



# Mike Magatagan

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## Concerto No. 1 in Eb Major for Winds & Strings Hertel, Johann Wilhelm

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Concerto No. 1 in Eb Major for Winds & Strings

**Composer:** Hertel, Johann Wilhelm

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Johann Wilhelm Hertel (1727 – 1789) was a German composer, harpsichord and violin player. He was born in Eisenach, into a family of musicians. His father, Johann Christian Hertel (1697–1754) was Konzertmeister (from 1733) and director of music at the Eisenach court, while his grandfather, Jakob Christian Hertel (ca. 1667-ca. 1726), had been Kapellmeister in Oettingen and later Merseburg. At an early age Johann Wilhelm accompanied his father, an a...  
(more online)

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# Concerto No. 1 in E $\flat$ Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020



I. Allegro (♩ = 60)

The musical score is arranged in a system of 11 staves. The top six staves are for woodwinds: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three flats (E-flat major), and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 60 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each part. The woodwinds play a melodic line with some grace notes and slurs. The strings provide a rhythmic accompaniment, with the violins featuring trills and sixteenth-note patterns.

7

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This block contains the musical notation for the woodwind and bass sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The notation is in treble clef for the woodwinds and bass clef for the bass. The key signature is E-flat major (three flats). The woodwinds have various melodic and harmonic parts, with some rests. The bass part provides a rhythmic and harmonic foundation.

V1  
V2  
Va  
Vc  
Cb

This block contains the musical notation for the string sections. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The notation is in treble clef for V1 and V2, and bass clef for Va, Vc, and Cb. The key signature is E-flat major (three flats). The strings play a variety of rhythmic patterns, including triplets and sixteenth-note runs. Trills (tr) are marked in the V1 and V2 parts.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (Eb Major), and the time signature is 4/4. The score features various musical notations, including triplets (marked with '3') and trills (marked with 'tr').

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This block contains the musical notation for the woodwind and bass sections. It consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The music is written in E-flat major (three flats) and 3/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and English Horn parts play a similar melodic line. The Clarinet part has a triplet of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Bass part provides a steady eighth-note accompaniment.

V1  
V2  
Va  
Vc  
Cb

This block contains the musical notation for the string sections. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in E-flat major (three flats) and 3/4 time. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts provide a steady eighth-note accompaniment.

38

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



Fl

Ob

Cl

Eh

Fh

Ba

This block contains the musical notation for the woodwind and bass sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The notation features various note values, rests, and articulation marks such as accents and slurs. The woodwinds and bassoon play a melodic line, while the French horns and bassoon provide harmonic support.

V1

V2

Va

Vc

Cb

This block contains the musical notation for the string sections. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment with some melodic movement. The Violin 1 and 2 parts feature triplet markings (indicated by the number '3') in the later measures. The Viola, Violoncello, and Contrabass parts provide a steady harmonic foundation.

51

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

The image displays a page of a musical score, numbered 58. It features ten staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Contrabass (Cb). The score is written in the key of E-flat major (three flats) and 4/4 time. The first six measures (58-63) show the woodwinds and strings playing a melodic line, with the bassoon and cello/contrabass parts featuring triplet patterns. The final measure (64) includes trills for the violins and a final melodic flourish for the flute and oboe.

65

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*tr*

*f*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

80

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



87

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

The image displays a page of a musical score for Concerto No. 1 in Eb Major by Johann Wilhelm Hertel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 93 at the top left. The score is written for measures 93 through 98. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (Eb Major). The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. The French Horn and Bassoon parts have prominent triplet passages in measures 94 and 95. The Violin I and II parts also feature triplet patterns in the same measures. The Viola part has a trill (tr) in measure 95. The Flute, Oboe, and English Horn parts have melodic lines with some rests. The Clarinet part has a melodic line with a sharp sign in measure 94. The Bassoon and Contrabass parts have melodic lines with some rests. The Viola part has a melodic line with a trill in measure 95. The Violoncello part has a melodic line with some rests. The Contrabass part has a melodic line with some rests.

102

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*tr*

*tr*

111

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

tr

Fl

Ob

Cl

Eh

Fh

Ba

This section of the score covers measures 119 to 125. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The Flute part features a melodic line with eighth-note patterns and rests. The Oboe, Clarinet, and English Horn parts provide harmonic support with sustained notes and some melodic movement. The Bassoon and Bass parts play a steady, rhythmic accompaniment.

