

"Clamabat autem mulier Chananaea" for Woodwind Quartet Ceballos, Rodrigo de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Clamabat autem mulier Chananaea" for Woodwind Quartet
Composer:	Ceballos, Rodrigo de
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Renaissance
Comment:	Rodrigo de Ceballos (c.1525 - c.1581) was a Spanish composer. He was born in Aracena (Huelva), and was ordained a priest in Seville in 1556. He was named maestro di cappella in Málaga in 1554, in the cathedral of Córdoba in 1556, and in Royal Chapel of Granada in 1561 until is death in 1581. He is among the composers of the Andalusian school, alongside better-known composers such as Francisco Guerrero (who, with Pedro Fernández de Castilleja, ga (more online)

Mike Magatagan on free-scores.com

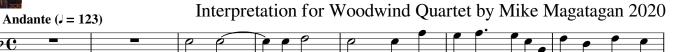


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Rodrigo de Ceballos (c.1530 - 1591)















[&]quot;Clamabat autem mulier Chananaea" by Rodrigo de Ceballos Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)







 Rodrigo de Ceballos (c.1530 - 1591)

 Andante (J = 123)

 Interpretation for Woodwind Quartet by Mike Magatagan 2020

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Flute



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Oboe

English Horn



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Bassoon



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