



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Bonnie Kellswater" for Flute & Harp
Composer: Traditional
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Folk
Comment:

This is a popular Irish melody of unknown origin however, "Kellswater" is a hamlet near to the village of Kells in North Ireland. The name of the hamlet comes from the nearby Kells Water. Although originally written for traditional folk instruments, I created this arrangement for Concert (Pedal) Harp and Flute.

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Bonnie Kellswater"

anon. Traditional Irish Melody
Arranged for Flute & Harp by Mike Magatagan 2012

Brightly

Flute

Harp

F

H

F

H

simile

Detailed description: This is a musical score for the traditional Irish melody "Bonnie Kellswater". The score is arranged for Flute and Harp. It consists of three systems of music. The first system is marked "Brightly" and includes a Flute part and a Harp part. The second system includes a Flute part (starting at measure 5) and a Harp part. The third system includes a Flute part (starting at measure 9) and a Harp part, with the word "simile" written below the Harp part. The music is in 6/8 time and D major. The Flute part features a melodic line with many slurs and ties. The Harp part provides a harmonic accompaniment with chords and arpeggiated figures.

12

F

H

15

F

H

18

F

H

21

F

H

24

F

H

27

F

H

30

F

H

33

F

H

36

F

H

39

F

H

41

F

rit.

H