Mike Magatagan

United States (USA), SierraVista

9 Corrente for Double-Reed Quartet

Young, William

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	9 Corrente for Double-Reed Quartet
Composer:	Young, William
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	William Young (??? - 1662) was an English viol player and composer of the Baroque era, who worked at the court of Ferdinand Charles, Archduke of Austria in Innsbruck. The sonatas which he published in 1653 were some of the earliest sonatas produced by an English composer. The details of Young's origins are unknown. By 1652 he was a chamber musician at the Innsbruck court, where the Englishman, as he was called, was a highly regarded viol play... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

9 Corrente

from "Sonate à 3. 4. e 5"

William Young, Innsbruck 1653

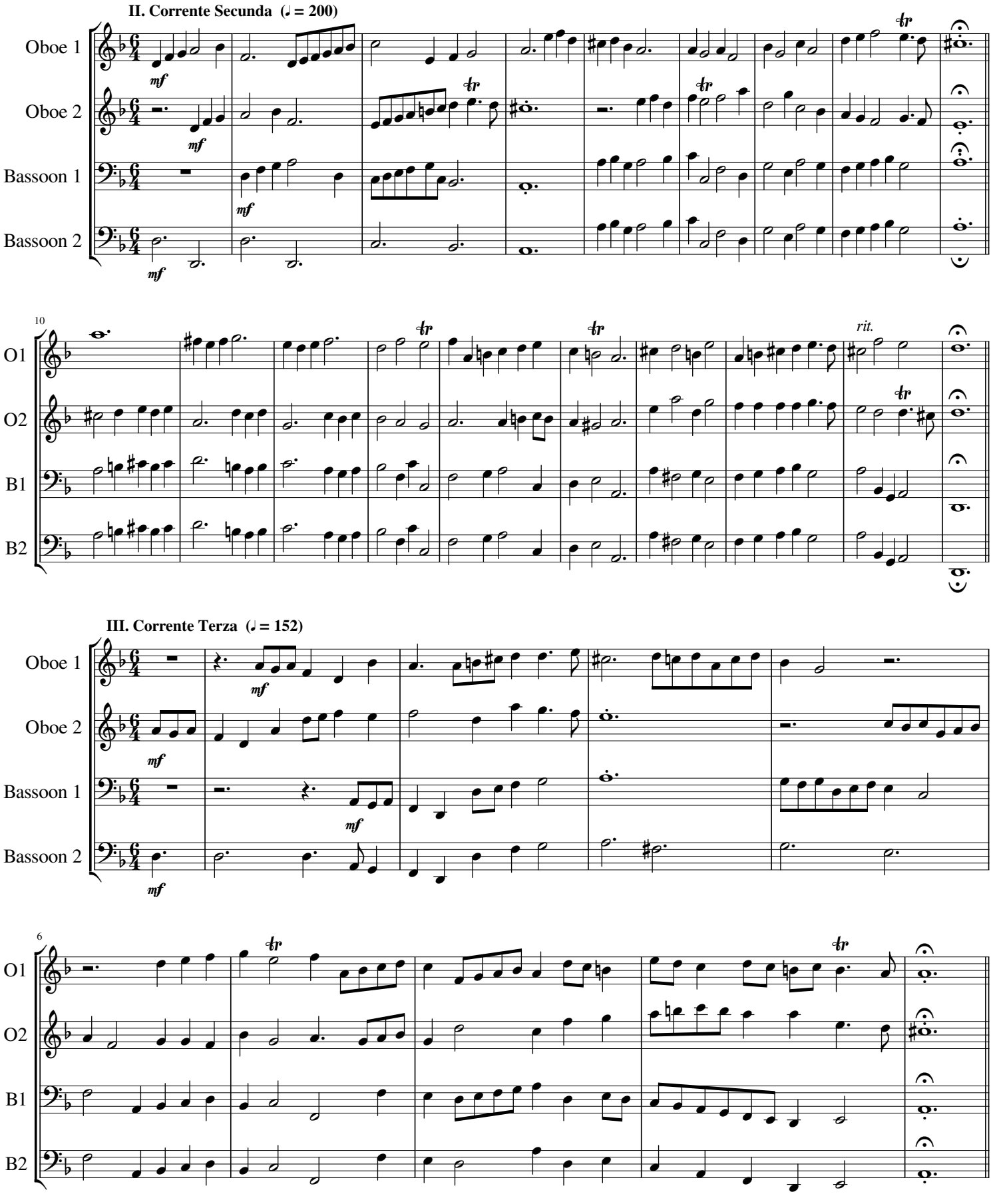
Arranged for Double-Reed Quartet by Mike Magatagan 2019

