



Gallego Juanjo

Circuncida (Chorale) Anonymous

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nolascus.htm>

About the piece

Title: Circuncida [Chorale]
Composer: Anonymous
Arranger: Juanjo, Gallego
Copyright: Copyright © Gallego Juanjo
Publisher: Juanjo, Gallego
Instrumentation: Flute, Alto Sax, Tenor Sax, Trumpet, Trombone, Lead Voice, Chorus Voice 1, Chorus Voice 2, Violin 1, Violin 2, Guitar, Bass
Style: Hymn - Sacred

Gallego Juanjo on [free-scores.com](https://www.free-scores.com)

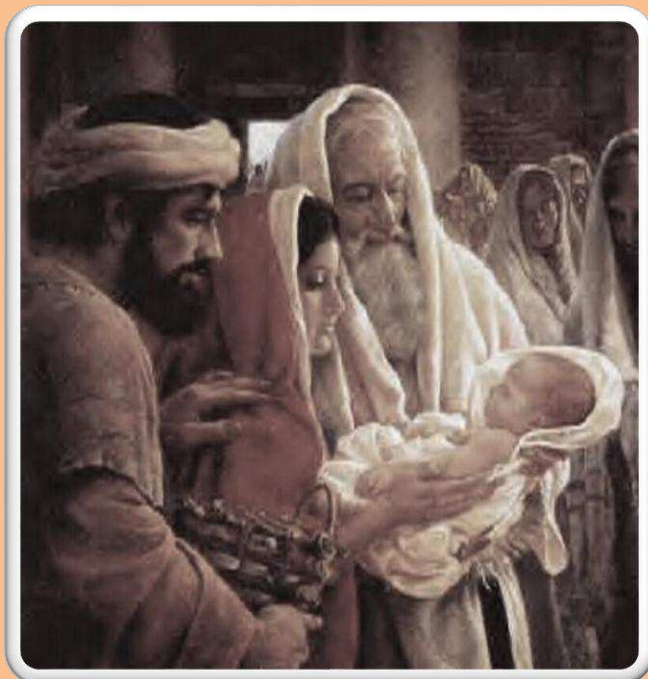
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CIRCUNCIDA

CHORALE FOR CONCERTBAND



CORNMÜLLER

JUANJO GALLEGO

CORAL DEL SEPTENARI DOLORÓS DE LA PARRÒQUIA DE GENOVÉS

CIRCUNCIDA

CHORALE FOR CONCERT BAND

Cornmüller
Arr: Juanjo Gallego

Score

Andante ♩ = 60

The score is arranged in a standard concert band layout. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax. 1-2, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2-3, Fliscorn 1-2, Horn in F 1-3, Horn in F 2-4, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, and Tuba. The percussion section includes Timpani and Percussion. The score begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The woodwinds and percussion parts are mostly rests, while the brass section plays a melodic line starting with a *mf* dynamic. The score is divided into four measures.

5

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

5

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

5

Timp.

5

Perc.

This page of the musical score for 'Circuncida' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Flis. 1-2
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tuba
- Timp.
- Perc.

The score is written in a key signature of three flats (B♭, E♭, A♭) and begins with a dynamic marking of *9*. The woodwind and brass sections have active parts, while the Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (E♭, B♭), Saxophones (A, T, B), and Percussion are marked with rests.

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

13

Timp.

13

Perc.

17

Picc.

Fl. 1-2

mp

Ob. 1-2

mp

Bsn.

mp

E♭ Cl.

mp

B♭ Cl. 1

mp

B♭ Cl. 2-3

mp

B. Cl.

mp

A. Sx. 1-2

mp

T. Sx. 1-2

mp

B. Sx.

mp

17

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

17

Timp.

17

Perc.

21

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

21

Timp.

21

Perc.

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

25

Timp.

25

Perc.

29

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

29

Timp.

29

Perc.

S.D.

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Timp.

33

Cym.

33

3

3

3

3

2

36

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

36

Timp.

36

Perc.

2

2

CIRCUNCIDA

40

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

40

Timp.

40

Perc.

44

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flis. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

44

Timp.

44

Perc.

