



# Mike Magatagan

United States (USA), SierraVista

## "2 Christmas Songs" for Piano Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "2 Christmas Songs" for Piano

**Composer:** Anonymous

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Piano solo

**Style:** Christmas - Carols

**Comment:** Franz Xaver Engelhart (1861 - 1924) was a German Catholic priest, church musician, choir director and, composer. He first attended elementary school in Geiselhoering, and later from 1872 to 1882, the old high school in Regensburg. From 1882 to 1887, he studied at the Lyceum (the later philosophical and theological college) in Regensburg theology. From 1891 until his death in 1924, he served as Director of Music at the Regensburg Cathedral The R... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "2 Weihnachtslieder" (2 Christmas Songs")

Franz Xaver Engelhart (1861-1924)

Arranged for Piano by Mike Magatagan 2013

## I. Die Hirten bei der Krippe (*Andante*)

Musical score for the first system of "I. Die Hirten bei der Krippe". The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The first system consists of 7 measures. The dynamic marking *mp* is present. The bass line features a triplet of eighth notes in the first measure.

Musical score for the second system of "I. Die Hirten bei der Krippe". The second system consists of 7 measures, starting at measure 8. It includes a triplet of eighth notes in the right hand at measure 10.

Musical score for the third system of "I. Die Hirten bei der Krippe". The third system consists of 7 measures, starting at measure 14. The tempo is marked *rit.* (ritardando). The system concludes with a fermata over the final note.

Musical score for the fourth system of "I. Die Hirten bei der Krippe". The tempo is marked *Meno mosso*. The system consists of 7 measures, starting at measure 20. The dynamics range from *mp* to *fp*.

Musical score for the fifth system of "I. Die Hirten bei der Krippe". The system consists of 7 measures, starting at measure 27. The dynamics range from *fp* to *mp*. The piece concludes with a key signature change to two flats (Bb) and a 2/4 time signature.

II. Sei Willkommen (*Andante*)

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *Andante*. The dynamic is *mp*. The music features a melody in the right hand and a bass line in the left hand, with various articulations and phrasing.

Musical score for measures 9-16. The music continues with the same melodic and harmonic material, showing some chromatic movement in the bass line.

Musical score for measures 17-22. The dynamic remains *mp*. The piece features a triplet of eighth notes in the right hand in measure 22.

Musical score for measures 23-28. The tempo is marked *rit.* (ritardando). The dynamic is *mp*. The music concludes with a triplet of eighth notes in the right hand in measure 28.

Musical score for measures 29-36. The tempo is marked *Meno mosso*. The music concludes with a triplet of eighth notes in the right hand in measure 36.