



Mike Magatagan

United States (USA), SierraVista

"Bonnie Kellswater" for Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Bonnie Kellswater" for Oboe & Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Oboe, harp

Style: Celtic

Comment: The Ballads From 1798 To Today's Modern Rebel Songs. A brief history of ballads in Ireland and why they were written to explain events taking place around the country. The etymological sence of the word Ballad is Dancing Song. But this description is not entirely acceptable for there are many more songs in use today which we could not call Ballads, perhaps most ballads were not composed to accompany a dance. A ballad is a relatively short song... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Bonnie Kellswater"

Anon. Traditional Irish Folksong

Interpretation for Oboe & Harp by Mike Magatagan 2021

Ballad (♩ = 34)

Oboe

mf

Harp

mf

O

H

O

H

O

H

24

O

H

29

O

H

34

O

H

39

O

H

rit.

Oboe

"Bonnie Kellswater"

Anon. Traditional Irish Folksong

Ballad (♩ = 34)

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The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as Ballad (♩ = 34). The score consists of eight staves of music, with measure numbers 7, 13, 18, 23, 28, 34, and 39 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes, mordents, and trills. The dynamics begin with *mf* (mezzo-forte) and end with *rit.* (ritardando). The piece concludes with a final note and a double bar line.

Harp

"Bonnie Kellswater"

Anon. Traditional Irish Folksong

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Ballad (♩ = 34)

Measures 1-9 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as Ballad (♩ = 34). The first measure starts with a mezzo-forte (mf) dynamic. The notation features a mix of chords and single notes, with some measures containing triplets.

10

Measures 10-13. The melody continues with eighth-note patterns in the right hand and a steady bass line in the left hand.

14

Measures 14-17. The piece continues with similar harmonic and melodic structures, maintaining the ballad tempo.

18

Measures 18-21. The notation shows a continuation of the melodic and harmonic themes established in the previous measures.

22

Measures 22-25. The final measures of this section, showing the concluding phrases of the piece.

26

Measures 26-29 of the musical score. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 29 ends with a repeat sign.

30

Measures 30-33 of the musical score. The musical texture continues with the same melodic and accompaniment patterns. Measure 33 ends with a repeat sign.

34

Measures 34-37 of the musical score. The musical texture continues with the same melodic and accompaniment patterns. Measure 37 ends with a repeat sign.

38

Measures 38-40 of the musical score. The musical texture continues with the same melodic and accompaniment patterns. Measure 40 ends with a repeat sign.

41

rit.

Measures 41-43 of the musical score. Measure 41 begins with a *rit.* (ritardando) marking. The music concludes in measure 43 with a final chord and a repeat sign.