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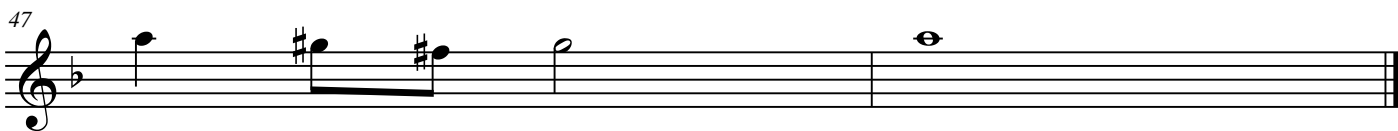
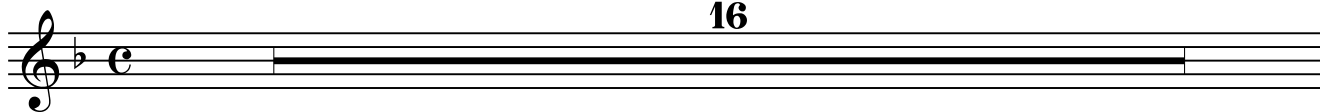
CIRCUNCIDA

CHORALE FOR CONCERT BAND

Alto Sax. 1

Cornmüller
Arr: Juanjo Gallego

16



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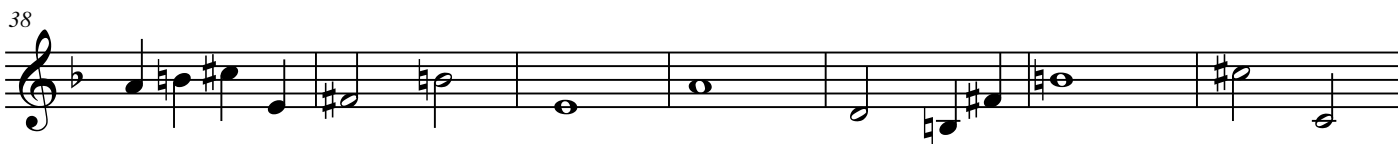
CIRCUNCIDA

CHORALE FOR CONCERT BAND

Baritone Sax.

Cornmüller
Arr: Juanjo Gallego

16



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bass Clarinet

Cornmüller
Arr: Juanjo Gallego

16

17 *mp*

24

31

37

44

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'Circuncida'. It consists of six staves of music. The first staff (measure 16) is a whole rest. The second staff (measures 17-23) begins with a mezzo-piano (*mp*) dynamic and contains a melodic line of eighth and quarter notes. The third staff (measures 24-30) continues the melodic line with some rests. The fourth staff (measures 31-36) features a melodic line with a crescendo hairpin. The fifth staff (measures 37-43) continues the melodic line with various note values. The sixth staff (measures 44-45) concludes the piece with a final note and a double bar line.

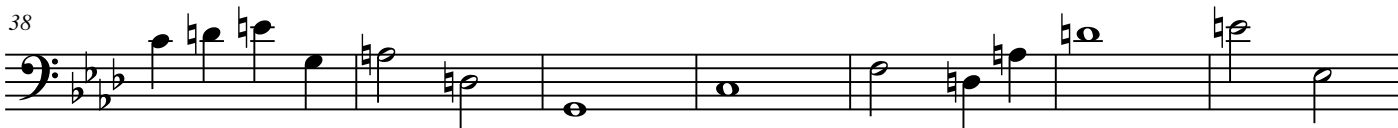
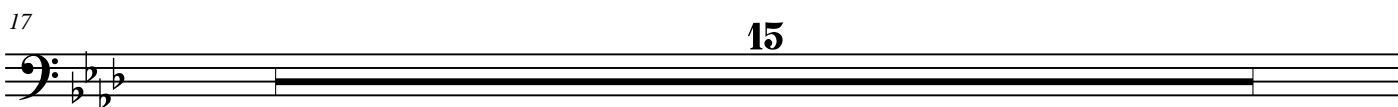
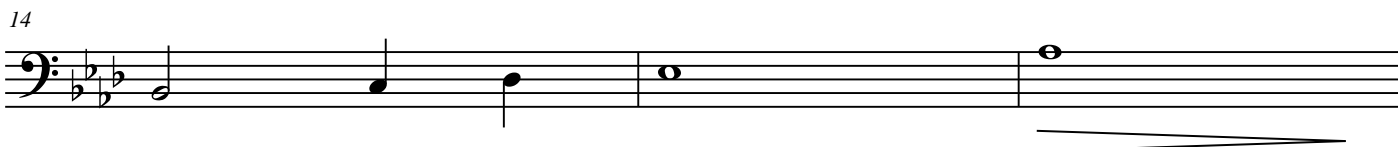
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bass Trombone