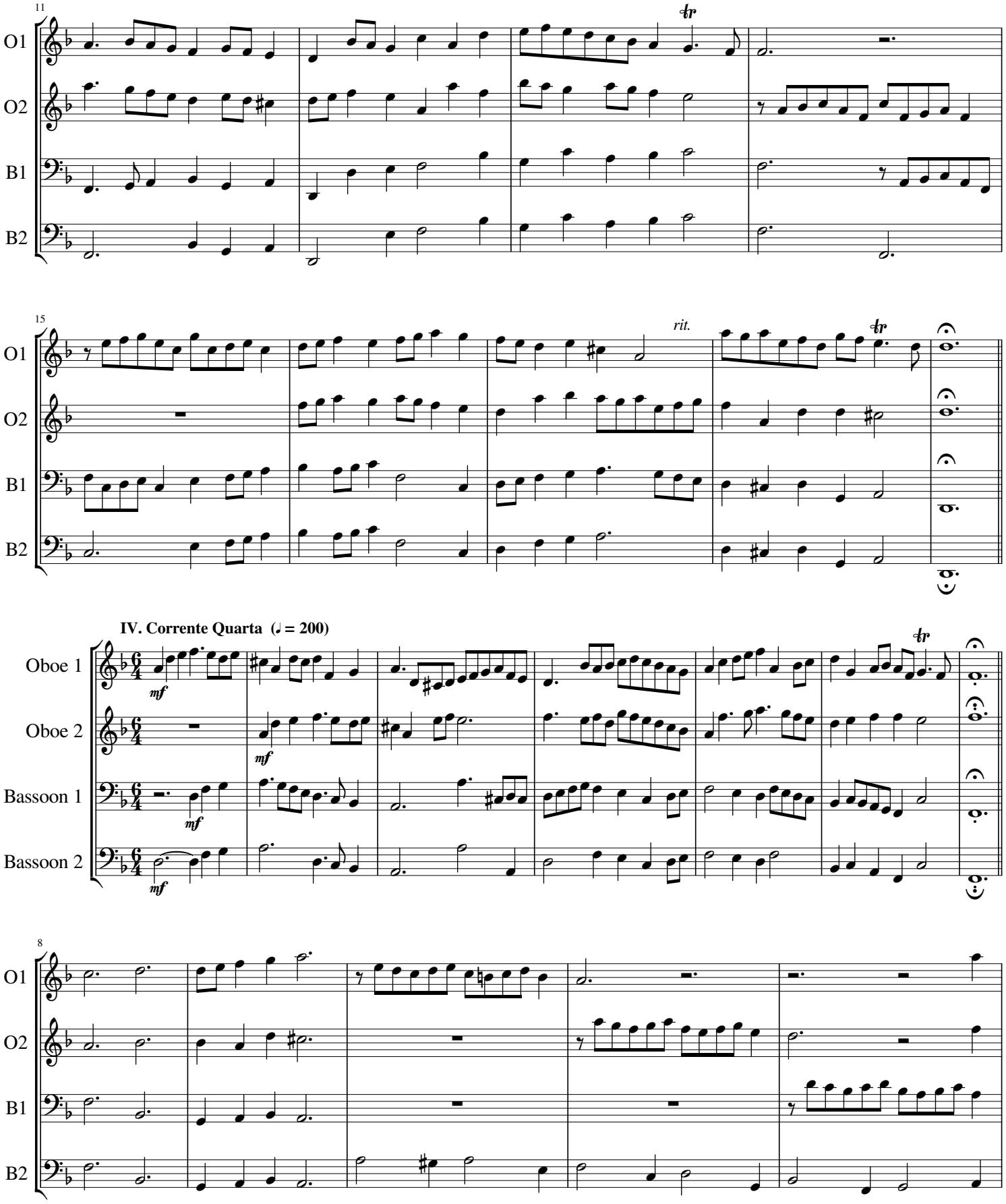
I. Corrente Primo (♩ = 167)

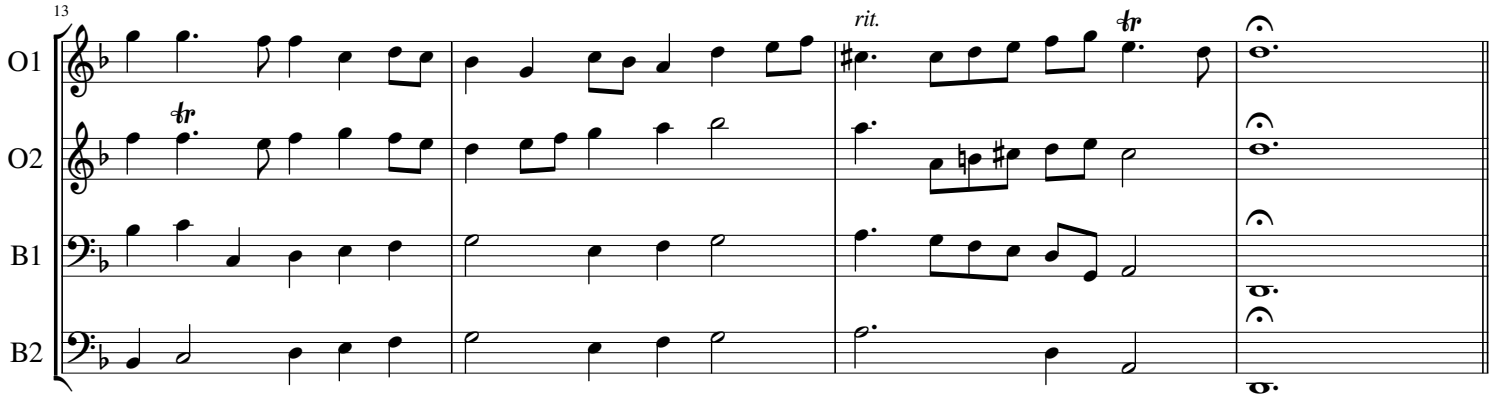
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2

