

"Bonnie Kellswater" for Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Bonnie Kellswater" for Oboe & Harp

Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, harp

Style: Celtic

Comment: The Ballads From 1798 To Today's Modern Rebel Songs. A

brief history of ballads in Ireland and why they were written to explain events taking place around the country. The etymological sence of the word Ballad is Dancing Song. But this description is not entirely acceptable for there are many more songs in use today which we could not call Ballads, perhaps most ballads were not composed to accompany a dance. A ballad is a relatively short song... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Bonnie Kellswater"

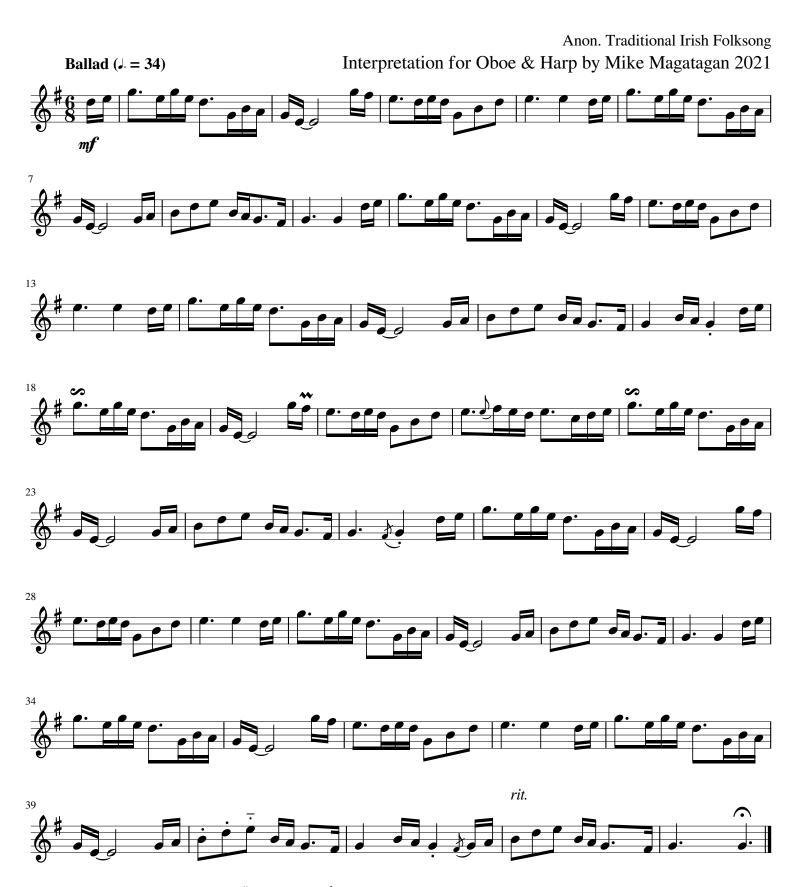














"Bonnie Kellswater" Arranged for Oboe & Harp by Mike Magatagan (Mike@Magatagan.com)