Cornmüller
Arr: Juanjo Gallego



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Bassoon

Cornmüller
Arr: Juanjo Gallego

16

mp

22

29

35

41

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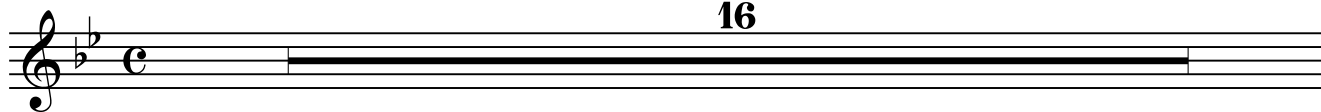
CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in B \flat 1

Cornmüller
Arr: Juanjo Gallego

16



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in B \flat 2

Cornmüller
Arr: Juanjo Gallego

16

17

mp

23

29

35

41

47

Detailed description: This is a musical score for a Clarinet in B \flat 2. It consists of seven staves of music. The first staff (measure 16) is a whole rest. The second staff (measures 17-22) begins with a mezzo-piano (*mp*) dynamic and contains a sequence of eighth and quarter notes. The third staff (measures 23-28) continues with similar rhythmic patterns. The fourth staff (measures 29-34) features a crescendo hairpin. The fifth staff (measures 35-40) continues the melodic line. The sixth staff (measures 41-46) shows further melodic development. The seventh staff (measures 47-48) concludes the piece with a final note and a double bar line.

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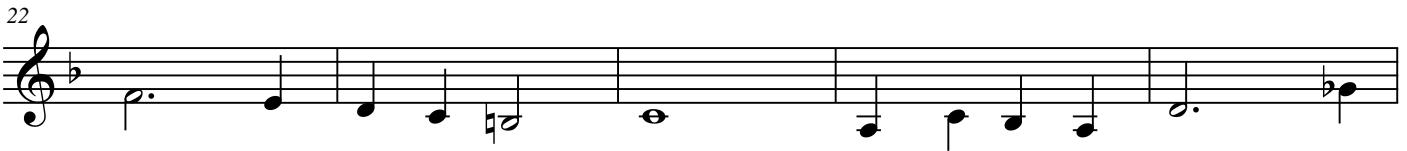
CIRCUNCIDA

CHORALE FOR CONCERT BAND

Clarinet in E \flat

Cornmüller
Arr: Juanjo Gallego

16



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CIRCUNCIDA

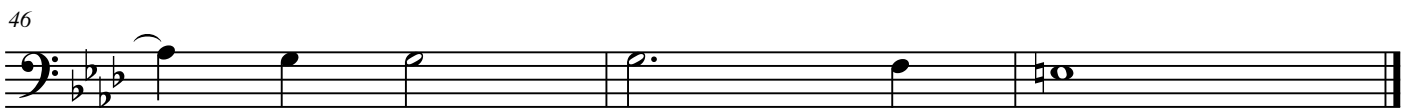
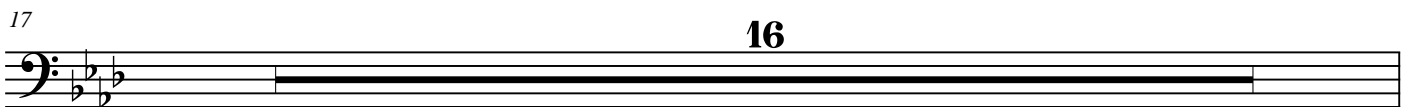
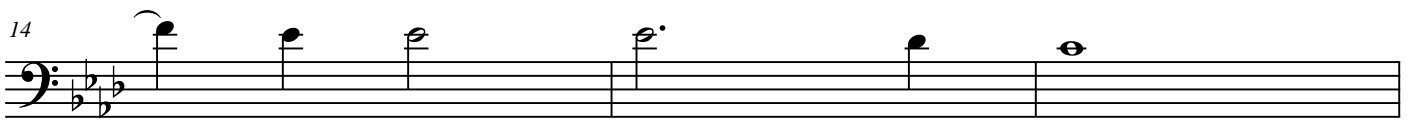
CHORALE FOR CONCERT BAND