O1
O2
B1
B2

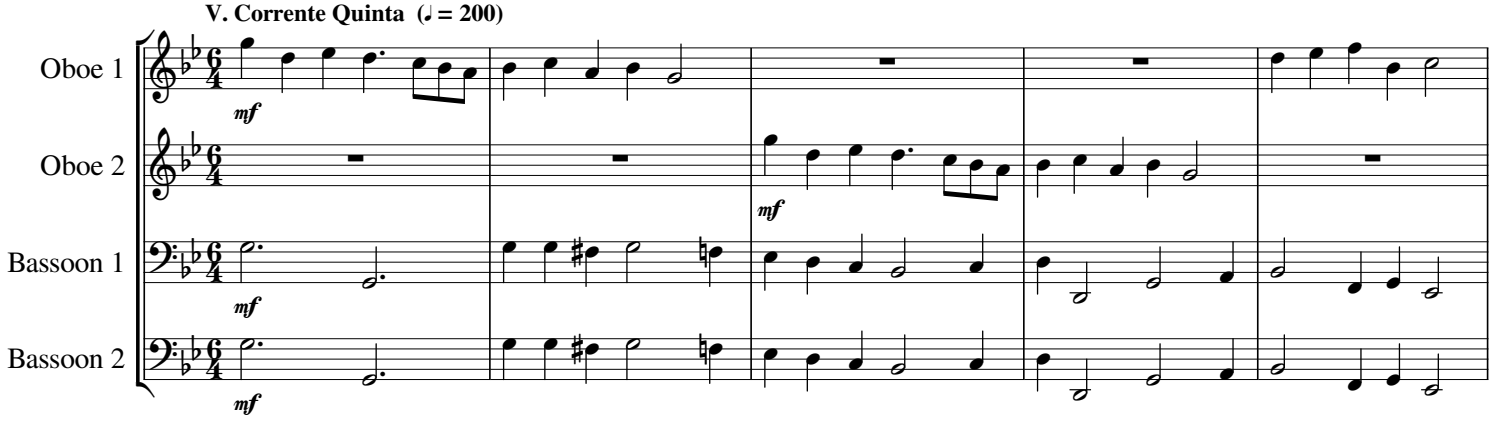
mf *tr* *rit.*

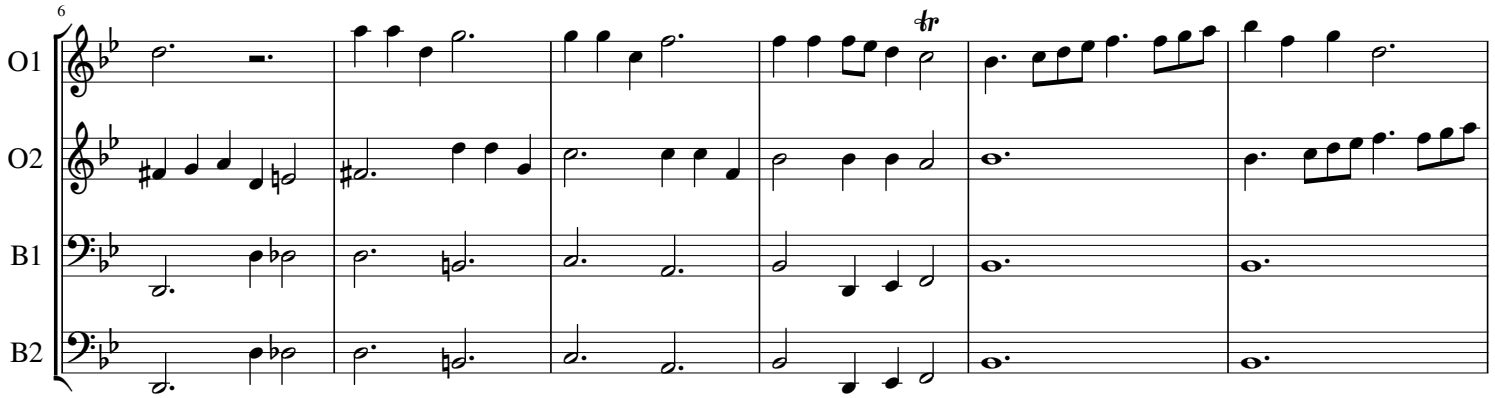

II. Corrente Secunda (♩ = 200)
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
mf
tr
10
O1
O2
B1
B2
rit.
III. Corrente Terza (♩ = 152)
6

