

Bourlesq

Notebook for Wolfgang Amadeus Mozart

Old Folk Tune, arr. Leopold Mozart

From a common selection of piano pieces from the notebook, no. 3

Allegretto

The first system of the musical score for 'Bourlesq' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple bass line. The system concludes with a piano (*p*) dynamic and a 'Fine' marking.

The second system of the musical score begins at measure 6. It continues with the same two-staff format. The dynamics alternate between forte (*f*) and piano (*p*). The piece ends with a 'D.C. al Fine' instruction, indicating a first ending that repeats the section.

Source: [http://ks4.imslp.net/files/imglnks/usimg/c/c0/IMSLP113342-PMLP226804-notenbuch_\(MAC\).pdf](http://ks4.imslp.net/files/imglnks/usimg/c/c0/IMSLP113342-PMLP226804-notenbuch_(MAC).pdf)

The third system of the musical score continues the two-staff format. It features a 'Fine' marking at the end of the system, indicating the conclusion of the piece.

The fourth system of the musical score begins at measure 16. It continues with the two-staff format, featuring a 'D.C. al Fine' instruction at the end, indicating a second ending that repeats the section.

Suite 20, no. 4

Alte Volksweise

22 Allegro

1x *f*
2x *p*

Fine

27

f
p

D.C. al Fine

Source: <https://archive.org/details/leopoldmozartsno00moza/page/42/mode/2up>