



Guy Bergeron

Canada, Québec

Bel astre que j'adore Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bel astre que j'adore
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Christmas - Carols

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=50544>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Bel astre que j'adore

Guitare

Chant de Noël du XVe siècle
arr.: Guy Bergeron

The score is written in 3/4 time and consists of four systems of music. Each system includes a melody line in the treble clef and guitar chords indicated by letters above the staff. The first system is marked with a box containing the letter 'A'. The second system begins with a measure number '5'. The third system is marked with a box containing the letter 'B'. The fourth system begins with a measure number '13' and includes a first ending bracket with two endings: '1. Am' and '2. Am'. The guitar chords used are Am, Em/G, Dm/F, Am/E, E7, and Dm. The melody consists of eighth and quarter notes, with some measures containing rests.