



Mike Magatagan

United States (USA), SierraVista

"Canon in Epidiatessaron" for Double Reed Trio Ockeghem, Johannes

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Canon in Epidiatessaron" for Double Reed Trio |
| Composer: | Ockeghem, Johannes |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, English horn, Bassoon |
| Style: | Renaissance |
| Comment: | Johannes Ockeghem (1410/1425 – 1497) was the most composer of the Franco-Flemish School in the last half of century, and is often considered the most influential composer between Guillaume Dufay and Josquin des Prez. In addition to a renowned composer, he was also an honored singer, composer, and teacher. The spelling of Ockeghem's name comes from a supposed autograph of his which survived as late as 1880. reprodu... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Canon in Epi diatessaron

Johannes Ockeghem (1410/1425 – 1497)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

Largo (♩ = 96)

Oboe *mf*

English Horn *mf*

Bassoon *mf*

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