



# Daniel Avit

Arranger, Composer, Director, Teacher

France, Aurec sur Loire

## About the artist

Professor of guitar for 35 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm)

## About the piece



<b>Title:</b>	On écrit sur les murs
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Avit, Daniel
<b>Copyright:</b>	Copyright © Daniel Avit
<b>Style:</b>	Song

Daniel Avit on [free-scores.com](http://free-scores.com)



- listen to the audio
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- comment
- contact the artist

# On écrit sur les murs

Trio de guitare

Compositeur  
Romano Musumara  
Jean Marie Moreau

Arrangement  
Daniel Avit

$\text{♩} = 112$

Guitare 1

Guitare 2

Guitare 3

The first system of the musical score consists of three staves labeled 'Guitare 1', 'Guitare 2', and 'Guitare 3'. The music is in 4/4 time with a tempo of 112. Guitare 1 plays a melodic line with eighth and sixteenth notes. Guitare 2 provides a harmonic accompaniment with quarter and eighth notes. Guitare 3 plays a bass line with a mix of chords and single notes.

5

The second system of the musical score continues the piece from measure 5. It features the same three-guitar arrangement. Guitare 1 has a more active melodic role, while Guitare 2 and 3 continue their respective harmonic and bass parts.

10

The third system of the musical score continues from measure 10. The arrangement remains consistent, with Guitare 1 leading the melody and the other two guitars providing accompaniment. The piece concludes with a final chord in the third system.

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2

15

20

25

accompagnement avec battement de la main droite

30

Musical score for measures 30-34. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the upper staves and a bass line with chords in the bottom staff. The bass line consists of a sequence of chords, each marked with a '7' and a '6'.

35

Musical score for measures 35-39. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with a melody in the upper staves and a bass line with chords in the bottom staff. The bass line consists of a sequence of chords, each marked with a '7' and a '6'.

40

Musical score for measures 40-44. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the upper staves and a bass line with chords in the bottom staff. The bass line consists of a sequence of chords, each marked with a '7' and a '6'. The score includes a first ending (1.) and a second ending (2.) for the melody in measures 42-44.