



# Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France

## About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for kalimba and 12 strings harps.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

## About the piece



**Title:** La Chasse [Petites bagatelles agreables]  
**Composer:** Anonymous  
**Arranger:** Bernard, Axelle  
**Copyright:** Copyright © Axelle Bernard  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Classical

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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# La Chasse

Petites Bagatelles Agreeables

Anonymous (early 19th century)

1st repetition forte then pianissimo

1st system (measures 1-4): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*. Tablature: 0-1-3-1-3-0 | 0-1-3-1-3-0 | 0-3-1-0-3-0 | 3-0-2-0-3-0.

2nd system (measures 5-8): Treble clef, key signature of one sharp (F#), common time. Tablature: 3-0-1-3-0-1 | 3-0-1-3-0-1 | 3-0-1-3-0-1 | 3-0-1-3-0-1.

3rd system (measures 9-14): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*. Tablature: 3-0-0-0-0-0 | 3-0-0-0-0-0 | 3-0-0-0-0-0 | 3-0-0-0-0-0 | 3-0-0-0-0-0 | 3-0-0-0-0-0.

4th system (measures 15-18): Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *pp poco rit.* then *f*. Tablature: 2-3-0-1-3-0 | 2-3-0-1-3-0 | 2-3-0-1-3-0 | 2-3-0-1-3-0.

5th system (measures 19-22): Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *f*. Tablature: 0-1-3-1-3-0 | 0-1-3-1-3-0 | 0-1-3-1-3-0 | 0-1-3-1-3-0.

23

Musical notation for measures 23-26. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The melody consists of eighth notes in a descending sequence. Below the staff is a guitar tablature with two lines, showing fret numbers for each string. A first ending bracket labeled "1." spans the final two measures.

27

Musical notation for measures 27-30. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The melody continues with eighth notes. A second ending bracket labeled "2." spans the first three measures. A double bar line is present after measure 29. A dynamic marking "ff" (fortissimo) is placed above the staff at the start of measure 30. The tablature shows fret numbers, including a complex sequence of triplets in measure 30.