V1

V2

Va

Vc

Cb

This section of the score covers measures 119 to 125. It includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 part has a triplet of eighth notes in the first measure. The Violin 2 part follows a similar melodic line. The Viola part provides a steady accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment, with the Contrabass part featuring some melodic movement in the later measures.

126

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



132

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

139

*rit.*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

II. Larghetto (♩ = 67)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

11

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

19

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

tr

tr

Detailed description: This system contains five staves for woodwinds. The Flute (Fl) and Oboe (Ob) parts feature trills in the fifth measure. The Clarinet (Cl), English Horn (Eh), and Bassoon (Ba) parts provide harmonic support with various note values and rests.

V1  
V2  
Va  
Vc  
Cb

tr

tr

Detailed description: This system contains five staves for strings. Violin 1 (V1) and Violin 2 (V2) have trills in the eighth measure. The Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts provide a steady harmonic foundation with long notes and rests.



44

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

59

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

69

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

77

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*rit.*

*tr*

*tr*

III. Vivace (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

8

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*mf*

*tr*



17

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

27

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

36

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

47

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

56

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

Musical score for the first system, measures 73-80. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is E-flat major (three flats). The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet, English Horn, and French Horn parts are mostly silent, with some activity in the later measures. The Bassoon part has a rhythmic accompaniment.

Musical score for the second system, measures 73-80. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is E-flat major (three flats). The Violin 1 and Violin 2 parts have a melodic line with trills (tr) in measures 77 and 78. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This block contains the first six staves of the musical score. The Flute (Fl) staff is mostly silent, with some notes in the final measures. The Oboe (Ob) and Clarinet (Cl) staves have a melodic line starting in measure 4. The English Horn (Eh), French Horn (Fh), and Bassoon (Ba) staves play a rhythmic accompaniment of eighth notes.

V1  
V2  
Va  
Vc  
Cb

This block contains the last five staves of the musical score. Violin 1 (V1) and Violin 2 (V2) play a melodic line. The Viola (Va), Violoncello (Vc), and Contrabass (Cb) staves play a rhythmic accompaniment of eighth notes.



90

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

99

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

109

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score for a concertino, numbered 120. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (E-flat major), and the time signature is 2/4. The score consists of ten measures. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Euphonium parts provide harmonic support with sustained notes. The Fhorn part has a rhythmic pattern. The Bassoon part has a more active, rhythmic line. The Violin I part has a melodic line with some grace notes. The Violin II part has a melodic line with some grace notes. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

128

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

137

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

145

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

154

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



161

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

170

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*rit.*

Flute

# Concerto No. 1 in E $\flat$ Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro (♩ = 60)

*mf*

14

12

35

42

4

55

66

75

79

3 3 3 3 3 3

84

95

108

*tr*

121

129

137

*tr.* *rit.*

**II. Larghetto** (♩ = 67)

*mf*

*tr.* *rit.* *tr.*

**III. Vivace** (♩ = 120)

*mf*

*tr.* **7**

37

51

60

69

89

99

107

118

132

142

152

158

170

*rit.*

Detailed description of the musical score: The score is written in E-flat major (three flats) and 4/4 time. It consists of 11 staves of music. The first staff (37) begins with a series of eighth notes, followed by a triplet of eighth notes. The second staff (51) features a complex rhythmic pattern with many sixteenth notes. The third staff (60) continues with sixteenth-note passages. The fourth staff (69) has a triplet of eighth notes. The fifth staff (89) includes a trill (tr) over a dotted quarter note. The sixth staff (99) is filled with sixteenth-note runs. The seventh staff (107) has a trill (tr) over a dotted quarter note. The eighth staff (118) starts with a triplet of eighth notes. The ninth staff (132) features a trill (tr) over a dotted quarter note. The tenth staff (142) has a triplet of eighth notes. The eleventh staff (152) includes a trill (tr) over a dotted quarter note. The twelfth staff (158) has a trill (tr) over a dotted quarter note. The final staff (170) ends with a trill (tr) over a dotted quarter note and a *rit.* marking.

Oboe

# Concerto No. 1 in E $\flat$ Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro ( $\text{♩} = 60$ )

mf

2

4

15

26

38

53

65

77

90

102

115

126

132

*rit.*

139

**II. Larghetto** ( $\text{♩} = 67$ )

*mf*

14

*tr*

27

*tr*

40

*tr*

54

*tr*

68

*rit.*

77

**III. Vivace** ( $\text{♩} = 120$ )

*mf*

17

*tr*

31

*tr*

54

*tr*

61

68

85

97

112

128

146

159

172



B $\flat$  Clarinet

# Concerto No. 1 in E $\flat$ Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro ( $\text{♩} = 60$ )

mf

3

16

28

38

49

60

72

86

101

113

124

3

**II. Larghetto** (♩ = 67)

*mf*

*rit.*

**III. Vivace** (♩ = 120)

*mf*

111

4 3

131

3 3

149

4

166

4 rit.

