



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (A minor - Version 1 - high - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [A minor - Version 1 - high - high notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Flute and Bassoon. It consists of six systems of music, each with a Flute staff (treble clef) and a Bassoon staff (bass clef). The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked as c. 120. The score includes various musical notations such as triplets, slurs, and repeat signs. The first system (measures 1-4) features a Flute part with triplets and a Bassoon part with a simple harmonic accompaniment. The second system (measures 5-8) continues the Flute part with more complex triplet patterns and the Bassoon part with sustained notes. The third system (measures 9-12) shows the Flute part with a series of slurred eighth notes and the Bassoon part with a steady accompaniment. The fourth system (measures 13-16) features the Flute part with a triplet and the Bassoon part with a simple accompaniment. The fifth system (measures 17-20) returns to the Flute part with triplets and the Bassoon part with a simple accompaniment. The sixth system (measures 21-24) concludes the piece with the Flute part featuring triplets and the Bassoon part with a simple accompaniment.