has a trill (tr) in measure 59. The Horn part has a trill (tr) in measure 59. The Bassoon part has a trill (tr) in measure 59. The score ends with a double bar line in measure 61.

"Der Kuckuck hat sich zu Tod gefallen"

Flute

(The cuckoo has fallen to her death)

Johann Stephani (1560-1616)

Allegro (♩ = 94)

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8

15

25

32

39

46

54

mf

tr

tr

rit.

tr

"Der Kuckuck hat sich zu Tod gefallen"

Oboe

(The cuckoo has fallen to her death)

Johann Stephani (1560-1616)

Allegro (♩ = 94)

Interpretation for Woodwind Quintet by Mike Magatagan 2019

mf



Measures 1-7: The music begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The first measure contains a quarter note Bb, followed by eighth notes A and G, and a quarter note F. Measure 2 has a dotted quarter note E, an eighth note D, and a quarter note C. Measure 3 contains quarter notes B, A, and G. Measure 4 has quarter notes F and E. Measure 5 is a whole rest. Measure 6 has quarter notes D, C, and B. Measure 7 ends with quarter notes A and G.

8



Measures 8-14: Measure 8 has quarter notes G, F, and E. Measure 9 has quarter notes D, C, and B. Measure 10 has quarter notes A, G, and F. Measure 11 has quarter notes E, D, and C. Measure 12 has a quarter note B and a quarter rest. Measure 13 has a dotted quarter note A and an eighth note G. Measure 14 ends with a dotted quarter note F and an eighth note E.

15

4



Measures 15-25: Measure 15 has a dotted quarter note G and an eighth note F. Measure 16 has quarter notes E and D. Measure 17 is a whole rest. Measure 18 has a quarter note C and a quarter rest. Measure 19 has quarter notes B, A, and G. Measure 20 has quarter notes F and E. Measure 21 has a quarter note D and a quarter rest. Measure 22 has a dotted quarter note C and an eighth note B. Measure 23 has quarter notes A and G. Measure 24 has quarter notes F and E. Measure 25 ends with quarter notes D and C. A slur above measures 17-20 indicates a four-measure rest.

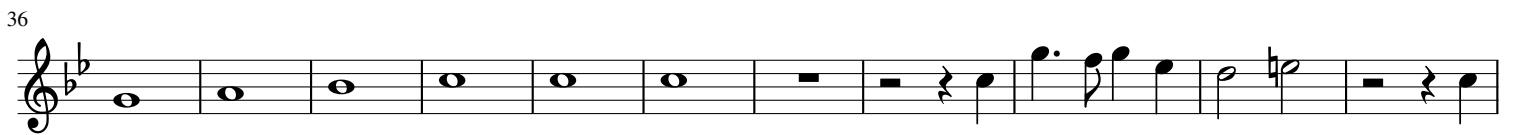
26

2



Measures 26-35: Measure 26 has a dotted quarter note C and an eighth note B. Measure 27 has quarter notes A and G. Measure 28 is a whole rest. Measure 29 has a quarter note F and a quarter rest. Measure 30 has quarter notes E, D, and C. Measure 31 has quarter notes B, A, and G. Measure 32 has quarter notes F and E. Measure 33 has a quarter note D and a quarter rest. Measure 34 has a dotted quarter note C and an eighth note B. Measure 35 ends with a dotted quarter note A and an eighth note G. A slur above measures 28-29 indicates a two-measure rest.

36



Measures 36-46: Measures 36-41 are whole rests. Measure 42 has a quarter note B and a quarter rest. Measure 43 has quarter notes A and G. Measure 44 has quarter notes F and E. Measure 45 has a quarter note D and a quarter rest. Measure 46 ends with a quarter note C and a quarter rest.

47



Measures 47-54: Measure 47 has quarter notes B, A, and G. Measure 48 has quarter notes F and E. Measure 49 is a whole rest. Measure 50 has a quarter note D and a quarter rest. Measure 51 has quarter notes C, B, and A. Measure 52 has quarter notes G, F, and E. Measure 53 has a quarter note D and a quarter rest. Measure 54 ends with quarter notes C and B.

55

rit.



Measures 55-60: Measure 55 has quarter notes C, B, and A. Measure 56 has quarter notes G, F, and E. Measure 57 has quarter notes D, C, and B. Measure 58 has quarter notes A, G, and F. Measure 59 has quarter notes E, D, and C. Measure 60 ends with a whole note B. A slur above measures 59-60 indicates a two-measure rest. The piece concludes with a double bar line.

"Der Kuckuck hat sich zu Tod gefallen"

B \flat Clarinet

(The cuckoo has fallen to her death)

Johann Stephani (1560-1616)

Allegro ($\text{♩} = 94$)

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Musical staff 1: Treble clef, common time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. A fermata is placed over the final two notes of the staff, with a '4' above it, indicating a four-measure hold.

Musical staff 2: Treble clef, common time signature. The staff begins with a measure rest, followed by a series of eighth and quarter notes.

Musical staff 3: Treble clef, common time signature. The staff begins with a measure rest, followed by a series of eighth and quarter notes. A trill (*tr*) is indicated above the final note.

Musical staff 4: Treble clef, common time signature. The staff begins with a measure rest, followed by a series of eighth and quarter notes.

Musical staff 5: Treble clef, common time signature. The staff begins with a measure rest, followed by a series of eighth and quarter notes. A fermata is placed over the final two notes of the staff, with a '4' above it, indicating a four-measure hold.

Musical staff 6: Treble clef, common time signature. The staff begins with a measure rest, followed by a series of eighth and quarter notes.

Musical staff 7: Treble clef, common time signature. The staff begins with a measure rest, followed by a series of eighth and quarter notes. A fermata is placed over the final two notes of the staff, with a '4' above it, indicating a four-measure hold. The piece concludes with a *rit.* marking and a final note with a fermata.

"Der Kuckuck hat sich zu Tod gefallen"

Horn in F

(The cuckoo has fallen to her death)

Johann Stephani (1560-1616)

Allegro (♩ = 94)

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mf

Musical notation for measures 1-10, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a mezzo-forte (mf) dynamic marking.

11

Musical notation for measures 11-17.

18

Musical notation for measures 18-23.

24

Musical notation for measures 24-29.

30

Musical notation for measures 30-36.

37

Musical notation for measures 37-43.

44

Musical notation for measures 44-50.

51

rit.

Musical notation for measures 51-58, ending with a fermata over the final note.

"Der Kuckuck hat sich zu Tod gefallen"

Bassoon

(The cuckoo has fallen to her death)

Johann Stephani (1560-1616)

Allegro (♩ = 94)

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1

mf

12

23

32

39

47

55

rit.