



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (A minor - Version 1 - in Eb - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [A minor - Version 1 - in Eb - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) features a melodic line with triplets and a final triplet of eighth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with sustained notes and rests.

Musical notation for measures 5-8. The Clarinet in Eb part continues the melodic line with triplets and a final triplet of eighth notes. The Bassoon part continues the harmonic accompaniment.

Musical notation for measures 9-12. The Clarinet in Eb part features a melodic line with a triplet and a final triplet of eighth notes. The Bassoon part continues the harmonic accompaniment.

Musical notation for measures 13-16. The Clarinet in Eb part features a melodic line with a triplet and a final triplet of eighth notes. The Bassoon part continues the harmonic accompaniment.

Musical notation for measures 17-20. The Clarinet in Eb part features a melodic line with triplets and a final triplet of eighth notes. The Bassoon part continues the harmonic accompaniment.

Musical notation for measures 21-24. The Clarinet in Eb part features a melodic line with triplets and a final triplet of eighth notes. The Bassoon part continues the harmonic accompaniment.