

Anonymous (possibly Italian) from the XVII or XVIII Century

# Chaconne over ten notes

Version for Piano solo after the original for Baroque Guitar,  
arranged and performed by Anan



Johann Georg Weikert (about 1743-1798), *Wedding celebrations organized for the marriage of the Emperor Joseph II to Princess Marie-Josèphe of Bavaria, 23-24 January 1765*, or else "The Triumph of Love", Versailles, Salle des Gardes du Petit Trianon

An&An

# Anonimo (forse italiano) del XVII secolo

## Ciaccona sopra dieci note

Versione per piano solo dall'originale per chitarra barocca

Adagio non troppo



Arr. An&An

Piano

33

Musical notation for measures 33-37. Treble clef has eighth-note patterns with rests. Bass clef has quarter notes and eighth notes.

38

Musical notation for measures 38-43. Treble clef has eighth-note patterns with a triplet of eighth notes in measure 39. Bass clef has quarter notes and eighth notes.

44

Musical notation for measures 44-48. Treble clef has eighth-note patterns with a triplet of eighth notes in measure 47. Bass clef has quarter notes and eighth notes.

49

Musical notation for measures 49-52. Treble clef has eighth-note patterns with a quartet of eighth notes in measure 49. Bass clef has quarter notes and eighth notes.

53

Da  $\text{\textcircled{S}}$  a Fine s.r.

Musical notation for measures 53-56. Treble clef has eighth-note patterns. Bass clef has quarter notes and eighth notes.

An & An