



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	Campana sobre Campana [Traditional Spanish Christmas song (villancico)]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Christmas - Carols

## Doris Grall on [free-scores.com](http://free-scores.com)

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# Campana sobre campana

arranged for recorders  
by Doris Grall

Traditional Christmas Spanish song

Anonymous

♩ = 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano Recorder part features a melodic line with eighth and quarter notes. The Alto Recorder part consists of whole notes. The Tenor Recorder part consists of whole notes. The Bass Recorder part features a bass line with eighth and quarter notes.

8

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Tenor, and Bass recorders, measures 8-15. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano Recorder part features a melodic line with eighth and quarter notes, including accents (v) over measures 9 and 11. The Alto Recorder part consists of whole notes. The Tenor Recorder part consists of whole notes. The Bass Recorder part features a bass line with eighth and quarter notes.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Tenor, and Bass recorders, measures 16-23. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano Recorder part features a melodic line with eighth and quarter notes, including accents (v) over measures 17, 19, 21, and 23. The Alto Recorder part consists of whole notes. The Tenor Recorder part consists of whole notes. The Bass Recorder part features a bass line with eighth and quarter notes.

24

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system of music covers measures 24 to 32. It features four vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has several accents (v) over notes in measures 24, 26, 28, and 30. The Alto part has an accent in measure 31. The Tenor and Bass parts provide harmonic support with mostly quarter and half notes.

33

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system of music covers measures 33 to 39. It features the same four vocal parts. The Soprano part has accents (v) in measures 34, 36, 38, and 39. The Alto part has accents in measures 35 and 37. The Tenor part has a melodic line in measures 38 and 39. The Bass part has a melodic line in measures 34 and 35.

40

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system of music covers measures 40 to 46. It features the same four vocal parts. The Soprano part has accents (v) in measures 41, 43, 45, and 46. The Alto part has accents in measures 42 and 44. The Tenor part has a melodic line in measures 45 and 46. The Bass part has a melodic line in measures 45 and 46. The system ends with a double bar line.