



# Ralf Behrens

Germany, Edewecht

## Baroque Minuet in G Minor (A minor - Version 1 - high - treble clef) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Baroque Minuet in G Minor [A minor - Version 1 - high - treble clef]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

Measures 1-4: The Viola part features a melodic line with triplets of eighth notes. The Bassoon part provides a harmonic accompaniment with sustained notes and rests.

Measures 5-8: The Viola part continues with triplets and a melodic phrase. The Bassoon part has rests in measures 5 and 6, then provides accompaniment.

Measures 9-12: The Viola part has a melodic line with slurs. The Bassoon part has rests in measures 9 and 10, then provides accompaniment.

Measures 13-16: The Viola part features a melodic line with a triplet. The Bassoon part provides accompaniment.

Measures 17-20: The Viola part features a melodic line with triplets. The Bassoon part provides accompaniment.

Measures 21-24: The Viola part features a melodic line with triplets. The Bassoon part provides accompaniment.