



Mike Magatagan

United States (USA), SierraVista

Christus ist Auferstanden for Winds & Strings (Opus 10) Jaspers, Carl

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Christus ist Auferstanden for Winds & Strings [Opus 10]
Composer:	Jaspers, Carl
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Carl Jaspers (1835 - 1882) was a German composer and He was ordained as priest in 1858 and served as choirmaster at various churches in Nordrhein-Westfalen Germany. He predominately composed church music for choir. Little else is known about his life. Although originally written for Choir (STTB) and Organ, I created this Interpretation of Christus ist Auferstanden (Opus 10) for Winds (Flute, Oboe, Bb Clarinet, Bass... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.
tr

Flute

Christus ist Auferstanden

Opus 10

Carl Jaspers (1835 - 1882)

Interpretation for Winds & strings by Mike Magatagan 2020

Andante (♩ = 100)

4

mf *tr*

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a whole rest for four measures, followed by a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The melody continues with eighth and sixteenth notes, including a trill (tr) on the G note in measure 7.

11

tr

Musical notation for measures 11-20. The melody continues with eighth and sixteenth notes, featuring a trill (tr) on the G note in measure 12. The piece concludes with a half note G and a quarter note F.

20

Musical notation for measures 21-26. The melody continues with eighth and sixteenth notes, ending with a half note G and a quarter note F.

27

rit.

Musical notation for measures 27-32. The piece concludes with a half note G and a quarter note F, marked with a *rit.* (ritardando) and a fermata over the final G note.

Oboe

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Andante (♩ = 100)

4

mf

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a four-measure rest, followed by a melodic line starting on a whole note G4. The dynamics are marked *mf*.

13

Musical notation for measures 13-19. The melody continues with eighth and sixteenth notes, ending with a half note G4.

20

Musical notation for measures 20-26. The melody continues with eighth and sixteenth notes, ending with a half note G4.

27

rit.

tr

Musical notation for measures 27-34. The piece concludes with a trill on a half note G4, followed by a final half note G4. The dynamics are marked *rit.* and *tr*.

English Horn

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Andante (♩ = 100)

4

mf

13

21

27

rit.

Bassoon

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Andante (♩ = 100)



mf

15



25



rit.

Violin 1

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Andante (♩ = 100)

Musical notation for measures 1-11. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. Measure 11 contains a whole rest.

Musical notation for measures 12-22. Measure 12 contains a triplet of eighth notes. The music concludes with a dynamic marking of *rit.* and a double bar line.

Violin 2

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Andante (♩ = 100)

22

mf

tr

11

rit.

3

Viola

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Andante (♩ = 100)

11

mf

22

3

rit.

Cello

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Andante (♩ = 100)

11

mf

Detailed description: This block contains the musical notation for measures 11 through 22. It is written on a single bass clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). Measure 11 features a fermata over a whole note. The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a final cadence in measure 22.

23

rit.

Detailed description: This block contains the musical notation for measures 23 and 24. It continues on the same bass clef staff. The dynamic is marked 'rit.' (ritardando). The notation shows a continuation of the melodic line with some notes beamed together, ending with a final cadence in measure 24.