



Mike Magatagan

United States (USA), SierraVista

"Christe, qui lux es et dies" for Wind Quintet White, Robert

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Christe, qui lux es et dies" for Wind Quintet
Composer:	White, Robert
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Christe, qui lux es et dies"

Robert White (ca. 1540–1574)

Interpretation for Wind Quintet by Mike Magatagan 2023

Largo (♩ = 60)

Flute

Oboe

English Horn

Horn in F

Bassoon

Solo ad. lib.

mf

mf

9

Fl

Ob

Eh

Fh

Ba

mf

mf

17

Fl

Ob

Eh

Fh

Ba

rit.

a Tempo

25

Fl

Ob

Eh

Fh

Ba

Solo ad lib.

33

Fl

Ob

Eh

Fh

Ba

41

rit.

Fl

Ob

Eh

Fh

Ba

a Tempo

49

Fl

Ob

Eh *Solo ad. lib.*

Fh

Ba

Detailed description: This system of music covers measures 49 to 58. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is B-flat major. The English Horn part is marked 'Solo ad. lib.' and features a melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns.

59

Fl

Ob

Eh

Fh

Ba

Detailed description: This system of music covers measures 59 to 67. All five instruments (Fl, Ob, Eh, Fh, Ba) are active, playing melodic and harmonic lines. The music continues with a consistent rhythmic and melodic flow.

68

Fl

Ob

Eh

Fh

Ba

rit.

Detailed description: This system of music covers measures 68 to 73. The music concludes with a 'rit.' (ritardando) marking. The English Horn part has a sharp sign (#) in the final measure. The bassoon part has a sharp sign (#) in the final measure. The music ends with sustained notes in the Flute, Oboe, and English Horn parts.

Flute

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Largo (♩ = 60) **3** Interpretation for Wind Quintet by Mike Magatagan 2023

14

22 *rit.* **a Tempo** **6**

38 *rit.*

47 **a Tempo** **5**

62

70 *rit.*

Oboe

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3

mf

Detailed description: This block contains the first line of musical notation for the Oboe part, covering measures 1 through 13. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a whole rest for the first three measures. In measure 4, there is a triplet of eighth notes. The melody continues with quarter and eighth notes, ending with a quarter rest in measure 13.

14

Detailed description: This block contains the second line of musical notation, covering measures 14 through 20. The melody continues with eighth and quarter notes, featuring a sharp sign (F#) in measure 16. It concludes with a quarter rest in measure 20.

21

a Tempo

3

Detailed description: This block contains the third line of musical notation, covering measures 21 through 33. It starts with a double bar line in measure 21. The tempo marking 'a Tempo' is placed above the staff. The music begins with a triplet of eighth notes in measure 22, followed by a series of quarter and eighth notes. It ends with a quarter rest in measure 33.

34

Detailed description: This block contains the fourth line of musical notation, covering measures 34 through 40. The melody consists of eighth and quarter notes, ending with a quarter rest in measure 40.

41

a Tempo

Detailed description: This block contains the fifth line of musical notation, covering measures 41 through 49. The tempo marking 'a Tempo' is placed above the staff. The melody features eighth and quarter notes with various accidentals, including a sharp sign (F#) in measure 42. It ends with a quarter rest in measure 49.

50

2

Detailed description: This block contains the sixth line of musical notation, covering measures 50 through 60. It begins with a double bar line in measure 50. The music starts with a pair of eighth notes (a dyad) in measure 51, followed by quarter and eighth notes. It ends with a quarter rest in measure 60.

61

Detailed description: This block contains the seventh line of musical notation, covering measures 61 through 68. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 68.

69

Detailed description: This block contains the eighth and final line of musical notation, covering measures 69 through 76. The melody concludes with a half note in measure 76, followed by a fermata over the final note.

English Horn

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4

mf

14

22

a Tempo

5

37

45

a Tempo. lib.

52

4

63

71

Horn in F

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Largo ($\text{♩} = 60$)

mf

6

16

25 **a Tempo**

3

38

48 **a Tempo**

2

62

Bassoon

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4

Musical staff 1: Bassoon part, measures 1-14. Includes a 4-measure rest and a mezzo-forte (*mf*) dynamic marking.

15

Musical staff 2: Bassoon part, measures 15-22.

23

Musical staff 3: Bassoon part, measures 23-30. Includes "a Tempo" and "ad lib." markings.

30

Musical staff 4: Bassoon part, measures 31-38.

39

Musical staff 5: Bassoon part, measures 39-47.

48

Musical staff 6: Bassoon part, measures 48-61. Includes "a Tempo" and a 3-measure rest.

62

Musical staff 7: Bassoon part, measures 62-69.

70

Musical staff 8: Bassoon part, measures 70-74. Ends with a fermata.