Euphonium

Cornmüller
Arr: Juanjo Gallego



mf



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Flute 1

Cornmüller
Arr: Juanjo Gallego

16

mp

21

27

33

38

44

The musical score for Flute 1 consists of six staves of music. The first staff begins at measure 16 with a dynamic marking of *mp*. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. A hairpin symbol is present at the end of the fourth staff, indicating a crescendo or decrescendo. The score concludes at measure 44 with a double bar line.

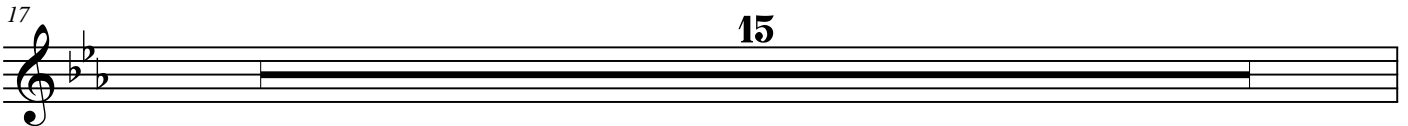
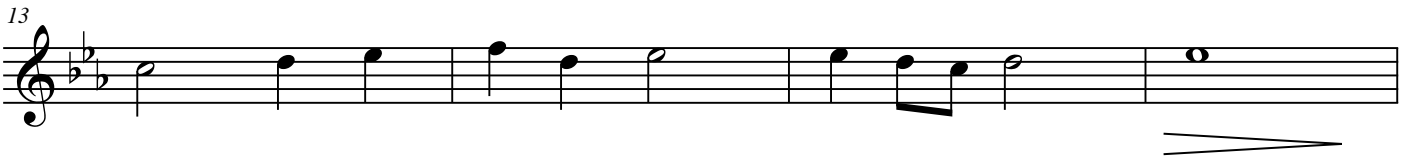
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Horn in F 1

Cornmüller
Arr: Juanjo Gallego



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Horn in F 2

Cornmüller
Arr: Juanjo Gallego

The musical score is written for Horn in F 2 in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 13 and ends with a fermata. The fourth staff starts at measure 17 and contains a whole rest for 16 measures. The fifth staff starts at measure 33. The sixth staff starts at measure 39 and ends at measure 45 with a double bar line.

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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Oboe 1

Cornmüller
Arr: Juanjo Gallego

16

mp

21

27

33

39

45

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of six lines of music. The first line starts at measure 16 with a dynamic marking of *mp*. The second line starts at measure 21, the third at 27, the fourth at 33, the fifth at 39, and the sixth at 45. The score concludes with a double bar line at the end of the sixth line.

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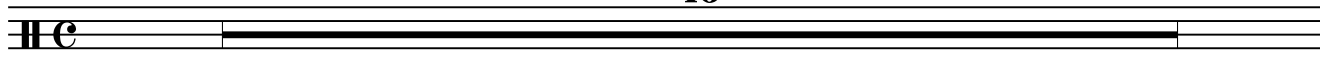
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CHORALE FOR CONCERT BAND

Percussion

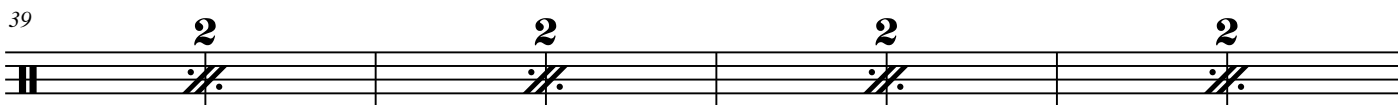
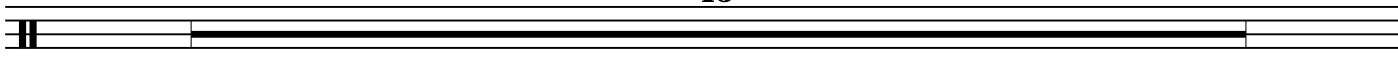
Cornmüller
Arr: Juanjo Gallego

