



Jérémie Brenner

France, montbeliard

Songs of Victory No. 045 Anonymous

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 045
Composer:	Anonymous
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°45

Full Score

Anonymous

Transcription : J. Brenner

Largo ♩ = 55

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 9/8 time and B-flat major. The tempo is Largo (♩ = 55). The dynamics are marked *p* (piano). The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and a half note F3. The measures are numbered 1, 2, 3, and 4.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-10. The score is in 9/8 time and B-flat major. The dynamics are marked *f* (forte). The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and a half note F3. The measures are numbered 5, 6, 7, 8, 9, and 10.

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The score is in 9/8 time and B-flat major. The dynamics are marked *p* (piano) and *f* (forte). The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and a half note F3. The measures are numbered 11, 12, 13, 14, and 15.