



Christophe Delabre

About the artist

Cellist, professor and composer of several works at Delrieu and Billaudot as well as sound illustrations of various styles at Universal.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdelabre.htm>

About the piece

Title:	La Colegiala
Composer:	Anonymous
Arranger:	Delabre, Christophe
Copyright:	Copyright © Christophe Delabre
Publisher:	Delabre, Christophe
Instrumentation:	4 cellos
Style:	Latin

Christophe Delabre on [free-scores.com](https://www.free-scores.com)

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LA COLEGLIALA

(NESCAFE)

Walter Leon Aguila 1975
arrangement C.Delabre

The musical score is arranged in five systems. The first system includes five cello parts (cello 1 I, cello 2 II, cello 3, Cello 4 I, and cello 5 II) and a double bass part (cello 5 II). The second system includes two violin parts (VIC. 1 I and VIC. 2 II), a viola part (VLC 3), and two violoncello parts (Vlc4 I and Vlc5. II). The third system includes two violin parts (VIC. 1 I and VIC. 2 II), a viola part (VLC 3), and two violoncello parts (Vlc4 I and Vlc5. II). The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance instructions like *pizz.* and *arco*. The key signature is one flat (B-flat) and the time signature is 2/4. The score concludes with a double bar line and repeat sign.

LA COLEGLIALA

37

VIC. 1 I

Vlc2 II

VLC 3

Vlc4 I

Vlc5. II

45

VIC. 1 I

Vlc2 II

VLC 3

Vlc4 I

Vlc5. II

53

VIC. 1 I

Vlc2 II

VLC 3

Vlc4 I

Vlc5. II

pizz.

LA COLEGLIALA

61

VIC. 1 I

VIC. 2 II

Vlc3

Vlc4 I

Vlc5. II

mf

pizz.

69

VIC. 1 I

VIC. 2 II

Vlc3

Vlc4 I

Vlc5. II

mf arco

mf arco

p

p

p

77

VIC. 1 I

VIC. 2 II

Vlc3

Vlc4 I

Vlc5. II

85

VIC. 1 I

VIC. 2 II

Vlc3

Vlc4 I

Vlc5. II

pizz.

f

f

f

LA COLEGLIALA

4
93

C. 1 I

Vlc 3

Vlc 4 I

Vc 5. II

102

C. 1 I

Vlc 3

Vlc 4 I

Vc 5. II

111

C. 1 I

Vlc 3

Vlc 4 I

Vc 5. II

This musical score is for the piece 'LA COLEGLIALA'. It is arranged for four parts: C. 1 I (Cello 1), Vlc 3 (Violin 3), Vlc 4 I (Violin 4), and Vc 5. II (Viola 5. II). The score is divided into three systems, each starting with a rehearsal mark (≡).
- The first system begins at measure 93. The C. 1 I part has a dynamic of *pp* (pianissimo) and later *f* (forte). The Vlc 3 part has a dynamic of *mf* (mezzo-forte). The Vlc 4 I part has a dynamic of *mf*. The Vc 5. II part has a dynamic of *mf*.
- The second system begins at measure 102. The C. 1 I part has a dynamic of *f*. The Vlc 3 part has a dynamic of *f*. The Vlc 4 I part has a dynamic of *mf*. The Vc 5. II part has a dynamic of *mf*.
- The third system begins at measure 111. The C. 1 I part has a dynamic of *ff* (fortissimo). The Vlc 3 part has a dynamic of *f*. The Vlc 4 I part has a dynamic of *f*. The Vc 5. II part has a dynamic of *f*.
The score includes various musical notations such as slurs, accents, and dynamic markings. There are also 'arco' markings in the Vlc 3 and Vc 5. II parts, indicating when to play with the bow.