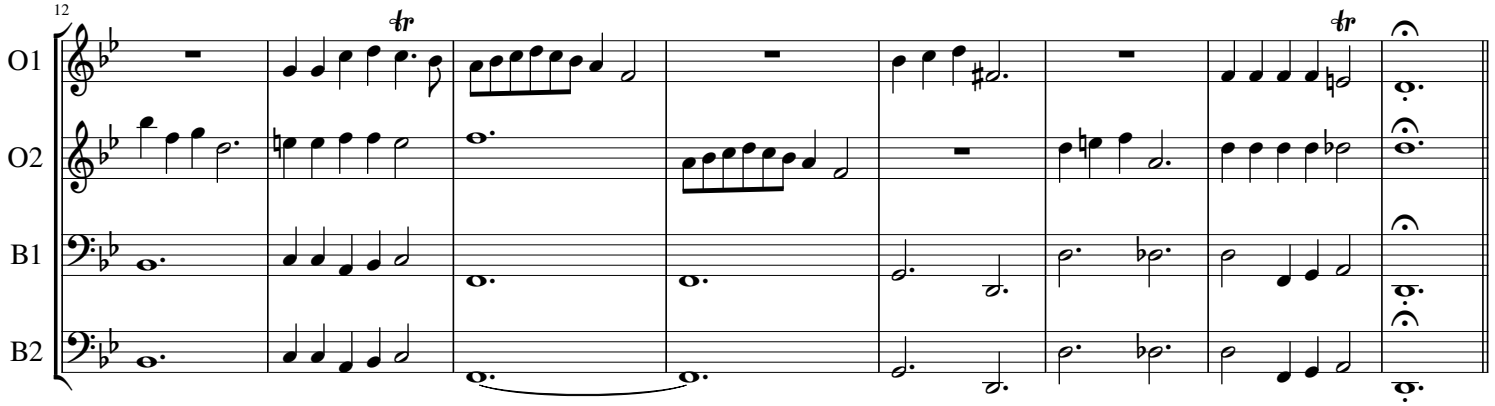

11
O1
O2
B1
B2
tr
15
rit.
IV. Corrente Quarta (♩ = 200)
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
mf
8

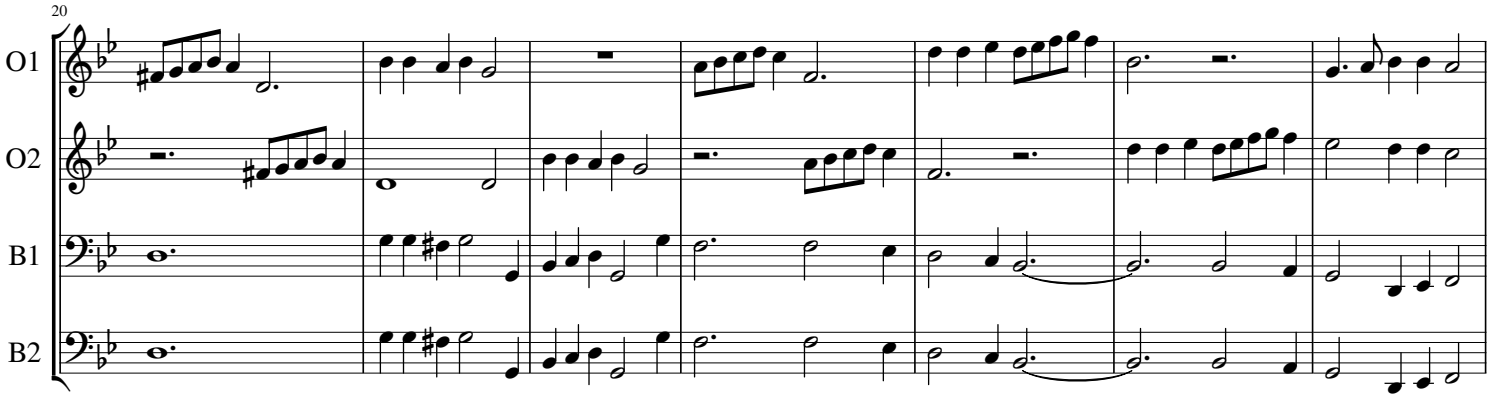


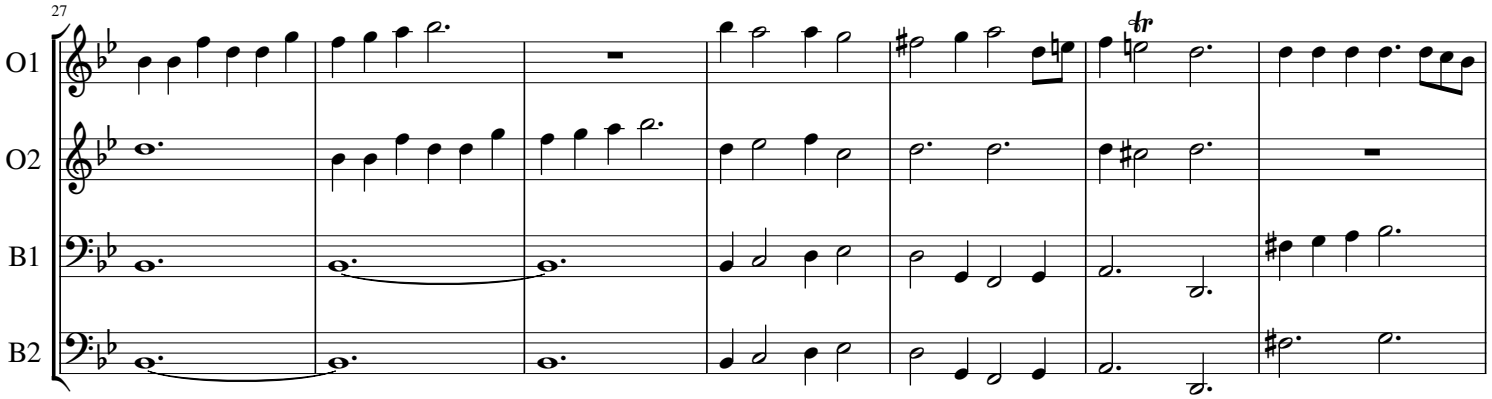
V. Corrente Quinta (♩ = 200)

