



# Mike Magatagan

United States (USA), SierraVista

## "Cooley's Reel" for Violin, Viola & Guitar Anonymous

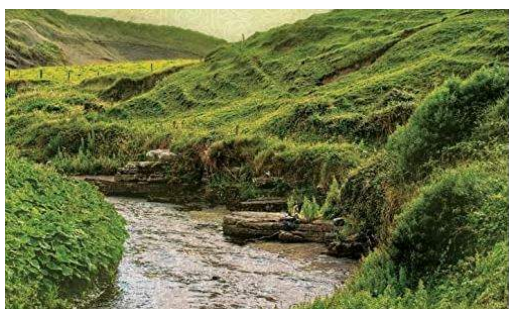
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Cooley's Reel" for Violin, Viola & Guitar
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin, Viola, Guitar
<b>Style:</b>	Celtic
<b>Comment:</b>	Cooley's Reel (also Luttrell's Pass), one of the most popular reels of the 20th century, has no ironclad history. Usually played as a two part reel, the third turn surfaced recently on a 2 CD compilation of Sligo fiddler Michael Gorman (1895-1970) who was assembled by Reg Hall for Topic records. The alternate Luttrell's Pass refers to the Battle of Aughrim, fought in Joe M neck of the woods in the early part of the 17t... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Cooley's Reel

(Luttrell's Pass)

Anon. Traditional Irish Reel

Interpretation for Violin, Viola & Guitar by Mike Magatagan 2021

Spirited Reel (♩ = 95)

Violin *mf*

Viola

Guitar *mf*

Vi *mf*

Va

Gt *mf*

Vi

Va

Gt

Vi

Va

Gt

Vi

Va

Gt

33

Vi  
Va  
Gt

This system contains measures 33 through 38. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part provides a rhythmic accompaniment with eighth notes. The Guitar (Gt) part plays a steady eighth-note accompaniment with chords. A '5' is written below the first measure of the guitar part.

39

Vi  
Va  
Gt

This system contains measures 39 through 44. The Violin (Vi) part continues its melodic line. The Viola (Va) part maintains its eighth-note accompaniment. The Guitar (Gt) part continues with its eighth-note accompaniment. A '5' is written below the first measure of the guitar part.

45

Vi  
Va  
Gt

This system contains measures 45 through 50. The Violin (Vi) part continues its melodic line. The Viola (Va) part maintains its eighth-note accompaniment. The Guitar (Gt) part continues with its eighth-note accompaniment. A '5' is written below the first measure of the guitar part.

51

Vi  
Va  
Gt

This system contains measures 51 through 57. The Violin (Vi) part continues its melodic line. The Viola (Va) part maintains its eighth-note accompaniment. The Guitar (Gt) part continues with its eighth-note accompaniment. A '5' is written below the first measure of the guitar part.

58

Vi  
Va  
Gt

This system contains measures 58 through 64. The Violin (Vi) part continues its melodic line. The Viola (Va) part maintains its eighth-note accompaniment. The Guitar (Gt) part continues with its eighth-note accompaniment. A '5' is written below the first measure of the guitar part.

65

Vi  
Va  
Gt

72

Vi  
Va  
Gt

79

Vi  
Va  
Gt

86

Vi  
Va  
Gt

93

Vi  
Va  
Gt

*rit.*

Violin

# Cooley's Reel

(Luttrell's Pass)

Anon. Traditional Irish Reel

Interpretation for Violin, Viola & Guitar by Mike Magatagan 2021

Spirited Reel (♩ = 95)

*mf*

5

9

13

17

22

27

32

37

41

45

49

54

59

64

69

73

77

81

86

91

95

*rit.*

Viola

# Cooley's Reel

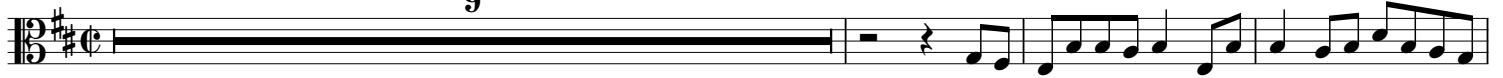
(Luttrell's Pass)

Anon. Traditional Irish Reel

Spirited Reel ( $\text{♩} = 95$ )

Interpretation for Violin, Viola & Guitar by Mike Magatagan 2021

9



*mf*

13



16



20



24



28



32



36



39



43



46



49

53

57

61

65

69

72

76

79

83

87

91

95



Guitar

# Cooley's Reel

(Luttrell's Pass)

Anon. Traditional Irish Reel

Interpretation for Violin, Viola & Guitar by Mike Magatagan 2021

Spirited Reel ( $\text{♩} = 95$ )

The musical score is written for guitar in D major (one sharp) and 2/4 time. It begins with a tempo marking of  $\text{♩} = 95$  and a dynamic of *mf*. The score consists of 96 measures, with a 16-measure repeat sign starting at measure 67. The piece concludes with a *rit.* marking.