



Zachary Nelson

Arranger, Composer, Interpreter

United States (USA)

About the artist

Hi. I'm Zachary. I'm 14 and I have perfect pitch. I play clarinet, flute, bassoon, tenor sax, sousaphone, garklein recorder, soprano recorder, tenor recorder, guitar, ukulele, piano, melodica, and probably a couple others I forgot to mention. Oh, and I sing from F2 to about F4, so tenor and bass.

Qualification: I don't know how to find this

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-zachthecatman.htm>

About the piece

Title:	Carol of the Bells
Composer:	Anonymous
Arranger:	Nelson, Zachary
Copyright:	Copyright © Zachary Nelson
Instrumentation:	Flute, Oboe, Clarinet, Bassoon
Style:	Christmas - Carols
Comment:	An arrangement I made for me and my friends at school

Zachary Nelson on [free-scores.com](http://www.free-scores.com)



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- comment
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Carol of the Bells

arr. by Zachary Nelson

$\text{♩} = 180$

The first system of the musical score is for the first four instruments: Flute, Oboe, B♭ Clarinet, and Bassoon. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The Flute part features a melodic line of eighth notes, while the Oboe, B♭ Clarinet, and Bassoon parts are mostly silent, with the B♭ Clarinet playing a few dotted notes in the second half of the system.

The second system of the musical score continues the arrangement for the first four instruments. The Flute part continues its melodic line. The Oboe part has a few dotted notes. The B♭ Clarinet part has a few dotted notes and a short eighth-note run. The Bassoon part has a few dotted notes and a short eighth-note run.

16

Musical score for measures 16-23. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some measures containing slurs and ties. A sharp sign (#) appears above a note in the third treble staff at measure 19.

24

Musical score for measures 24-30. The score continues with four staves. It features a variety of note values including eighth, sixteenth, and dotted notes. Slurs and ties are used extensively across measures. A sharp sign (#) is present above a note in the second treble staff at measure 25.

31

Musical score for measures 31-38. The score concludes with a double bar line and repeat signs. The final measures (37-38) include accents (^) above several notes. The key signature remains two flats. The score uses a mix of note values and rests.