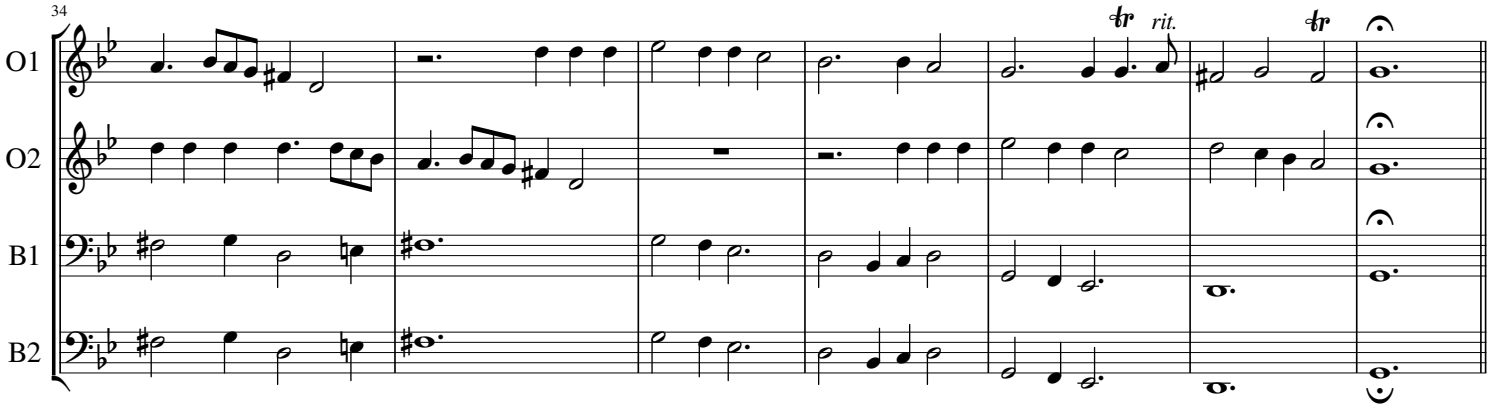


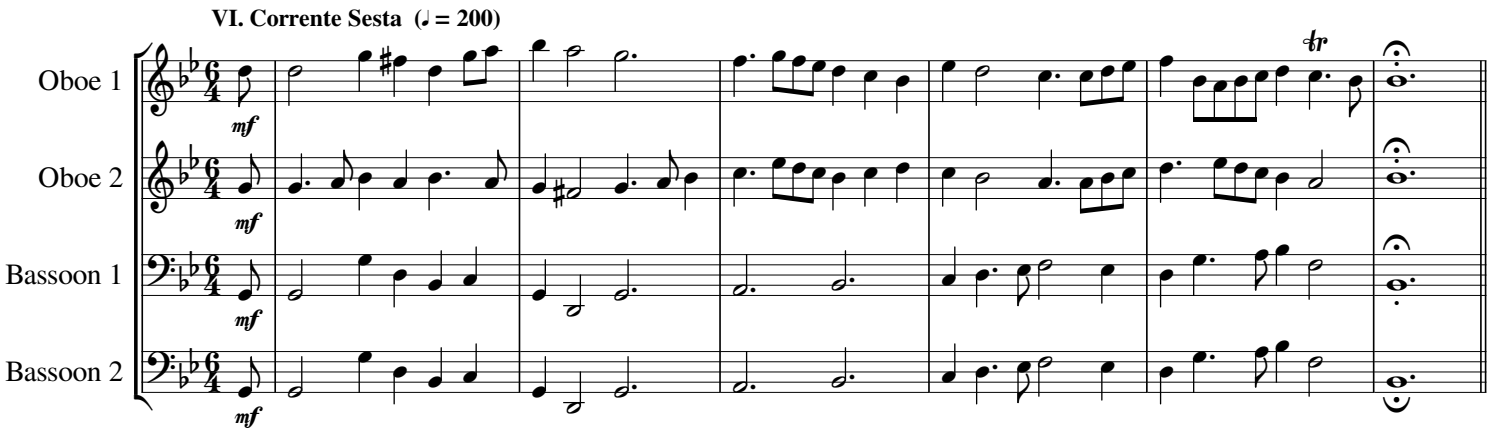


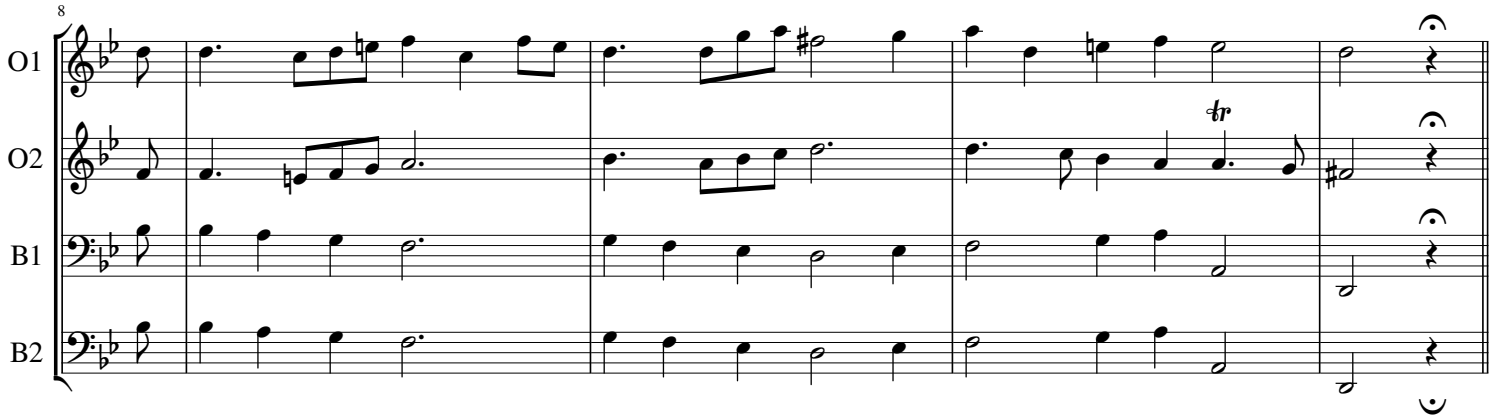


