



Mike Magatagan

United States (USA), SierraVista

"Canzona Francese" (La Gonzaga) for Woodwind Quartet Franzoni, Amante

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Canzona Francese" (La Gonzaga) for Woodwind Quartet
Composer:	Franzoni, Amante
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Amante Franzoni (1605 - 1630) was an Italian baroque composer however, little is know of his life. He was born in Mantua in 1575. Records are scarce and incomplete and do not show where and with whom he completed his musical studies however, he was a member of the Olympic Academy and belonged to the Order of the servants of Mary. We do know, however, that around 1611 he moved away from his city to fill the post of chapel master in the cathedral o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Canzona Francese

"La Gonzaga"

Amante Franzoni (1605 - 1630)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 80)

Flute *mf* *tr*

Oboe *mf*

B♭ Clarinet *mf* *tr*

Bassoon *mf*

8

F *tr*

O

C *tr*

B

15

F

O *tr*

C *tr*

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The third system also includes Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in 2/4 time and begins with a tempo marking of 'Allegro' and a quarter note equal to 80 beats per minute. The key signature has one flat (B♭). The score features various musical notations including dynamics (mf), trills (tr), and rests. The piece is divided into measures, with measure numbers 8 and 15 indicated at the start of the second and third systems respectively.

22

F
O
C
B

32 **Più mosso** (♩ = 120)

F
O
C
B

39

F
O
C
B

46

F
O
C
B

53

F
O
C
B

61 **Tempo I**

F
O
C
B

67

Woodwind quartet score for measures 67-72. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute and Oboe parts have melodic lines with grace notes. The Clarinet part includes trills (tr) on measures 67 and 69. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

73

Woodwind quartet score for measures 73-77. The score continues in 2/4 time with a key signature of one flat. The Flute part has a melodic line with a grace note on measure 73. The Oboe part has a trill (tr) on measure 73. The Clarinet part has a trill (tr) on measure 75. The Bassoon part continues with a rhythmic accompaniment.

78

Woodwind quartet score for measures 78-82. The score continues in 2/4 time with a key signature of one flat. The Flute part has a trill (tr) on measure 78. The Oboe part has a trill (tr) on measure 82. The Clarinet part has a trill (tr) on measure 82. The Bassoon part continues with a rhythmic accompaniment.

83

Woodwind quartet score for measures 83-87. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 83 includes a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes with various rests and articulation marks.

88

Woodwind quartet score for measures 88-93. The score continues in 3/4 time with a key signature of one flat. Measure 88 includes a trill (tr) in the Flute part. The music features a mix of eighth, sixteenth, and quarter notes across all parts.

94

Woodwind quartet score for measures 94-98. The score concludes in 3/4 time with a key signature of one flat. Measure 94 includes a trill (tr) in the Flute part. The final measure (98) features a trill (tr) in the Oboe part and a *rit.* (ritardando) marking above the Flute part. The music ends with a final cadence in all parts.

Flute

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Allegro (♩ = 80)

Musical notation for measures 1-20. The key signature has one flat (B-flat) and the time signature is 2/4. Measure 10 includes a *mf* dynamic marking and a trill (*tr*). Measure 20 ends with a trill (*tr*).

Più mosso (♩ = 120)

Musical notation for measures 21-30. Measure 21 includes a trill (*tr*). Measure 30 includes a fingering of 5. Measure 45 includes a trill (*tr*) and a fingering of 2.

Tempo I

Musical notation for measures 31-44. Measure 31 includes a *rit.* marking and a trill (*tr*). Measure 44 includes a fermata.

Musical notation for measures 45-55. Measure 55 includes a fermata.

Musical notation for measures 56-65. Measure 65 includes a trill (*tr*).

Musical notation for measures 66-73. Measure 73 includes a trill (*tr*).

Musical notation for measures 74-93. Measure 93 includes a *rit.* marking, a trill (*tr*), and a fermata.

Oboe

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Allegro (♩ = 80)

11 *mf* *tr*

21 *tr* *tr*

31 **Più mosso** (♩ = 120)

40 *tr*

48 *rit.* **Tempo I**

56

64

73 *tr*

83

91 *rit.* *tr*

B \flat Clarinet

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Allegro ($\text{♩} = 80$)

3

tr

12 *mf* *r* *tr* 2

Più mosso ($\text{♩} = 1$)

23 *tr*

33

41

49 *rit.* Tempo I

57

66 *tr* *tr* 2

76 *tr* *tr*

84 *tr* 2 *rit.*

93

Bassoon

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Allegro (♩ = 80)

4

mf

14

Detailed description: This block contains the first system of music, measures 1 through 13. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '4' above the staff indicates a quadruple meter. The music features a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is placed below the first few measures. Measure numbers 14 and 24 are indicated at the start of the next systems.

Più mosso (♩ = 120)

24

4

37

Detailed description: This block contains the second system of music, measures 14 through 23. It continues in the same key signature and time signature. A '4' above the staff indicates a quadruple meter. The music features a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is placed below the first few measures. Measure numbers 24 and 37 are indicated at the start of the next systems.

37

48

Detailed description: This block contains the third system of music, measures 24 through 36. It continues in the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 48 and 58 are indicated at the start of the next systems.

48

58

Detailed description: This block contains the fourth system of music, measures 37 through 47. It continues in the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 58 and 68 are indicated at the start of the next systems.

rit.

Tempo I

58

68

Detailed description: This block contains the fifth system of music, measures 48 through 57. It continues in the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 68 and 81 are indicated at the start of the next systems.

68

3

81

Detailed description: This block contains the sixth system of music, measures 58 through 67. It continues in the same key signature and time signature. A '3' above the staff indicates a triple meter. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 81 and 91 are indicated at the start of the next systems.

81

91

Detailed description: This block contains the seventh system of music, measures 68 through 79. It continues in the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 91 and 91 are indicated at the start of the next systems.

rit.

91

Detailed description: This block contains the eighth system of music, measures 80 through 90. It continues in the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 91 and 91 are indicated at the start of the next systems.