



Mike Magatagan

United States (USA), SierraVista

Canzona in A Minor for String Quartet Maschera, Florentio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canzona in A Minor for String Quartet
Composer:	Maschera, Florentio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	Fiorenzo Maschera (1540–1584) was an Italian composer and organist of Brescia Cathedral, known for his organ pieces. Fiorenzo probably learned from his father Bartolomeo Maschera, who was employed as a Latin teacher and nurse of music at the cathedral in Brescia. Lessons, which he is said to have received from Claudio Merulo according to the testimony of Costanzo Antegnati, are to be doubted, since Merula worked in Brescia when Maschera was in Ve... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Canzona in A Minor

Fiorenzo Maschera (1540 - 1582)

Interpretation for String Quartet by Mike Magatagan 2020

Andante (♩ = 80)

Violin 1

Violin 2

Viola

Cello

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

15

Score for measures 15-18. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 15 features a trill in V1. Measure 16 has a trill in V2. Measure 17 has a trill in Va. Measure 18 has a trill in Vc.

19

Score for measures 19-23. The system includes four staves: V1, V2, Va, and Vc. Measure 19 has a trill in V1. Measure 20 has a trill in V2. Measure 21 has a trill in Va. Measure 22 has a trill in Vc. Measure 23 has a trill in V1.

24

Score for measures 24-27. The system includes four staves: V1, V2, Va, and Vc. Measure 24 has a trill in V1. Measure 25 has a trill in Va. Measure 26 has a trill in Vc. Measure 27 has a trill in V1.

29

Score for measures 29-33. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 29 features a trill (tr) on the V1 staff. Measure 30 has a trill on the Va staff. Measure 31 has a trill on the V1 staff. Measure 32 has a trill on the V1 staff. Measure 33 has a trill on the V1 staff.

34

Score for measures 34-38. The system includes four staves: V1, V2, Va, and Vc. Measure 34 has a trill (tr) on the V2 staff. Measure 35 has a trill (tr) on the Va staff. Measure 36 has a trill (tr) on the Va staff. Measure 37 has a trill (tr) on the Va staff. Measure 38 has a trill (tr) on the Va staff.

39

Score for measures 39-43. The system includes four staves: V1, V2, Va, and Vc. Measure 39 has a trill (tr) on the V1 staff. Measure 40 has a trill (tr) on the V1 staff. Measure 41 has a trill (tr) on the V1 staff. Measure 42 has a trill (tr) on the V1 staff. Measure 43 has a trill (tr) on the V1 staff.

43

43

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 43 through 46. The first violin (V1) has rests in measures 43 and 44, then plays a melodic line in 45 and 46. The second violin (V2) plays a rhythmic accompaniment throughout. The viola (Va) and cello (Vc) provide harmonic support with sustained notes and moving lines. Trills are marked above the first notes in measures 43 and 46.

47

47

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 47 through 51. The first violin (V1) features a trill in measure 48 and continues with a melodic line. The second violin (V2) plays a steady accompaniment. The viola (Va) and cello (Vc) parts are active, with the cello playing a more prominent bass line.

52

52

V1

V2

Va

Vc

rit.

Detailed description: This system contains measures 52 through 56. The first violin (V1) has a melodic line that concludes with a fermata in measure 56. The second violin (V2) and viola (Va) parts also feature melodic lines. The cello (Vc) provides a rhythmic and harmonic foundation. A *rit.* (ritardando) marking is present above the first violin staff in measure 54.

Violin 1

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Andante (♩ = 80)

3

mf

8

15

21

27

34

40

45

52

rit.

Violin 2

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Andante (♩ = 80)

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6 *mf*

11

18 *tr*

23

29

35 *tr* 2 *w*

41 *tr*

45 *tr*

51 *rit.*

Viola

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Andante (♩ = 80)

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6 *mf*

12

17 *tr*

24 *tr*

29 *tr*

36 *tr*

41

47

53 *rit.*

Cello

Canzona in A Minor

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Andante (♩ = 80)

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5

mf

12

18

24

2

33

40

47

rit.