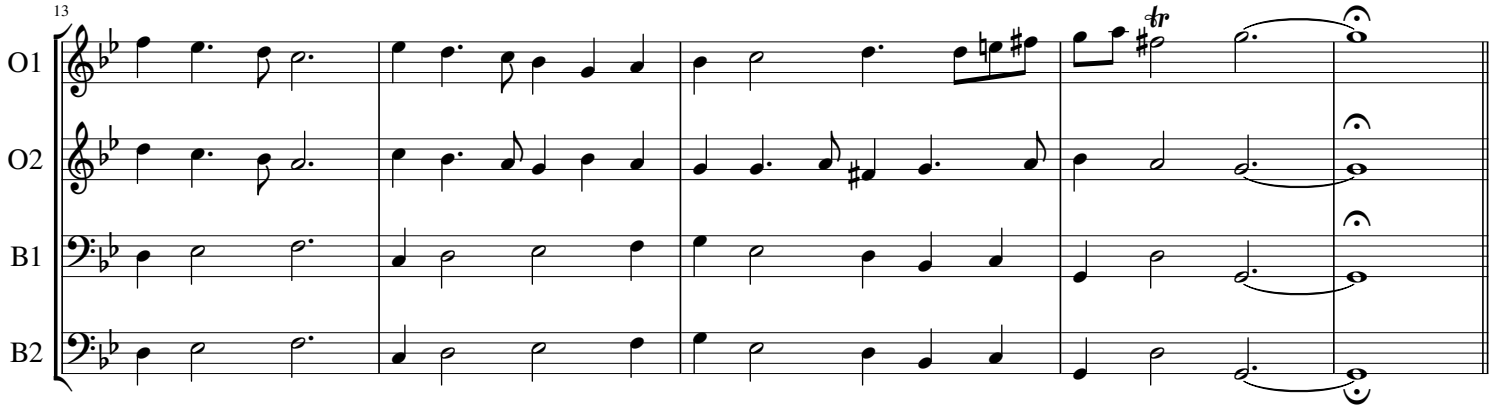

20
O1
O2
B1
B2


27
O1
O2
B1
B2

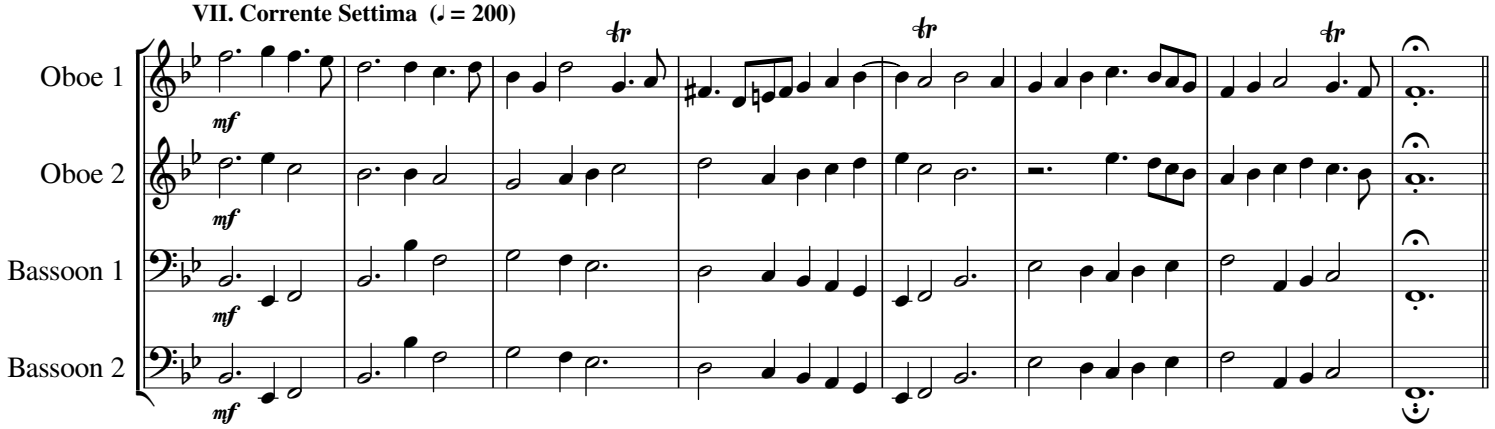

34
O1
O2
B1
B2
rit.

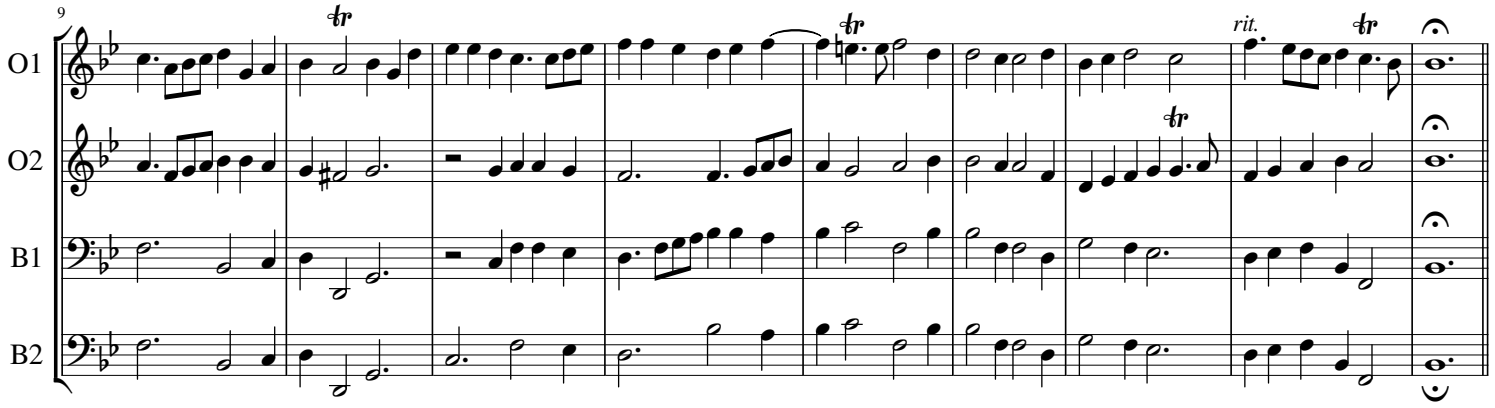

