



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Christmas Fantasia" for String Quintet Anonymous

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Christmas Fantasia" for String Quintet
Composer:	Anonymous
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Christmas - Carols
Comment:	For some families at Christmas, the perfect musical-ness is epitomized by one particular piece—the German Christmas Song: The German Christmas Song (actually titled “Von Himmel Hoch Da Komm Ich Her: Weihnachtsfantasie für Klavier,” by Ferdinand Keller) is a medley of carols many of us grew up playing on the piano. As kids, the octave tremolo in the intro marked the maturation of their handspan. The full keyboard run in the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Christmas Fantasia"

(Weihnachtsfantasie für Klavier)

Ferdinand Keller, 1899

Interpretation for Strings by Mike Magatagan 2017

Moderato (♩ = 94)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

8 *accel*

8 *Poco allegro* (♩ = 124)

V1

V2

Va

Vc

Cb

17

V1

V2

Va

Vc

Cb

meno mosso 6 8 *rit.*

V1
V2
Va
Vc
Cb

a Tempo

V1
V2
Va
Vc
Cb

31

V1
V2
Va
Vc
Cb

41

V1

V2

Va

Vc

Cb

48

rit.

V1

V2

Va

Vc

Cb

55

Tempo I

V1

V2

Va

Vc

Cb

63

V1

V2

Va

Vc

Cb

rit.

72

accel poco. a poco.

V1

V2

Va

Vc

Cb

mp

mp

mp

77

a Tempo

V1

V2

Va

Vc

Cb

mf

mf

mf

2/4

2/4

2/4

2/4

2/4

81

V1

V2

Va

Vc

Cb

mf

mf

89

rit.

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

98

rit.

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

103 **Adagio** (♩ = 73) *accel.*

V1
V2
Va
Vc
Cb

113 *rit.*

V1
V2
Va
Vc
Cb

121 **a Tempo**

V1
V2
Va
Vc
Cb

125

V1 *p* *rit.*

V2

Va

Vc *cresc.* *f* *mf*

Cb

129 **a Tempo**

V1

V2

Va

Vc

Cb

132

V1 *p* *rit.*

V2

Va

Vc

Cb

138 *molto.*

V1
V2
Va
Vc
Cb

145 *Slowly* ($\text{♩} = 32$)

V1
V2
Va
Vc
Cb

148

V1
V2
Va
Vc
Cb

151

Score for measures 151-153. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). The Vc part features a continuous eighth-note pattern. The Cb part has a simple bass line with rests.

154

Score for measures 154-157. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats. The Vc part continues with its eighth-note pattern. The Cb part has a simple bass line with rests. There are some fermatas and slurs in the upper staves.

158

Score for measures 158-160. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats. The Vc part continues with its eighth-note pattern. The Cb part has a simple bass line with rests. The system ends with a double bar line and a 4/4 time signature.

161

V1

V2

Va

Vc

Cb

rit.

165

meno mosso

V1

V2

Va

Vc

Cb

166

a Tempo

V1

V2

Va

Vc

Cb

rit.

tr

mp

mp

mp

mp

mp

Violin 1

"Christmas Fantasia"

(Weihnachtsfantasie für Klavier)

Ferdinand Keller, 1899

Moderato (♩ = 94)

Interpretation for Strings by Mike Magatagan 2017

8

mf Poco allegro (♩ = 124)

meno mosso 8 6 6 6 *rit.*

a Tempo

rit. **Tempo I**

rit. *accel poco, a poco*

a Tempo

79 *mf rit.*

86 *rit.*

97 *mp mf accel.* **Adagio** (♩ = 73)

106 *rit.* **a Tempo**

116 *rit.* **a Tempo**

125 *rit.* **a Tempo**

134 *rit.* **molto.**

142 **Slowly** (♩ = 32)

149

154

161 *rit.*

165 *meno mosso* **a Tempo** *rit.* *tr* *mp*

Violin 2

"Christmas Fantasia" (Weihnachtsfantasie für Klavier)

Ferdinand Keller, 1899

Interpretation for Strings by Mike Magatagan 2017

Moderato (♩ = 94)

7

mf

7

Poco allegro (♩ = 124)

18

25

meno mosso

rit.

a Tempo

29

6

6

35

43

rit.

55

Tempo I

61

68

rit.

accel poco. a poco.

76

a Tempo

mp

85

mf

rit.

94

rit.



Adagio (♩ = 73)

mp

mf

102



accel.

110



rit.

a Tempo

118



rit.

a Tempo

126



rit.

132



molto.

138



Slowly (♩ = 32)

145



150



155



rit.

161



meno mosso

a Tempo

rit.

