



Félix Rodríguez

Porto Rico

El Bejuquero Anonymous

About the artist

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Qualification: Master of Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriquezfelixguitarrista.htm>

About the piece



Title: El Bejuquero

Composer: Anonymous

Arranger: Rodríguez, Félix

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Publisher: Rodríguez, Félix

Instrumentation: Guitar solo (standard notation)

Style: Classical

Comment: This is a very virtuosistic Venezuelan Waltz arranged and harmonized by my mentor Alirio Díaz. He recorded this in his album "Valses del Pueblo Venezolano" (1976). I have transcribed and fingered this edition as recorded by the Grand master and myself.

Félix Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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El Bejuquero

valse venezolano (c. 1900)

Anónimo

Armonización y Arreglo
por Alirio Díaz

Revisión, digitación, y edición
por Félix Rodríguez

Allegro vivace

Guitarra

8

4

8

8

13

8

17

8

22

8

27

8

CIV

CVII

CIII

CV

CVII

CVII

CV

rall.

a tempo

32 $\frac{1}{2}$ CV CVII CVII CII CIII

36 CI CIII CVII CVIII

40 $\frac{1}{2}$ CIX CVIII

44 CVII CIII CVIII CVII

48 $\frac{1}{2}$ CV CVII CVII CII CIII

52 CI CIII CVII CVIII

56 $\frac{1}{2}$ CIX CVIII

60 CVII CIII al Coda rall. a tempo CVIII
D.S. al Coda