English Horn

# Concerto No. 1 in E<sub>b</sub> Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 60)

*mf*

11

35

47

56

70

84

96

109

122

136

*rit.*

II. Larghetto (♩ = 67)

Musical score for the second movement, 'Larghetto', in 3/4 time with a tempo of ♩ = 67. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over the final measure. The second staff starts at measure 17. The third staff starts at measure 31. The fourth staff starts at measure 47. The fifth staff starts at measure 64 and includes a fermata and a '2' above the staff. The sixth staff starts at measure 77 and includes a 'rit.' marking.

III. Vivace (♩ = 120)

Musical score for the third movement, 'Vivace', in 3/4 time with a tempo of ♩ = 120. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff starts at measure 77 with a dynamic marking of *mf* and includes fermatas and numbers 8, 2, and 20 above the staff. The second staff starts at measure 83 and includes a '3' above the staff. The third staff starts at measure 89 and includes a '9' and a '6' above the staff. The fourth staff starts at measure 95 and includes a '5' above the staff. The fifth staff starts at measure 101 and includes a '4', an '8', and a '13' above the staff. The sixth staff starts at measure 107 and includes a '3' above the staff and a 'rit.' marking.

Horn in F

# Concerto No. 1 in E<sub>b</sub> Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 60)

12

25

41

52

64

78

92

103

113

124

136

*rit.*

II. Larghetto (♩ = 67)

19

35

58

71

*rit.*

III. Vivace (♩ = 120)

20

64

78

124

144

159

*rit.*

Bassoon

# Concerto No. 1 in E $\flat$ Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro (♩ = 60)

*mf*

9

18

27

35

46

54

64

75

86

92



100



Musical staff 100-109: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

110



Musical staff 110-117: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

118



Musical staff 118-126: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

127



Musical staff 127-136: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

137



Musical staff 137-145: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line. A *rit.* marking is present above the staff, and a triplet of eighth notes is indicated by a '3' above the notes.

**II. Larghetto** (♩ = 67)



Musical staff 146-154: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line. A *mf* marking is present below the staff.

12



Musical staff 155-163: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

25



Musical staff 164-172: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

39



Musical staff 173-181: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

53



Musical staff 182-190: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

64



Musical staff 191-199: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line.

73



Musical staff 200-208: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line. A *rit.* marking is present above the staff.

**III. Vivace** (♩ = 120)



Musical staff 209-217: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note at the end of the line. A *mf* marking is present below the staff.

12

Musical staff 12-21: Bass clef, Eb major key signature. Measures 12-21. Includes a fermata over measure 21.

22

Musical staff 22-39: Bass clef, Eb major key signature. Measures 22-39. Includes a fermata over measure 39.

40

Musical staff 40-51: Bass clef, Eb major key signature. Measures 40-51. Includes a triplet of eighth notes in measure 43.

52

Musical staff 52-64: Bass clef, Eb major key signature. Measures 52-64.

65

Musical staff 65-76: Bass clef, Eb major key signature. Measures 65-76.

77

Musical staff 77-84: Bass clef, Eb major key signature. Measures 77-84.

85

Musical staff 85-103: Bass clef, Eb major key signature. Measures 85-103. Includes a triplet of eighth notes in measure 87.

104

Musical staff 104-121: Bass clef, Eb major key signature. Measures 104-121. Includes a triplet of eighth notes in measure 107.

122

Musical staff 122-137: Bass clef, Eb major key signature. Measures 122-137. Includes a triplet of eighth notes in measure 135.

138

Musical staff 138-149: Bass clef, Eb major key signature. Measures 138-149.

150

Musical staff 150-161: Bass clef, Eb major key signature. Measures 150-161.

162

Musical staff 162-171: Bass clef, Eb major key signature. Measures 162-171.

172

Musical staff 172-181: Bass clef, Eb major key signature. Measures 172-181. Includes a fermata over measure 181 and the marking 'rit.' above measure 175.