16



17

15



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Piccolo

Cornmüller
Arr: Juanjo Gallego

Andante $\text{♩} = 60$
16 16

36

42

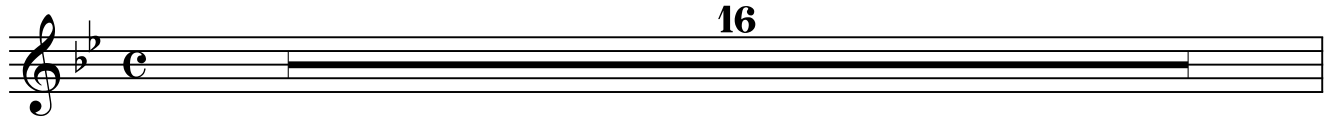
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Tenor Sax.

Cornmüller
Arr: Juanjo Gallego



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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Timpani

Cornmüller
Arr: Juanjo Gallego

31

Musical notation for Timpani, measures 31-36. Measure 31 has a whole rest. Measure 32 has a chord of G2, B1, and D2. Measures 33-36 contain a sequence of eighth notes: G2, A1, B1, C2, D2, E2, F2, G2. A dynamic marking 'V' is placed below measure 32.

37

3

4

Musical notation for Timpani, measures 37-42. Measure 37 has a whole rest. Measure 38 has a half note G2. Measure 39 has a half note A1. Measure 40 has a whole rest. Measure 41 has a sequence of eighth notes: G2, A1, B1. Measure 42 has a half note C2.

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CIRCUNCIDA

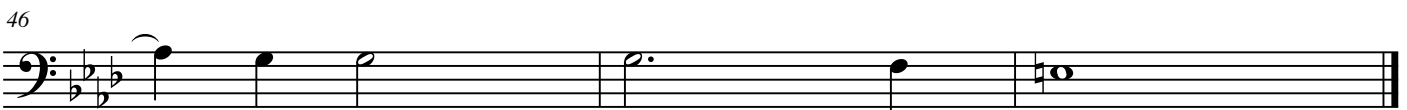
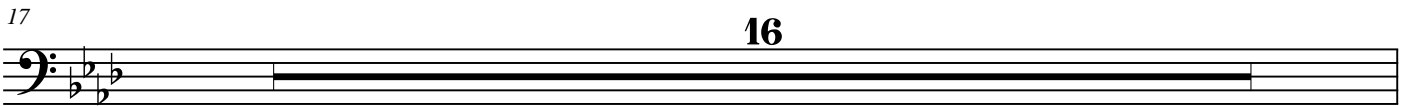
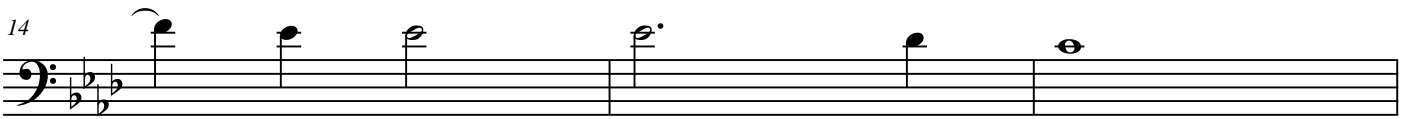
CHORALE FOR CONCERT BAND

Trombone 1

Cornmüller
Arr: Juanjo Gallego



mf



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CIRCUNCIDA

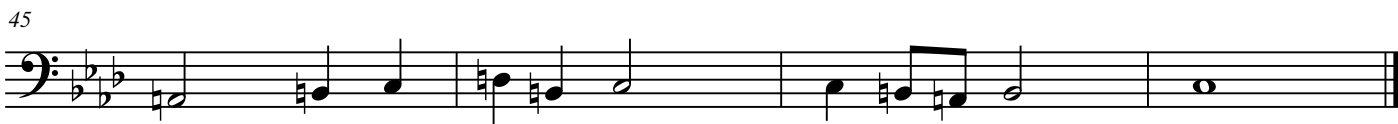
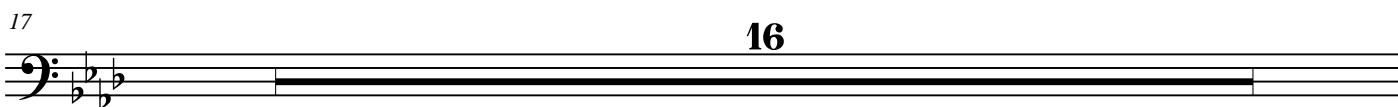
CHORALE FOR CONCERT BAND

