

Blackbird

(Versión alternativa)

The Beatles

Arranged and tabbed by Juan Paso Viola

♩ = 90

Intro and verse 1

G Am G/B

G

C

C#°

D

D#°

GTR

The first system of musical notation for 'Blackbird' consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers. The first measure has a dynamic marking of *mf*. The second system continues the melody and includes a 4/4 time signature change.

Em

E♭

D

C#°

C

Cm

The second system of musical notation continues the melody from the first system. It features a 4/4 time signature and a key signature change to two sharps (F# and C#). The tablature includes various techniques such as triplets and bends.

G/B

A7

C/A

G

C

Gm/B

A7

C/A

The third system of musical notation continues the melody and includes a 2/4 time signature change. The tablature shows complex fretting patterns and techniques like slides and bends.

Poco rit.

Verse 2

G5 Am G/B

G9(no3)

Cm C#° Dm

TAB

3	0	1	0	3	0	10	0	10	10	10	0	10	10	0	4	0	3	6	6	0
3	0	2				10	10	10	10			3	4	5	5					

D#°

Em

E♭

D

G°

TAB

7	0	7	0	8	0	8	8	0	8	0	8	8	0	7	0	3	0
6	6	6		7	7	6	6		5	4							

A♭maj7

Cm/G

TAB

4	0	3-(3)	4	0	4-(4)	4	0	3-(3)	4	0	4	(4)	4	0	3-(3)	4	0	4-(4)	4	0	3-(3)	4	0	4
4	4	4	4			3	3	3	3															

A tempo

G5 D/F# Em7 G/B

A7 C/A G

Chorus F Em Dm C

TAB

3	0	3	0	3	0	3	0	2	0	1	0	0	0	0	10	0	8	0	6	0	5	0
3	2	0	2			0	0	0	0	3	3	8	7	5	3							

B \flat C F Em Dm C B \flat A7

TAB

3	0	3	3	0	5	0	5	5	0	10	0	8	0	6	0	5	0	3	0	3	3	0	2	0	2	2	0
1	1	3	3							8	7	5	3					1	1	0	0						