Violin 1

# Concerto No. 1 in E<sub>b</sub> Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 60)

The musical score for Violin 1 consists of ten staves of music. The key signature is E-flat major (three flats) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 60 beats per minute. The score includes various musical ornaments and techniques: trills (tr) are used at the beginning of several phrases and in measures 13, 20, 26, 41, 56, 61, 71, and 81. Triplets (3) are used in measures 7, 13, 20, 26, 41, 49, 56, 61, 71, and 81. A dynamic marking of *mf* (mezzo-forte) is present in measure 7. A four-measure rest is shown in measure 26. The score concludes with a final measure in measure 81.

90

3 3 3 3 3 tr

98

4 tr

110

3 3 3 3

116

3

124

133

2 tr

141

3 3 3 3 3 rit. tr

II. Larghetto (♩ = 67)

mf

12

21

31

41

53

63

75

III. Vivace (♩ = 120)

7

15

22

29

37

45

51

60

66

73

80

86

92

102

113

122

132

140

148

159

167

174

Violin 2

# Concerto No. 1 in E<sub>b</sub> Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 60)

The musical score for Violin 2 is written in E-flat major (two flats) and 3/4 time. It begins with a dynamic marking of *mf* and includes several trills (*tr*). The piece features various rhythmic patterns, including triplets (3) and a quintuplet (5). Measure numbers 6, 12, 19, 24, 38, 46, 52, 58, 64, and 74 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata in the final measure.

86

93

104

113

122

130

140

II. Larghetto (♩ = 67)

*mf*

11

19

31

41

53



65

75

*rit.*

*tr*

III. Vivace (♩ = 120)

9

17

24

31

39

47

54

64

72

79

85

92

103

113

121

130

138

145

158

164

173

Viola

# Concerto No. 1 in E<sub>b</sub> Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro (♩ = 60)

*mf*

11

20

38

51

59

71

79

90

101

112

122

Musical staff 122: Bass clef, Eb major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some rests and a fermata over a final note.

132

Musical staff 132: Bass clef, Eb major key signature, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a '2' above it, indicating a second ending.

*rit.*

142

Musical staff 142: Bass clef, Eb major key signature, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a fermata over a half note.

**II. Larghetto (♩ = 67)**

Musical staff 143: Bass clef, Eb major key signature, 3/4 time signature. The staff starts with a *mf* dynamic marking and contains a sequence of quarter and eighth notes.

14

Musical staff 144: Bass clef, Eb major key signature, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

27

Musical staff 145: Bass clef, Eb major key signature, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

42

Musical staff 146: Bass clef, Eb major key signature, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

59

Musical staff 147: Bass clef, Eb major key signature, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a '4' above a measure indicating a fourth ending.

*rit.*

74

Musical staff 148: Bass clef, Eb major key signature, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a fermata over a half note.

**III. Vivace (♩ = 120)**

Musical staff 149: Bass clef, Eb major key signature, 3/4 time signature. The staff starts with a *mf* dynamic marking and contains a sequence of quarter and eighth notes.

13

Musical staff 150: Bass clef, Eb major key signature, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *tr* (trill) marking over a note.

22

Musical staff 151: Bass clef, Eb major key signature, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a measure with a fermata and a '2' above it, indicating a second ending.

32

Musical staff 152: Bass clef, Eb major key signature, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

42

52

65

79

87

99

113

126

139

149

163

172

Cello

# Concerto No. 1 in E<sub>b</sub> Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro (♩ = 60)

*mf*

9

18

28

38

49

57

67

78

88

94

107



115



130



140



II. Larghetto (♩ = 67)



*mf*

12



9

30



44



8

64



73



*rit.*

III. Vivace (♩ = 120)



*mf*

11



21



11

40

52

64

76

83

100

118

127

142

153

164

172



Bass

# Concerto No. 1 in E<sub>b</sub> Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro (♩ = 60)

*mf*

11

25

44

56

67

87

92

110

125

136

*rit.*

II. Larghetto (♩ = 67)

*mf*

12

15

38

8

59

8

75

*rit.*

III. Vivace (♩ = 120)

*mf*

10

3

22

19

48

58

67

78

84

9

103



Musical staff for measures 103-141. The staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with several rests and a long horizontal line spanning measures 115-141, indicating a fermata or a specific performance instruction.

28

142



Musical staff for measures 142-155. It contains a series of sixteenth-note runs followed by a six-measure rest (measures 150-155) and concludes with a quarter note and an eighth note.

6

156



Musical staff for measures 156-165. It consists of a sequence of eighth and quarter notes with some rests, ending with a quarter note.

166



Musical staff for measures 166-172. It features a melodic line with eighth-note runs and quarter notes.

173



Musical staff for measures 173-176. It continues the melodic line with eighth-note runs and quarter notes, ending with a half note and a fermata.

*rit.*