VI. Corrente Sesta (♩ = 200)
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
mf



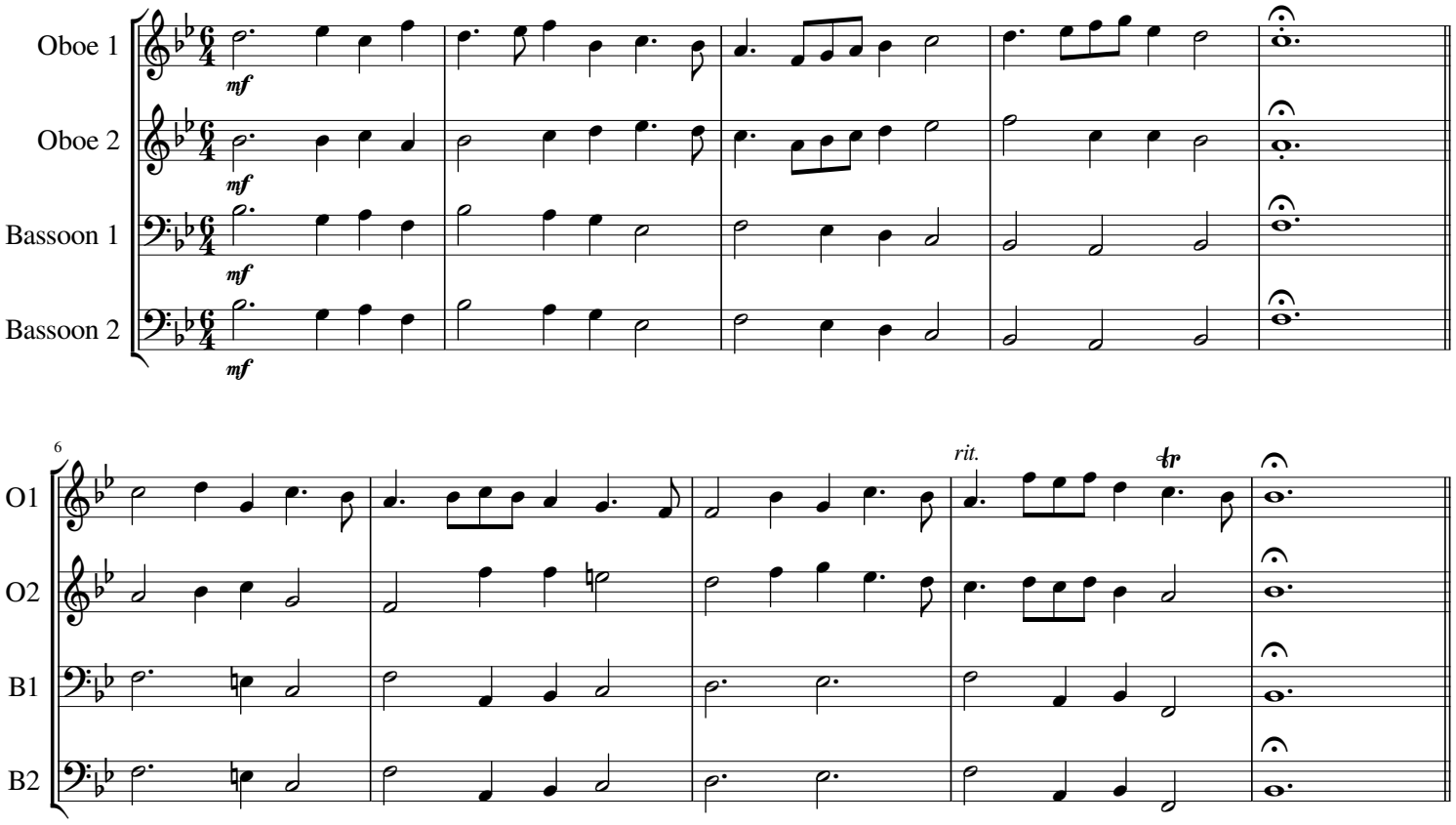