C/A *Solo* **G5 AnGm/B \flat G9(no3)**

TAB

1	0	1	1	0	3	0	1	3	0	10	0	10	10	0	10	0	10	10	0
0	0	0	0		3	0	1			10	10	10	10	10	10				

Cm C \sharp $^\circ$ Dm D $^\circ$ E \flat maj7 Dm

TAB

4	0	3	6	9	0	8	0	8	6	6	0	6	0	0	0
3	4	5	8			6	0	6	5	5	0	5	0	0	0

Cm Gm/B \flat E \flat 7/B \flat

TAB

4	0	4	0	3	0	3	0	2	0	2	0	2	0	2	0
3	0	3	0	1	0	1	0	1	0	1	0	1	0	1	0

D7/A **Gm** **Chorus** **F** **E♭** **Dm** **Cm**

TAB: 1 2 1 2 3 3 0 | 10 0 8 0 6 0 4 0

AB: 0 0 (0) 0 0 3 3 | 8 6 5 3

B♭ **Cm** **F** **E♭** **Dm** **Cm**

TAB: 3 3 3 4 4 4 0 | 10 0 8 0 6 0 4 0

AB: 1 1 3 3 | 8 6 5 3

Gm/B **Am** **C/D**

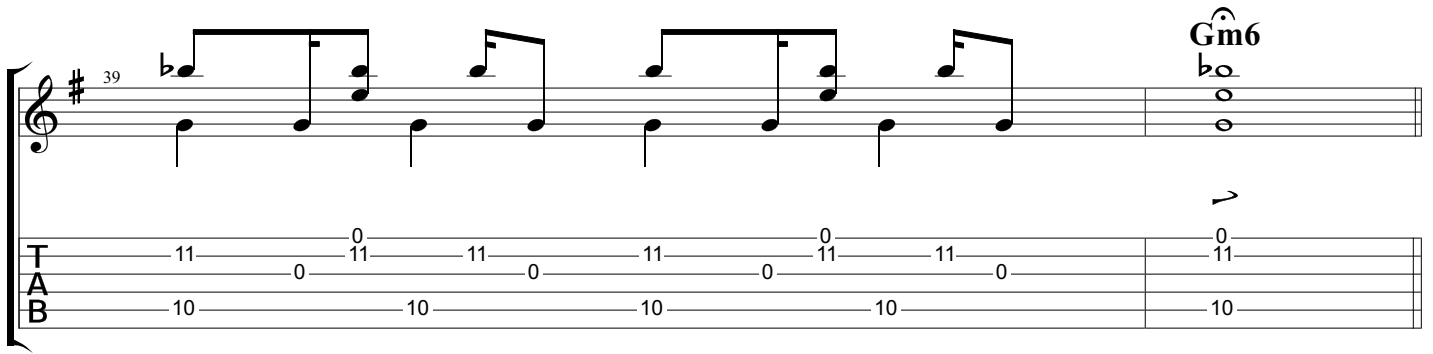
TAB: 3 3 3 0 1 0 1 1 0 | 1 0 1 1 0

AB: 1 1 0 0

G5 **Am** **Gm/B♭** **Poco rit.** **Gm**

TAB: 3 0 1 0 3 0 | 11 0 11 11 0 11 0 11 11 0

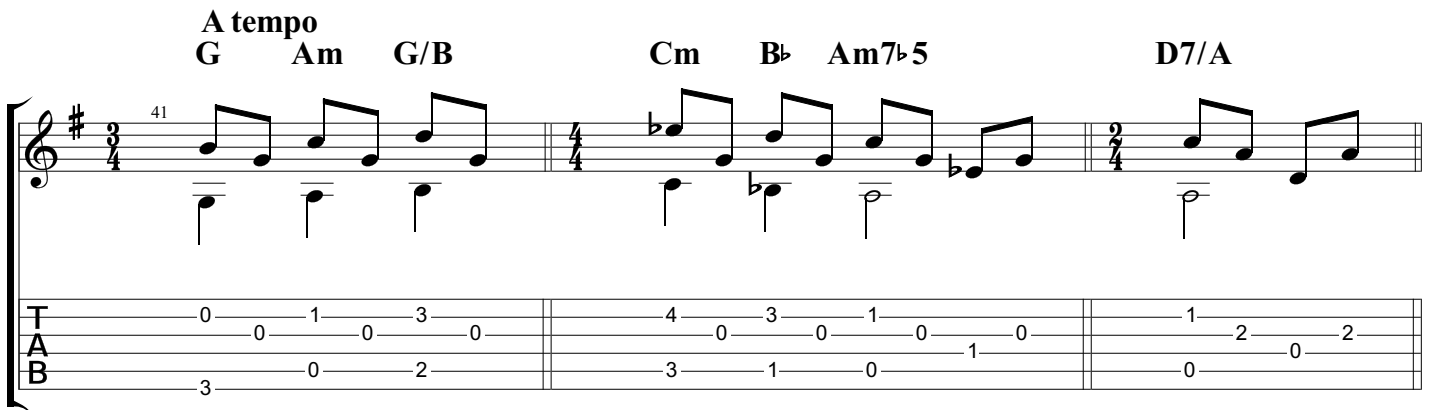
AB: 3 0 1 | 10 10 10 10