Trombone 2

Cornmüller
Arr: Juanjo Gallego



mf



La Llosa de Ranes
1 - Març - 2013

CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B \flat 1

Cornmüller
Arr: Juanjo Gallego

mf

6

12

17

15

32

mf

38

44

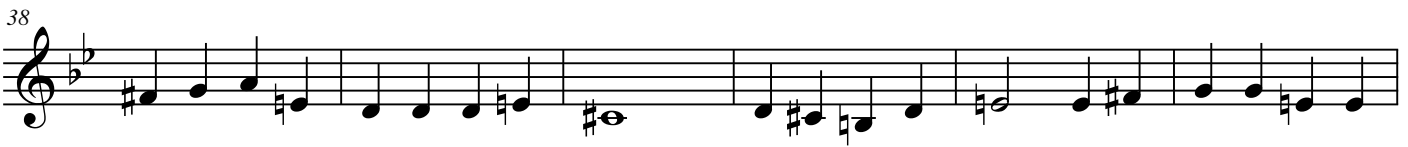
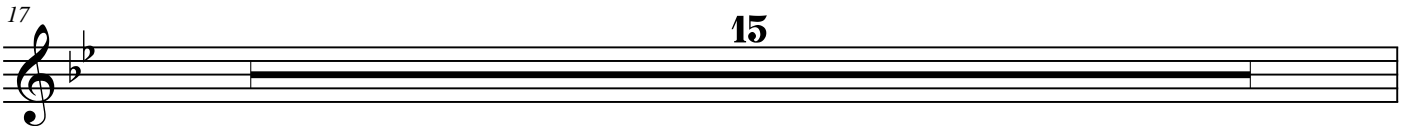
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B \flat 2

Cornmüller
Arr: Juanjo Gallego



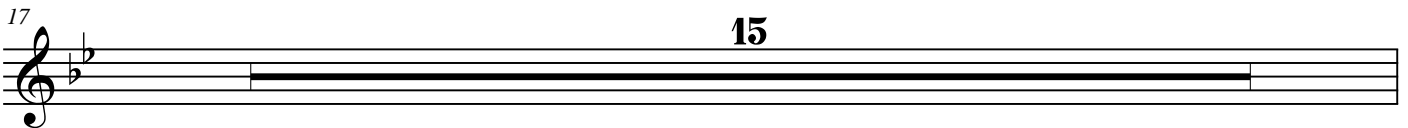
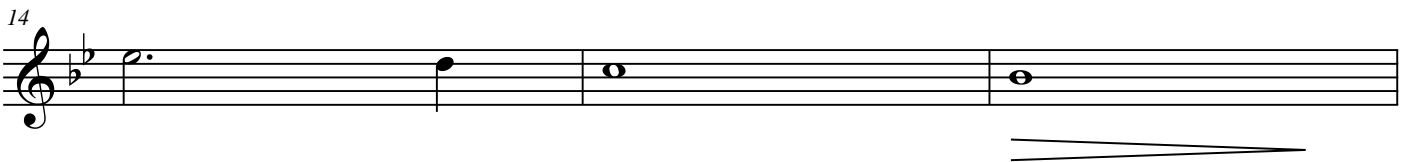
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CIRCUNCIDA

CHORALE FOR CONCERT BAND

Trumpet in B \flat 3

Cornmüller
Arr: Juanjo Gallego



La Llosa de Ranes
1 - Març - 2013

CIRCUNCIDA

CHORALE FOR CONCERT BAND

Tuba

Cornmüller
Arr: Juanjo Gallego

mf

7

14

17

15

32

38

45

La Llosa de Ranes
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