



Christophe Delabre

About the artist

Cellist, professor and composer of several works at Delrieu and Billaudot as well as sound illustrations of various styles at Universal.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdelabre.htm>

About the piece

Title:	Christmas Meddley
Composer:	Anonymous
Arranger:	Delabre, Christophe
Copyright:	Copyright © Christophe Delabre
Publisher:	Delabre, Christophe
Instrumentation:	4 cellos
Style:	Christmas - Carols

Christophe Delabre on [free-scores.com](https://www.free-scores.com)



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MEDLEY DE NOEL

arrangement: Christophe Delabre

Douce nuit

Violoncelle I
Violoncelle II
Violoncelle III
Violoncelle IV

Vcl. I
Vcl. II
Vcl. III
Vcl. IV

Vcl. I
Vcl. II
Vcl. III
Vcl. IV

mf
mf
pizz.
mp
pizz.
mp

7

13

p
arco
mfco
arco
mf
p

2
21

STILLE NACHT

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

pizz.

arco

p

28

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

34

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

arco

arco

arco

12/8

12/8

12/8

12/8

Pastorale

40

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

f

f pizz.

mf pizz.

mf

43

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

arco

arco

47

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

V

51

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

55

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

pp

mf

59

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

p

65

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

71

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

76

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

81

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

pizz.

p pizz.

p

f

pizz.

p

87

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

arco

93

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

98

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Detailed description: This system contains measures 98 to 102. It features four staves for Violin I, II, III, and IV. The key signature is one sharp (F#). The music is written in bass clef. Fingerings are indicated by numbers 1-4. Measure 102 ends with a fermata.

103

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

arco

arco

accel.

Detailed description: This system contains measures 103 to 107. It features four staves for Violin I, II, III, and IV. The key signature is one sharp (F#). The music is written in bass clef. Measure 103 starts with a '3' and 'arco' marking. Measure 104 has an 'arco' marking. Measure 105 has an 'accel.' marking. The music includes various rhythmic patterns and fingerings. Measure 107 ends with a fermata.

Vive le vent

110

Allegro

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Detailed description: This system contains measures 110 to 114. It features four staves for Violin I, II, III, and IV. The key signature is one sharp (F#). The music is written in bass clef. Measure 110 starts with a double bar line and a repeat sign. The tempo is marked 'Allegro'. The music includes various rhythmic patterns and fingerings. Measure 114 ends with a fermata.

114

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Detailed description: This system contains measures 114 through 117. It features four staves for Violins I, II, III, and IV. The key signature is one sharp (F#). Measure 114 starts with a treble clef for Vlc. I and bass clefs for the others. Fingerings are indicated by numbers 1-4. Accents (V) are placed over notes in measures 114 and 115. The music consists of eighth and sixteenth notes.

118

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Detailed description: This system contains measures 118 through 123. It features four staves for Violins I, II, III, and IV. The key signature is one sharp (F#). Measure 118 starts with a treble clef for Vlc. I and bass clefs for the others. Fingerings are indicated by numbers 1-4. A fermata (f) is placed over a note in measure 118. The music consists of eighth and sixteenth notes.

124

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

pizz.

Detailed description: This system contains measures 124 through 127. It features four staves for Violins I, II, III, and IV. The key signature is one sharp (F#). Measure 124 starts with a treble clef for Vlc. I and bass clefs for the others. A 'pizz.' (pizzicato) marking is present above the Vlc. I staff in measure 124 and below the Vlc. III staff in measure 125. Fingerings are indicated by numbers 1-4. The music consists of eighth and sixteenth notes.

129

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

134

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

arco

141

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

145 *Mon Beau Sapin* 3

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

152

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

159

Vlc. I
Vlc. II
Vlc. III
Vlc. IV