



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: El Condor pasa [traditional Peruvian song]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall # 3-629
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Song

Doris Grall on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

El Condor Pasa

Traditional Peruvian song

composer unknown
melody in public domain

arranged for recorders
by Doris Grall

lento ♩ = 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder



5

S. Rec.

A. Rec.

T. Rec.

B. Rec.



9

S. Rec.

A. Rec.

T. Rec.

B. Rec.



13

S. Rec.

A. Rec.

T. Rec.

B. Rec.



2 -El Condor Pasa

17

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 17, 18, and 19. The Soprano part (S. Rec.) begins with a melodic line in measure 17, featuring a sharp sign on the second note. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts provide accompaniment with rhythmic patterns of eighth and sixteenth notes. The bass line in measure 19 includes a sharp sign on the second note.

20

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 20, 21, 22, and 23. The Soprano part (S. Rec.) has a melodic line that spans across measures 20 and 21. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts continue with their accompaniment. The system concludes with a double bar line at the end of measure 23.