39 

TAB: 11 0 11 11 0 11 11 0 0 11 11 0 0 11

A B: 10 10 10 10 10

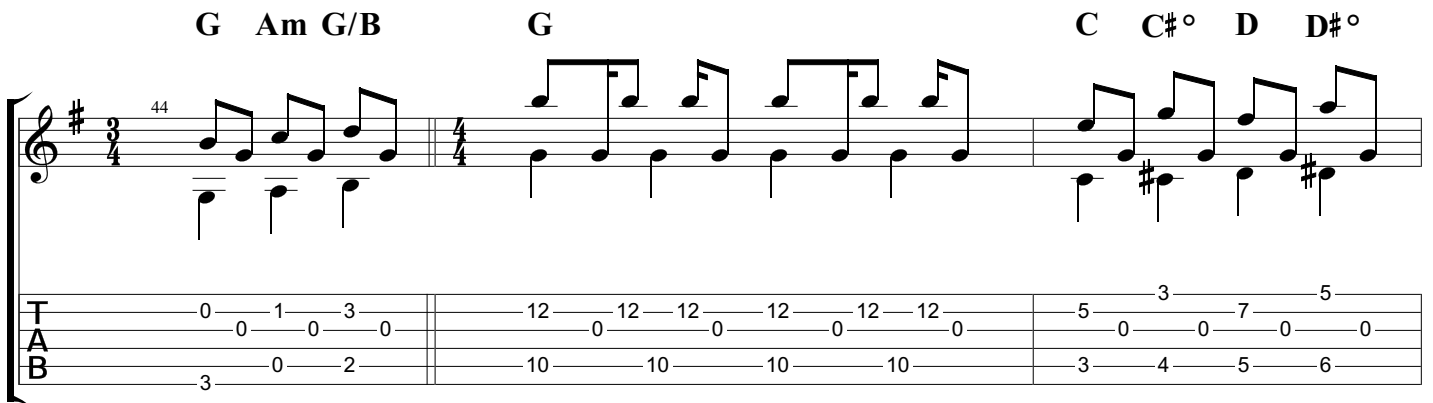
A tempo
G Am G/B Cm B \flat Am7 \flat 5 D7/A

41 

TAB: 0 0 1 0 3 0 4 0 3 0 1 0 0 1 0 1 2 0 2

A B: 3 0 2 3 1 0 1 0 0 0 0 2

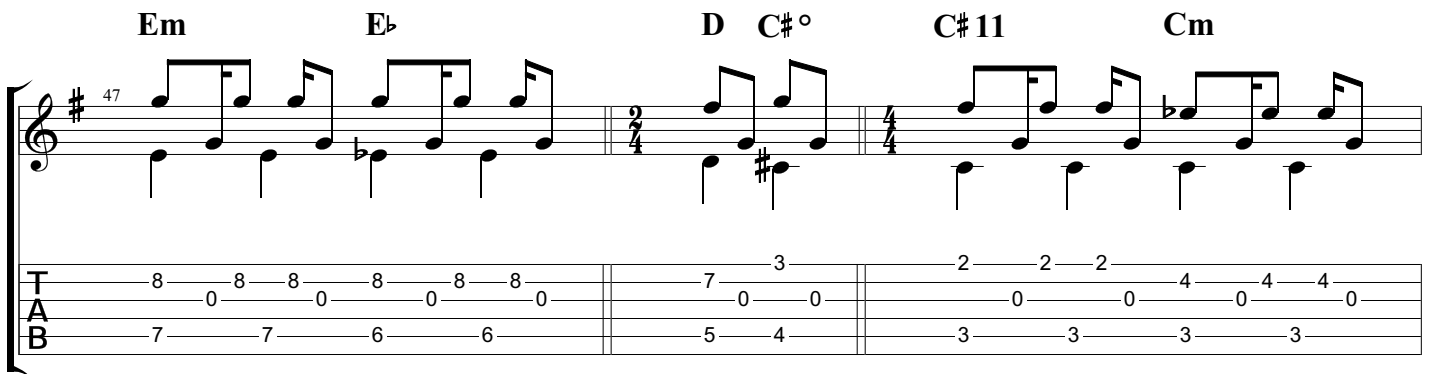
G Am G/B G C C \sharp $^\circ$ D D \sharp $^\circ$

44 

TAB: 0 1 3 0 12 0 12 12 12 0 12 12 0 5 3 7 5 0 0 0 0 0

A B: 3 0 2 10 10 10 10 3 4 5 6

Em E \flat D C \sharp $^\circ$ C \sharp 11 Cm

47 

TAB: 8 0 8 8 0 8 8 8 7 3 2 2 2 4 4 4 0 0 0 0 0

A B: 7 7 6 6 5 4 3 3 3 3

50

G/B A7 C/A G C G/B A7

T 3 0 3 3 2 0 2 2 0 1 0 1 1 0 0 3 5 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 0 0 3 3 3 2 0 0

53

C/A G Rit. C G/B A7 C/A G

T 1 3 0 0 1 3 5 3 2 3 1 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

56

T.H.T.H.T.H.
let ring -----+

T 3 0

A 0

B