



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: as light rain [Aguinaldo (Noel venezuelien)du 19th s. du domaine public]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Christmas - Carols

Doris Grall on [free-scores.com](https://www.free-scores.com)



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COMO EL ROCIO

Aguinaldo Venezolano
Venezuelan Christmas song

arranged for recorders
by Doris Grall

Rafael Izaza

melody in public domain

$\text{♩} = 60$

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

Measures 1-8: Soprano Recorder has a melodic line with triplets and slurs. Alto Recorder has a simple harmonic accompaniment. Tenor Recorder has a simple harmonic accompaniment. Bass Recorder has a melodic line with triplets and slurs.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Measures 9-16: Continuation of the previous system. Soprano Recorder has a melodic line with triplets and slurs. Alto Recorder has a simple harmonic accompaniment. Tenor Recorder has a simple harmonic accompaniment. Bass Recorder has a melodic line with triplets and slurs.

17 Interludio Instrumental $\text{♩} = 104$

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Measures 17-25: Interludio Instrumental section. Soprano Recorder has a simple harmonic accompaniment. Alto Recorder has a melodic line with triplets and slurs. Tenor Recorder has a simple harmonic accompaniment. Bass Recorder has a melodic line with triplets and slurs.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Measures 26-32: Continuation of the interludio. Soprano Recorder has a melodic line with slurs. Alto Recorder has a simple harmonic accompaniment. Tenor Recorder has a simple harmonic accompaniment. Bass Recorder has a simple harmonic accompaniment. First and second endings are indicated at the end of the section.