



# Ralf Behrens

Germany, Edewecht

## Baroque Minuet in G Minor (Version 1) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Baroque Minuet in G Minor [Version 1]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for measures 1-4. The Soprano Recorder part (treble clef) features a melodic line with triplets and a final triplet of eighth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with sustained notes and rests.

Musical notation for measures 5-8. The Soprano Recorder part continues with triplets and a melodic phrase. The Bassoon part has rests in measures 5 and 6, followed by sustained notes.

Musical notation for measures 9-12. The Soprano Recorder part has a melodic line with slurs. The Bassoon part has rests in measures 9, 10, and 11, followed by sustained notes.

Musical notation for measures 13-16. The Soprano Recorder part features a melodic line with a triplet. The Bassoon part has sustained notes throughout.

Musical notation for measures 17-20. The Soprano Recorder part has a melodic line with triplets. The Bassoon part has sustained notes and rests.

Musical notation for measures 21-24. The Soprano Recorder part continues with triplets and a melodic phrase. The Bassoon part has rests in measures 21 and 22, followed by sustained notes.