165



mp

Viola

"Christmas Fantasia" (Weihnachtsfantasie für Klavier)

Ferdinand Keller, 1899

Moderato (♩ = 94)

Interpretation for Strings by Mike Magatagan 2017

mf Poco allegro (♩ = 124)

meno mosso rit. a Tempo

rit. Tempo I

rit. accel poco. a poco.

a Tempo

mp

mf rit.

rit.

Adagio (♩ = 73)

mp

mf

110 *accel.* *rit.*

119 *a Tempo* *rit.*

129 *a Tempo*

131 *rit.*

135 *molto.*

142 *Slowly (♩ = 32)*

148

153

161 *rit.*

165 *meno mosso* *a Tempo* *rit.* *mp*

Cello

"Christmas Fantasia" (Weihnachtsfantasie für Klavier)

Ferdinand Keller, 1899

Moderato (♩ = 94)

Interpretation for Strings by Mike Magatagan 2017
accl. Poco Allegro

13 *mf*

Musical notation for measures 13-23 in bass clef, 4/4 time. Measure 13 starts with a half rest followed by a quarter note G2. The piece is in B-flat major (two flats). Measure 23 ends with a fermata over a whole note G2.

24 *meno mosso* *a Tempo*

Musical notation for measures 24-31. Measure 24 starts with a half rest followed by a quarter note G2. Measure 31 ends with a fermata over a whole note G2.

32

Musical notation for measures 32-40. Measure 32 starts with a quarter note G2. Measure 40 ends with a quarter note G2.

41

Musical notation for measures 41-50. Measure 41 starts with a quarter note G2. Measure 50 ends with a quarter note G2.

51 *rit.* *Tempo I*

Musical notation for measures 51-60. Measure 51 starts with a quarter note G2. Measure 60 ends with a quarter note G2.

60

Musical notation for measures 60-68. Measure 60 starts with a quarter note G2. Measure 68 ends with a quarter note G2.

69 *rit. accel. poco. a poco.* *a Tempo*

Musical notation for measures 69-78. Measure 69 starts with a quarter note G2. Measure 78 ends with a quarter note G2.

80 *mp*

Musical notation for measures 80-88. Measure 80 starts with a quarter note G2. Measure 88 ends with a quarter note G2.

89 *mf* *rit.*

Musical notation for measures 89-98. Measure 89 starts with a quarter note G2. Measure 98 ends with a quarter note G2.

101 *Adagio* (♩ = 73) *mp* *mf*

Musical notation for measures 101-109. Measure 101 starts with a quarter note G2. Measure 109 ends with a quarter note G2.

110 *accel.* *rit.*

Musical notation for measures 110-118. Measure 110 starts with a quarter note G2. Measure 118 ends with a quarter note G2.

119 *a Tempo*

123

126 *rit.* *a Tempo*

(cresc.) *f* *mf*

130 *rit.*

136 *molto.*

144 *Slowly* (*♩ = 32*)

148

151

154

158

163 *rit.* *meno mosso* *a Tempo* *rit.*

mp

Bass

"Christmas Fantasia" (Weihnachtsfantasie für Klavier)

Ferdinand Keller, 1899

Moderato (♩ = 94)

Interpretation for Strings by Mike Magatagan 2017

15 *mf* *meno mosso* *Tempo*

Musical staff 15-32: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *mf*. The tempo marking *meno mosso* is placed above the staff, and *Tempo* is placed below it.

33

Musical staff 33-50: Continuation of the previous staff, featuring a series of quarter notes and rests.

33 *rit.* **Tempo I**

Musical staff 33-50: Continuation of the previous staff, featuring a series of quarter notes and rests.

51 *rit.* **Tempo I**

Musical staff 51-63: Continuation of the previous staff, featuring a series of quarter notes and rests.

64 *rit. accel. poco. a poco.* **a Tempo**

Musical staff 64-79: Continuation of the previous staff, featuring a series of quarter notes and rests.

80 *rit.*

Musical staff 80-95: Continuation of the previous staff, featuring a series of quarter notes and rests.

96 *mf* *rit.* **Adagio (♩ = 73)**

Musical staff 96-108: Continuation of the previous staff, featuring a series of quarter notes and rests.

109 *mp* *accel.* *rit.*

Musical staff 109-120: Continuation of the previous staff, featuring a series of quarter notes and rests.

121 **a Tempo** *rit.* **a Tempo**

Musical staff 121-133: Continuation of the previous staff, featuring a series of quarter notes and rests.

134 *rit.* *molto.*

Musical staff 134-144: Continuation of the previous staff, featuring a series of quarter notes and rests.

145 **Slowly (♩ = 32)**

Musical staff 145-157: Continuation of the previous staff, featuring a series of quarter notes and rests.

158 *rit. meno mosso* **a Tempo** *rit.*

Musical staff 158-165: Continuation of the previous staff, featuring a series of quarter notes and rests.