



Mike Magatagan

United States (USA), SierraVista

"Tu che del mio dolore" for Wind Quintet Dalla Gostena, Giovanni Battista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Tu che del mio dolore" for Wind Quintet
Composer:	Dalla Gostena, Giovanni Battista
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	Giovanni Battista della Gostena (c. 1558 - 1593) was an Italian composer and lutenist. Uncle and teacher of Simone Molinaro , ,who published many of his works between 1500 and 1612, including madrigals, motets and magnificats. Gostena studied with Philippe de Monte in Vienna, then returned to his birthplace of Genoa and was appointed maestro di cappella at the Cathedral of San Lorenzo. His publications included three books of madrigals and two of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Tu che del mio dolore"

Giovanni Battista dalla Gostena (c. 1558 - 1593)
Interpretation for Wind Quintet by Mike Magatagan 2020

Allegretto (♩ = 80)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon

10

Fl

Ob *tr*

Eh *tr*

Fh

Ba *mf*

18 *tr*

Fl

Ob

Eh

Fh

Ba

27

Fl
Ob
Eh
Fh
Ba

36

Fl
Ob
Eh
Fh
Ba

44

rit.

Fl
Ob
Eh
Fh
Ba

Flute

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Allegretto (♩ = 80)

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *mf* and a tempo marking of *Allegretto* with a quarter note equal to 80 beats per minute. The score consists of eight lines of music, with measure numbers 7, 12, 17, 27, 32, 38, and 45 indicated at the start of their respective lines. The piece features several trills (tr) and a quintuplet (5) in measures 17-18. The final measure (45) includes a *rit.* marking and a fermata over a whole note.

Oboe

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Allegretto (♩ = 80)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 7, 11, 15, 22, 28, 34, 40, and 46 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The second staff starts with a measure rest. The third staff includes a trill (*tr*) marking. The fourth staff ends with a whole note rest. The fifth staff begins with a measure rest. The sixth staff ends with a whole note rest. The seventh staff ends with a measure rest. The eighth staff ends with a measure rest. The ninth staff concludes with a double bar line and a fermata over the final note.

English Horn

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mf

9

tr

15

15

23

29

2

37

44

rit.

Horn in F

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6

mf

12

5

22

28

34

41

46

rit.

Bassoon

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Allegretto (♩ = 80)

11

mf

16

23

29

34

41

46

rit.