



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Cross and Crown
Composer: Anonymous
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Religious - Sacred
Comment:

The melody is credited to Dorsey, drawn extensively from the 1844 hymn tune, Maitland. Maitland is often attributed to American composer George N. Allen (1812–1877), but the earliest known source (Plymouth Collection, 1855) shows that Allen was the author/adaptor of the text Must Jesus bear the cross alone, not the composer of the tune, and the tune itself was printed without attribution for many years. Maitland is also sometimes attribut... (more online)

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Cross and Crown

Anon. Circa 1855
Arr. by Gorden Gibson

III

VIII

VII

BV

Adagietto

5 = G
6 = D

GTR.1

III

VIII

VII

V

3/6BVII

BV

VII

IX

VII

sul ponticello

Fine

sul tasto

II

VII

III

II

VII

V

III

II

III

II

III

V

III

D.C. al Fine