



Bernard Dewagtere

France, SIN LE NOBLE

Cherry blossom (Sakura) Traditional

About the artist

Doctor in musicology, conductor and composer.

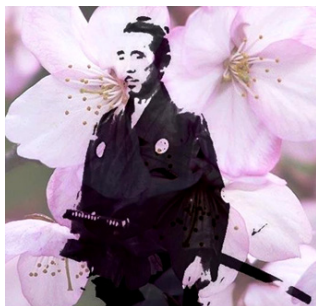
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Cherry blossom [Sakura]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choir SATB, piano or organ

Style: Traditional

Comment: Cherry blossom is a Japanese traditional song (Sakura sakura) primarily played on shakuhachi (bamboo flute). During World War II, the sakura being an enduring metaphor for the ephemeral nature of life, was used to motivate the Japanese pilots. They would paint them on the sides of their suicide planes. Their souls were reincarnated in the blossoms.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Cherry blossom (Sakura)

For 4 voices chorus and piano

Japanese Traditional
Arr. : Bernard Dewagtere

♩ = 60

Sopran

Alt

Tenor

Bass

mf Sa - ku - ra, *mp* Sa - ku - ra, Shin-ning bright in

mf Sa - ku - ra, *mp* Sa - ku - ra, Shin-ning bright in

mf Sa - ku - ra, *mp* Sa - ku - ra, Shin-ning bright in

Piano

with Ped.

mf *mp* *mp* Shin - ning - bright in

S

A

T

B

Pno.

6

sun - ny March, *mp* Sprea-ding o - ver hill and dale, *p* Sprea-ding o - ver hill and dale;

sun - ny March, *p* Sa - ku - ra,

sun - ny March, *mp* Sprea-ding o - ver hill and dale, *p* Sa - ku - ra,

sun - ny March, *p* Sa - ku - ra,

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S *mf* Ah — Sa — ku — ra, Bloo — ming grace — ful and peace — ful, Like an angel's sil — ken — veil, *p*

A *mp* Sa — ku — ra, Sa — ku — ra, — Bloo — ming grace — ful and peace — ful, *mm* *p*

T *mp* Sa — ku — ra, Sa — ku — ra, Bloo — ming grace — ful and peace — ful, Like an angel's silken veil, *p*

B *mp* Sa — ku — ra, Sa — ku — ra, Like an angel's silken veil, *p*

Pno. *mp* *mf* *mp* *p* *mp*

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S Like an an — gel's sil — ken — veil, Sa — ku — ra, Sa — ku — ra, How I love to see — them! *rit.*

A Sa — ku — ra, Sa — ku — ra, Sa — ku — ra, How I love to see them!

T Sa — ku — ra, Sa — ku — ra, Sa — ku — ra, How I love to see them!

B How I love to see — them! *rit.*

Pno. *rit.*