



Bernard Dewagtere

France, SIN LE NOBLE

Deck the Halls Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Deck the Halls
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Flute (or violin), piano (or organ)
Style:	Traditional
Comment:	Deck the Halls (traditional Yuletide and New Years' carol), for flute and piano.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Deck the Halls

for flute and piano

Traditional New Year's Carol
Arr. : Bernard Dewagtere

$\text{♩} = 84$

The score is arranged for Flute (Fl.) and Piano (Pno.). It begins with a tempo marking of quarter note = 84. The key signature has one sharp (F#). The score is divided into five systems, each with a Flute staff and a Piano grand staff. The first system (measures 1-7) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 8-14) features a mezzo-forte (*mf*) dynamic. The third system (measures 15-21) returns to a piano (*p*) dynamic. The fourth system (measures 22-28) is marked mezzo-piano (*mp*). The fifth system (measures 29-35) is marked mezzo-forte (*mf*) and includes a first ending (1.) and a second ending (2.) with an *ossia* marking. The score concludes with a *rit.* (ritardando) marking and a final *mf* dynamic. The piano part includes various chordal textures and rhythmic patterns, often using a steady eighth-note accompaniment.