



# Mike Magatagan

United States (USA), SierraVista

## "Clamabat autem mulier Chananaea" for Woodwind Quartet Ceballos, Rodrigo de

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Clamabat autem mulier Chananaea" for Woodwind Quartet

**Composer:** Ceballos, Rodrigo de

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute, Oboe, English Horn & Bassoon

**Style:** Renaissance

**Comment:** Rodrigo de Ceballos (c.1525 - c.1581) was a Spanish composer. He was born in Aracena (Huelva), and was ordained a priest in Seville in 1556. He was named maestro di cappella in Málaga in 1554, in the cathedral of Córdoba in 1556, and in Royal Chapel of Granada in 1561 until his death in 1581. He is among the composers of the Andalusian school, alongside better-known composers such as Francisco Guerrero (who, with Pedro Fernández de Castilleja, ga... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Clamabat autem mulier Chananæa"

Rodrigo de Ceballos (c.1530 - 1591)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 123)

Flute

Oboe

English Horn

Bassoon

*mf*

*mf*

*mf*

8

F

O

E

B

*mf*

16

F

O

E

B

*tr*

24

Woodwind Quartet score for measures 24-31. The score is in 4/4 time and B-flat major. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). Measure 24 includes a trill in the Flute part. The music consists of eighth and quarter notes with various rests and phrasing slurs.

32

Woodwind Quartet score for measures 32-39. The score continues in 4/4 time and B-flat major. The Flute part has a melodic line with slurs and ties. The Oboe part has a more active line with eighth notes. The English Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

40

Woodwind Quartet score for measures 40-47. The score continues in 4/4 time and B-flat major. A trill is marked in the Oboe part in measure 41. The music concludes with sustained notes in the Flute and English Horn parts, and a final melodic phrase in the Bassoon part.

49

Woodwind quartet score for measures 49-57. The score is in 4/4 time and B-flat major. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 49, 51, 53, and 57. A fermata is placed over the final note of the Flute part in measure 57.

58

Woodwind quartet score for measures 58-65. The score continues in 4/4 time and B-flat major. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 61 and 63. A fermata is placed over the final note of the Flute part in measure 65.

66

Woodwind quartet score for measures 66-73. The score continues in 4/4 time and B-flat major. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 68 and 72. A *rit.* (ritardando) marking is present above the Flute staff in measure 70. A fermata is placed over the final note of the Flute part in measure 73.

# "Clamabat autem mulier Chananæa"

Flute

Rodrigo de Ceballos (c.1530 - 1591)

Andante (♩ = 123)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

2

*mf*

12

22

*tr*

33

43

2

*tr*

55

66

*tr*

*rit.*

# "Clamabat autem mulier Chananæa"

Oboe

Rodrigo de Ceballos (c.1530 - 1591)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 123)

*mf*

11

22

*tr*

33

*tr*

43

53

*tr*

63

*tr* *rit.* *tr*

English Horn

# "Clamabat autem mulier Chananæa"

Rodrigo de Ceballos (c.1530 - 1591)

Andante (♩ = 123)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

5

*mf*

13

22

31

40

48

57

66

*rit.*

# "Clamabat autem mulier Chananæa"

Bassoon

Rodrigo de Ceballos (c.1530 - 1591)

Andante (♩ = 123)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

7

*mf*

Musical notation for measures 1-16. Measure 1 contains a whole rest. Measure 7 has a fermata. The dynamic marking *mf* is centered below the staff.

17

2

Musical notation for measures 17-27. Measure 27 has a fermata. A second ending bracket labeled '2' spans measures 27 and 28.

28

Musical notation for measures 28-37.

38

Musical notation for measures 38-48.

49

3

Musical notation for measures 49-63. Measure 63 has a fermata. A third ending bracket labeled '3' spans measures 63 and 64.

64

*rit.*

Musical notation for measures 64-73. The dynamic marking *rit.* is placed above the staff. The piece concludes with a double bar line and a fermata.