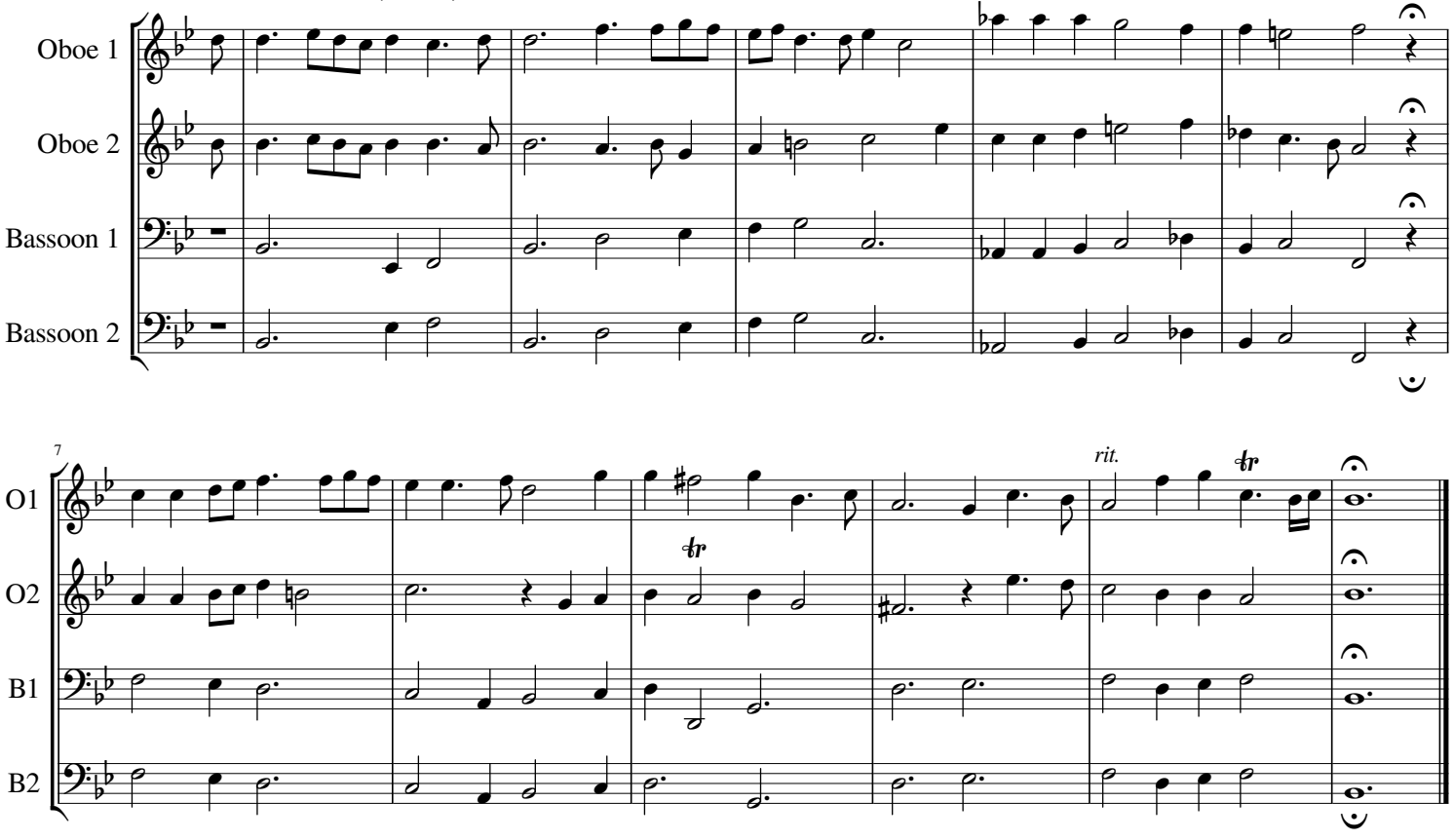


VII. Corrente Settima (♩ = 200)





VIII. Corrente Ottava (♩ = 200)



IX. Corrente Nona (♩ = 200)