



Mike Magatagan

United States (USA), SierraVista

"Benedicam Dominum" for Winds & Strings Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Benedicam Dominum" for Winds & Strings
Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Renaissance
Comment:

Francesco Usper (real name Spongia or Sponga) (1561 – 1617) was an Italian composer and organist born in Rovigno, Istria (Rovinj, Croatia). He settled in Venice before 1586 and is associated with the confraternity St. Giovanni Evangelista, Venice. He spent most of his life there, serving as organist, chaplain and manager of the adjoining church (the S. Salvador) and administrative officer. Usper studied under Andrea Gabrieli and apparently became a pupil of his. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Benedicam Dominum"

da: *Compositioni Armoniche* (1619)

Francesco Sponga *detto* Usper (1561 - 1641)

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello *mp*

9

Fl

Ob

Fh

Ba

V1 *mf*

V2 *mf*

Va *mp* *mf*

Vc *mf*

19

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 36 through 43. It features seven staves: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) on a G-sharp note in measure 37. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 44 through 51. It features the same seven staves as the previous system. The Flute part has a trill (tr) on a G-sharp note in measure 45. The woodwinds and strings continue with their respective parts, including some sixteenth-note passages in the Flute and Bassoon. The key signature remains one sharp (F#).

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 56. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various articulations, while the strings provide a harmonic accompaniment. The key signature has one sharp (F#).

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 63. It features the same woodwind and string sections as the previous system. The woodwinds play a melodic line with trills (tr) and a ritardando (rit.) marking. The strings provide a harmonic accompaniment. The key signature has one sharp (F#).

Flute

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Andante ($\text{♩} = 90$)

mf

10

3 7

28

36

45

51

58

tr *tr* *rit.*

Oboe

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Andante ($\text{♩} = 90$)

mf

8

27

38

48

57

Horn in F

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Andante ($\text{♩} = 90$)

mf

8

3

19

7

34

42

50

57

Bassoon

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Andante (♩ = 90)

Musical notation for measures 1-15. The piece is in bass clef, 8/4 time signature, and D major. It begins with a whole rest for 5 measures, followed by a series of quarter notes. A dynamic marking of *mf* is placed below the first measure. A triplet of eighth notes is indicated by a '3' above the final measure of the first line.

16

Musical notation for measures 16-31. The notation continues with quarter notes and rests. A fermata is placed over measure 20.

32

Musical notation for measures 32-41. The notation features quarter notes, eighth notes, and rests.

42

Musical notation for measures 42-49. The notation includes quarter notes, eighth notes, and rests.

50

Musical notation for measures 50-56. The notation features quarter notes, eighth notes, and rests.

57

Musical notation for measures 57-64. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

Violin 1

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Andante ($\text{♩} = 90$)

The musical score is written for Violin 1 in 8/4 time, marked Andante with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with a '2' above it. The second staff starts at measure 20. The third staff starts at measure 27. The fourth staff starts at measure 34 and includes a first ending bracket with a '2' above it. The fifth staff starts at measure 43. The sixth staff starts at measure 49 and includes a first ending bracket with a '2' above it. The seventh staff starts at measure 58 and concludes with a fermata over the final note.

"Benedicam Dominum"

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Violin 2

Francesco Sponga *detto* Usper (1561 - 1641)

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Andante (♩ = 90)

The musical score is written for Violin 2 in 8/4 time, marked Andante with a tempo of 90 beats per minute. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff continues the melody. The third staff has a measure rest at the beginning. The fourth staff features a second ending bracket. The fifth staff continues the melody. The sixth staff has a measure rest at the beginning and ends with a second ending bracket. The seventh staff concludes the piece with a final measure rest.

Viola

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Andante (♩ = 90)

Musical notation for measures 1-19. The piece is in 8/4 time. It begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *mp* is shown with a hairpin that tapers to *mf*. A fermata is placed over the final note of the first line, with a '2' above it indicating a second ending.

20

Musical notation for measures 20-27. The melody continues with eighth notes and quarter notes, ending with a sharp sign on the final note.

28

Musical notation for measures 28-37. The melody continues with eighth notes and quarter notes. A fermata is placed over the final note of the second line, with a '2' above it indicating a second ending.

38

Musical notation for measures 38-45. The melody continues with eighth notes and quarter notes.

46

Musical notation for measures 46-54. The melody continues with eighth notes and quarter notes.

55

Musical notation for measures 55-60. The melody continues with eighth notes and quarter notes. A fermata is placed over the final note of the piece, with a '2' above it indicating a second ending.

Cello

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Andante ($\text{♩} = 90$)

Musical staff 1: Bass clef, C-clef, first measure with dynamics *mp*. The staff contains a series of eighth and quarter notes.

mp

8

Musical staff 2: Bass clef, C-clef, measures 8-18 with dynamics *mf*. The staff contains a series of eighth and quarter notes, ending with a fermata and a double bar line.

mf

19

Musical staff 3: Bass clef, C-clef, measures 19-25. The staff contains a series of eighth and quarter notes.

26

Musical staff 4: Bass clef, C-clef, measures 26-35 with a fermata. The staff contains a series of eighth and quarter notes.

36

Musical staff 5: Bass clef, C-clef, measures 36-43. The staff contains a series of eighth and quarter notes.

44

Musical staff 6: Bass clef, C-clef, measures 44-50. The staff contains a series of eighth and quarter notes.

51

Musical staff 7: Bass clef, C-clef, measures 51-58 with a fermata. The staff contains a series of eighth and quarter notes.

59

Musical staff 8: Bass clef, C-clef, measures 59-65. The staff contains a series of eighth and quarter notes, ending with a fermata and a double bar line.

