



Daniel Avit

France, Aurec sur Loire

On écrit sur les murs

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: On écrit sur les murs

Arranger: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: Song

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

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Trio de guitare

Compositeur
Romano Musumara
Jean Marie Moreau

Arrangement
Daniel Avit

$\text{♩} = 112$

Guitare 1

Guitare 2

Guitare 3

The first system of the musical score consists of three staves. The top staff, labeled 'Guitare 1', features a melodic line with eighth and sixteenth notes. The middle staff, 'Guitare 2', provides a harmonic accompaniment with a mix of eighth and quarter notes. The bottom staff, 'Guitare 3', plays a steady bass line using a combination of chords and single notes. A tempo marking of quarter note = 112 is positioned above the first staff.

5

The second system continues the piece from measure 5. It maintains the same three-staff structure. The melodic lines in the top two staves show further development, while the bass line in the third staff remains consistent with the first system.

10

The third system begins at measure 10. The musical texture continues with the three guitars. The top two staves have more complex rhythmic patterns, and the bass line in the third staff includes some syncopation and rests.

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2

15

20

25

accompagnement avec battement de la main droite

30

Musical score for measures 30-34. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the upper staves and a bass line with chords in the bottom staff. The bass line consists of a sequence of chords, each marked with a '7' and a '6', indicating a 7th and 6th chord. The melody in the upper staves is composed of eighth and quarter notes, with some rests.

35

Musical score for measures 35-39. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with a melody in the upper staves and a bass line with chords in the bottom staff. The bass line consists of a sequence of chords, each marked with a '7' and a '6', indicating a 7th and 6th chord. The melody in the upper staves is composed of eighth and quarter notes, with some rests.

40

Musical score for measures 40-44. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the upper staves and a bass line with chords in the bottom staff. The bass line consists of a sequence of chords, each marked with a '7' and a '6', indicating a 7th and 6th chord. The melody in the upper staves is composed of eighth and quarter notes, with some rests. The score includes a first ending (1.) and a second ending (2.) for measures 42-44.